

WORLD LANGUAGES AND CULTURES REQUIREMENT

This requirement consists of two parts, World Languages and World Cultures.

For the World Languages portion of this requirement, students wishing to continue a language with which they have some experience, either academic or personal, must take a placement test. If they place at the second semester level, they must take 6 credits (2 sequential courses) to fill the requirement. If they place at the third semester level or higher, they must take only 3 credits (one course) at the level at which they place, or a course in English about a foreign culture or civilization. Students wishing to begin a new language, with which they have no experience, must take 6 credits of that language.

Note: The first semester level course (101) of a language is meant for true beginners who have no experience with the language. Students with experience, either academic or personal, will be placed at the second semester level or higher. Any exceptions to this policy must be approved by the appropriate department chair.

Free Elective Policy for World Languages

Students who wish to take the language courses listed below as free electives must follow the placement policies stipulated under the Undergraduate and Graduate Degree Requirements (see online catalog links to World Languages and Cultures Requirement (p. 1) and to Language Placement Testing (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/language-placement-testing>)) and must meet the eligibility requirements indicated in the course descriptions. Students who have personal or academic experience with any of these languages must take the placement exam (<http://flp.montclair.edu>). Students may not take these language courses out of sequence, nor may they take more than one of them in the same language simultaneously. This policy affects the following courses:

AMSL 101 & AMSL 202	Beginning American Sign Language I and Intermediate American Sign Language II	6
ARAB 101	Beginning Arabic I	3
ARAB 112	Beginning Arabic II	3
ARAB 121	Intermediate Arabic I	3
ARAB 132	Intermediate Arabic II	3
CHIN 101 & CHIN 132	Beginning Chinese I and Intermediate Chinese II	6
FREN 101 & FREN 132	Beginning French I and Intermediate French II	6
GERM 101	Beginning German I	3
GERM 112	Beginning German II	3
GERM 121	Intermediate German I	3
GERM 132	Intermediate German II	3
HEBR 101 & HEBR 132	Beginning Hebrew I and Intermediate Hebrew II	6
ITAL 101 & ITAL 104	Italian I and Italian IV	6
JAPN 101 & JAPN 132	Beginning Japanese I and Intermediate Japanese II	6

PORT 101 & PORT 104	Elementary Portuguese I and Portuguese IV	6
RUSS 101 & RUSS 132	Beginning Russian I and Intermediate Russian II	6
SPAN 101 & SPAN 104	Spanish I and Spanish IV	6
SPAN 135	Basic Spanish for Heritage Learners	3

World Languages and Cultures Requirements

World Languages Requirement

Take two sequential courses from below (Students proficient to enter the third level need only take three credits of level 3 or 4)

American Sign Language

AMSL 101 & AMSL 102	Beginning American Sign Language I and Beginning American Sign Language II	6
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Arabic

ARAB 101 & ARAB 112	Beginning Arabic I and Beginning Arabic II	6
ARAB 112 & ARAB 121	Beginning Arabic II and Intermediate Arabic I	6
ARAB 121	Intermediate Arabic I	3
ARAB 132	Intermediate Arabic II	3
ARAB 203	Advanced Arabic I	3
ARAB 204	Advanced Arabic II	3
ARAB 203 & ARAB 204	Advanced Arabic I and Advanced Arabic II	6
ARAB 351	Advanced Spoken Arabic	3

Chinese

CHIN 101 & CHIN 112	Beginning Chinese I and Beginning Chinese II	6
CHIN 112 & CHIN 121	Beginning Chinese II and Intermediate Chinese I	6
CHIN 121	Intermediate Chinese I	3
CHIN 132	Intermediate Chinese II	3
CHIN 203	Introduction to Chinese Culture	3

French

FREN 101 & FREN 112	Beginning French I and Beginning French II	6
FREN 112 & FREN 121	Beginning French II and Intermediate French I	6
FREN 121	Intermediate French I	3
FREN 132	Intermediate French II	3
FREN 203	Review of French of Grammar	3
FREN 204	French Stylistics and Composition	3
FREN 203 & FREN 204	Review of French of Grammar and French Stylistics and Composition	6

German

GERM 101 & GERM 112	Beginning German I and Beginning German II	6
GERM 115	Intensive Beginning German	6
GERM 112 & GERM 121	Beginning German II and Intermediate German I	6
GERM 121	Intermediate German I	3

GERM 132	Intermediate German II	3	PORT 104	Portuguese IV	3
GERM 201	Advanced German I	3	<i>Russian</i>		
GERM 202	Advanced German II	3	RUSS 101	Beginning Russian I	6
GERM 201	Advanced German I	6	& RUSS 112	and Beginning Russian II	
& GERM 202	and Advanced German II		RUSS 112	Beginning Russian II	6
<i>Greek</i>			& RUSS 121	and Intermediate Russian I	
GREK 101	Beginning Greek I	6	RUSS 121	Intermediate Russian I	3
& GREK 102	and Beginning Greek II		RUSS 132	Intermediate Russian II	3
GREK 102	Beginning Greek II	6	RUSS 201	Advanced Russian I	3
& GREK 201	and Intermediate Greek I		RUSS 202	Advanced Russian II	3
GREK 201	Intermediate Greek I	3	RUSS 201	Advanced Russian I	6
GREK 202	Intermediate Greek II	3	& RUSS 202	and Advanced Russian II	
<i>Hebrew</i>			<i>Spanish</i>		
HEBR 101	Beginning Hebrew I	6	SPAN 101	Spanish I	6
& HEBR 112	and Beginning Hebrew II		& SPAN 102	and Spanish II	
HEBR 112	Beginning Hebrew II	6	SPAN 102	Spanish II	6
& HEBR 121	and Intermediate Hebrew I		& SPAN 103	and Spanish III	
HEBR 121	Intermediate Hebrew I	3	SPAN 102	Spanish II	6
HEBR 132	Intermediate Hebrew II	3	& SPAN 110	and Practical Spanish for Law Enforcement Personnel	
HEBR 151	Advanced Hebrew I	3	SPAN 103	Spanish III	3
HEBR 152	Advanced Hebrew II	3	SPAN 104	Spanish IV	3
HEBR 201	Israeli-Hebrew Culture	3	SPAN 110	Practical Spanish for Law Enforcement Personnel	3
<i>Italian</i>			SPAN 135	Basic Spanish for Heritage Learners	3
ITAL 101	Italian I	6	SPAN 236	Intermediate Spanish Conversation	3
& ITAL 102	and Italian II		SPAN 241	Fundamentals of Spanish Grammar	3
ITAL 102	Italian II	6	SPAN 242	Spanish Composition and Stylistics	3
& ITAL 103	and Italian III		SPAN 145	Spanish Language Review Through Literature, Culture and Film	3
ITAL 103	Italian III	3	<i>For Students Whose 1st Language Is Not English</i>		
ITAL 104	Italian IV	3	ESOL 172	Academic Reading	3
ITAL 140	Comprehensive Italian III and IV	3	ESOL 173	Academic Writing	3
ITAL 242	Italian Grammar and Composition I	3	World Cultures Requirement		
ITAL 243	Italian Grammar and Composition II	3	Some courses may also fulfill General Ed Requirements and/or Major Requirements.		
<i>Japanese</i>			Select one of the following:		
JAPN 101	Beginning Japanese I	6	ANTH 100	Cultural Anthropology	3
& JAPN 112	and Beginning Japanese II		ANTH 110	Anthropology of Multicultural America	3
JAPN 112	Beginning Japanese II	6	ANTH 115	Cultures of the Middle East	3
& JAPN 121	and Intermediate Japanese I		ANTH 120	Native North Americans	3
JAPN 121	Intermediate Japanese I	3	ANTH 130	Cultures of South Asia	3
JAPN 132	Intermediate Japanese II	3	ANTH 140	Non-Western Contributions to the Western World	3
JAPN 151	Advanced Japanese I	3	ANTH 145	Human Variation	3
JAPN 152	Advanced Japanese II	3	ANTH 150	Cultures of Latin America	3
<i>Latin</i>			ANTH 155	Urban Anthropology	3
LATN 101	Beginning Latin I	6	ANTH 160	The Anthropology of Race	3
& LATN 102	and Beginning Latin II		ANTH 170	Peoples of Africa	3
LATN 102	Beginning Latin II	6	ANTH 380	Anthropology: Gender and Sexuality	3
& LATN 205	and Intermediate Latin I		ARAB 193	Introduction to Arab Culture	3
LATN 205	Intermediate Latin I	3	ARHT 101	Art in Non-Western Societies	3
LATN 206	Intermediate Latin II	3	ARHT 191	African-American Art	3
<i>Portuguese</i>			ARHT 281	African Art: Sub-Saharan	3
PORT 101	Elementary Portuguese I	6	ARIN 193	Introduction to Arab Culture	3
& PORT 102	and Elementary Portuguese II		ARTX 122	Culture and Appearance	3
PORT 102	Elementary Portuguese II	6			
& PORT 103	and Portuguese III				
PORT 103	Portuguese III	3			

DNCE 145	World Dance	3	POLS 214	Women in Politics	3
EAES 272	Land and Life in Latin America	3	POLS 215	Ethnic Politics in America	3
EAES 281	Introduction to American Urban Studies	3	POLS 312	Black Politics in America	3
EAES 283	Urban Geography	3	POLS 340	Government and Politics of India and South Asia	3
EAES 381	Urban Field Studies	3	POLS 341	Government and Politics of Latin America	3
ECON 215	The Economics of Social Problems	3	PSYC 231	Psychology of Aggression	3
EDFD 264	Gender Issues in Education	3	PSYC 245	Hispanic/Latino Psychology	3
ENGL 237	Black Women Writers: US	3	PSYC 246	Psychology of the Black Experience	3
ENGL 238	Black Writers in the United States: A Survey	3	PSYC 265	Psychology of Women	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	RELG 213	Buddhism	3
ENGL 294	Women Poets	3	RELG 240	Asian Religions	3
ENLT 366	African Myth and Literature	3	RELG 250	African Religions	3
ENLT 367	Contemporary African Literature	3	RELG 252	African-American Religion	3
FCST 205	Women in Contemporary Society	3	RELG 254	Native American Religion	3
FCST 418	Working with Diverse Families and Children	3	RELG 267	Women and Religion	3
FCST 445	Poverty and Families	3	RUIN 297	Women in Russian Literature	3
FREN 283	Introduction to Women Authors of French-Speaking Africa	3	SASE 412	Field Work in Urban Education	1-3
FREN 289	Francophone Film	3	SASE 423	Teaching in Urban Schools	3
FRIN 283	Introduction to Women Authors of French-Speaking Africa	3	SOCI 102	Racial and Ethnic Relations	3
FRIN 289	Francophone Film	3	SOCI 105	Black Family	3
GNHU 217	Reading Asian Cultures	3	SOCI 311	Urban Sociology	3
GNHU 289	Francophone Film	3	SOCI 315	Social Inequality	3
GNHU 381	Africa in Classical Antiquity	3	SOCI 430	Sociology of Gender	3
GNHU 383	Women in Antiquity	3	SPAN 376	Cultural Studies: Latin America and the Caribbean	3
HIST 108	Introduction to African Civilization	3	SPAN 472	Puerto Rican Literature and Thought	3
HIST 109	Introduction to Islamic Civilization	3	SPIN 161	Magic Realism in Spanish American Literature	3
HIST 114	Early Latin America	3	THTR 265	The Contemporary Theatre of Cultural Diversity	3
HIST 115	History of Puerto Rico	3	THTR 280	The Power of Masks	3
HIST 131	Introduction to Indian Civilization	3	WMGS 102	Introduction to Women's and Gender Studies	3
HIST 132	Introduction to Chinese Civilization	3	WMGS 200	Transnational Feminisms	3
HIST 133	Modern Chinese Civilization	3	WMGS 481	The Legal Rights of Women	3
HIST 138	Introduction to Modern South Asia	3			
HIST 205	Minorities in American History	3			
HIST 215	Women in American History	3			
HIST 217	History of Black Americans	3			
HOSP 435	Managing Diversity in the Hospitality Industry	3			
JAST 201	Introduction to Jewish American Studies	3			
LALS 201	Perspectives on Latin America	3			
LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction	3			
LAWS 220	Conflict and Its Resolution	3			
LNGN 255	Language and Gender	3			
MGMT 332	Minorities in Business	3			
MUGN 109	Introduction to Jazz	3			
MUGN 120	Rap and Rock as Cultural Phenomena	3			
MUGN 150	Influence of Afro-American Culture on Music	3			
MUGN 309	The Art of Jazz	3			
NUFD 153	Dynamics of Food and Society	3			
PHIL 237	Asian Philosophy	3			
POLS 204	Government and Politics of Africa	3			
POLS 206	Government and Politics of China and Japan	3			