

WORLD LANGUAGES AND CULTURES REQUIREMENT

This requirement consists of two parts, World Languages and World Cultures.

For the World Languages portion of this requirement, students wishing to continue a language with which they have some experience, either academic or personal, must take a placement test. If they place at the second semester level, they must take 6 credits (2 sequential courses) to fill the requirement. If they place at the third semester level or higher, they must take only 3 credits (one course) at the level at which they place, or a course in English about a foreign culture or civilization. Students wishing to begin a new language, with which they have no experience, must take 6 credits of that language.

Note: The first semester level course (101) of a language is meant for true beginners who have no experience with the language. Students with experience, either academic or personal, will be placed at the second semester level or higher. Any exceptions to this policy must be approved by the appropriate department chair.

Free Elective Policy for World Languages

Students who wish to take the language courses listed below as free electives must follow the placement policies stipulated under the Undergraduate and Graduate Degree Requirements (see online catalog links to World Languages and Cultures Requirement (p. 1) and to Language Placement Testing (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/language-placement-testing>)) and must meet the eligibility requirements indicated in the course descriptions. Students who have personal or academic experience with any of these languages must take the placement exam (<http://flp.montclair.edu>). Students may not take these language courses out of sequence, nor may they take more than one of them in the same language simultaneously. This policy affects the following courses:

Code	Title	Credits
AMSL 101 & AMSL 202	Beginning American Sign Language I and Intermediate American Sign Language II	6
ARAB 101	Beginning Arabic I	3
ARAB 112	Beginning Arabic II	3
ARAB 121	Intermediate Arabic I	3
ARAB 132	Intermediate Arabic II	3
CHIN 101 & CHIN 132	Beginning Chinese I and Intermediate Chinese II	6
FREN 101 & FREN 132	Beginning French I and Intermediate French II	6
GERM 101	Beginning German I	3
GERM 102	Beginning German II	3
GERM 121	Intermediate German I	3
GERM 132	Intermediate German II	3
HEBR 101 & HEBR 132	Beginning Hebrew I and Intermediate Hebrew II	6
ITAL 101 & ITAL 104	Italian I and Italian IV	6
JAPN 101 & JAPN 132	Beginning Japanese I and Intermediate Japanese II	6

PORT 101 & PORT 104	Elementary Portuguese I and Portuguese IV	6
RUSS 101 & RUSS 132	Beginning Russian I and Spoken and Written Language Practice	6
SPAN 101 & SPAN 104	Spanish I and Spanish IV	6
SPAN 135	Basic Spanish for Heritage Learners	3

World Languages and Cultures Requirements

Code	Title	Credits
World Languages Requirement		
Take two sequential courses from below (Students proficient to enter the third level need only take three credits of level 3 or 4)		
<i>American Sign Language</i>		
AMSL 101 & AMSL 102	Beginning American Sign Language I and Beginning American Sign Language II	6
<i>Arabic</i>		
ARAB 101 & ARAB 112	Beginning Arabic I and Beginning Arabic II	6
ARAB 112 & ARAB 121	Beginning Arabic II and Intermediate Arabic I	6
ARAB 121	Intermediate Arabic I	3
ARAB 132	Intermediate Arabic II	3
ARAB 203	Advanced Arabic I	3
ARAB 204	Advanced Arabic II	3
ARAB 203 & ARAB 204	Advanced Arabic I and Advanced Arabic II	6
ARAB 351	Advanced Spoken Arabic	3
<i>Chinese</i>		
CHIN 101 & CHIN 112	Beginning Chinese I and Beginning Chinese II	6
CHIN 112 & CHIN 121	Beginning Chinese II and Intermediate Chinese I	6
CHIN 121	Intermediate Chinese I	3
CHIN 132	Intermediate Chinese II	3
CHIN 203	Introduction to Chinese Culture	3
<i>French</i>		
FREN 101 & FREN 112	Beginning French I and Beginning French II	6
FREN 112 & FREN 121	Beginning French II and Intermediate French I	6
FREN 121	Intermediate French I	3
FREN 132	Intermediate French II	3
FREN 203	Review of French of Grammar	3
FREN 204	French Stylistics and Composition	3
FREN 203 & FREN 204	Review of French of Grammar and French Stylistics and Composition	6
<i>German</i>		
GERM 101 & GERM 102	Beginning German I and Beginning German II	6
GERM 115	Intensive Beginning German	6
GERM 102 & GERM 121	Beginning German II and Intermediate German I	6

GERM 121	Intermediate German I	3	PORT 103	Portuguese III	3
GERM 132	Intermediate German II	3	PORT 104	Portuguese IV	3
GERM 201	Advanced German I	3	<i>Russian</i>		
GERM 202	Advanced German II	3	RUSS 101	Beginning Russian I	6
GERM 201 & GERM 202	Advanced German I and Advanced German II	6	& RUSS 102	and Beginning Russian II	6
<i>Greek</i>			RUSS 102 & RUSS 121	Beginning Russian II and Intermediate and Heritage Russian	6
GREK 101 & GREK 102	Beginning Greek I and Beginning Greek II	6	RUSS 121	Intermediate and Heritage Russian	3
GREK 102 & GREK 201	Beginning Greek II and Intermediate Greek I	6	RUSS 132	Spoken and Written Language Practice	3
GREK 201	Intermediate Greek I	3	RUSS 201	Advanced Russian I	3
GREK 202	Intermediate Greek II	3	RUSS 202	Advanced Russian II	3
<i>Hebrew</i>			RUSS 201 & RUSS 202	Advanced Russian I and Advanced Russian II	6
HEBR 101 & HEBR 112	Beginning Hebrew I and Beginning Hebrew II	6	<i>Spanish</i>		
HEBR 112 & HEBR 121	Beginning Hebrew II and Intermediate Hebrew I	6	SPAN 101 & SPAN 102	Spanish I and Spanish II	6
HEBR 121	Intermediate Hebrew I	3	SPAN 102 & SPAN 103	Spanish II and Spanish III	6
HEBR 132	Intermediate Hebrew II	3	SPAN 102 & SPAN 110	Spanish II and Practical Spanish for Law Enforcement Personnel	6
HEBR 151	Advanced Hebrew I	3	SPAN 103	Spanish III	3
HEBR 152	Advanced Hebrew II	3	SPAN 104	Spanish IV	3
HEBR 201	Israeli-Hebrew Culture	3	SPAN 110	Practical Spanish for Law Enforcement Personnel	3
<i>Italian</i>			SPAN 135	Basic Spanish for Heritage Learners	3
ITAL 101 & ITAL 102	Italian I and Italian II	6	SPAN 236	Intermediate Spanish Conversation	3
ITAL 102 & ITAL 103	Italian II and Italian III	6	SPAN 241	Fundamentals of Spanish Grammar	3
ITAL 103	Italian III	3	SPAN 242	Spanish Composition and Stylistics	3
ITAL 104	Italian IV	3	SPAN 145	Spanish Language Review Through Literature, Culture and Film	3
ITAL 140	Comprehensive Italian III and IV	3	<i>For Students Whose 1st Language Is Not English</i>		
ITAL 242	Italian Grammar and Composition I	3	ESOL 172	Academic Reading	3
ITAL 243	Italian Grammar and Composition II	3	ESOL 173	Academic Writing	3
<i>Japanese</i>			World Cultures Requirement		
JAPN 101 & JAPN 112	Beginning Japanese I and Beginning Japanese II	6	Some courses may also fulfill General Ed Requirements and/or Major Requirements.		
JAPN 112 & JAPN 121	Beginning Japanese II and Intermediate Japanese I	6	Select one of the following:		
JAPN 121	Intermediate Japanese I	3	ANTH 100	Cultural Anthropology	3
JAPN 132	Intermediate Japanese II	3	ANTH 110	Anthropology of Multicultural America	3
JAPN 151	Advanced Japanese I	3	ANTH 115	Cultures of the Middle East	3
JAPN 152	Advanced Japanese II	3	ANTH 120	Native North Americans	3
<i>Latin</i>			ANTH 130	Cultures of South Asia	3
LATN 101 & LATN 102	Beginning Latin I and Beginning Latin II	6	ANTH 140	Non-Western Contributions to the Western World	3
LATN 102 & LATN 205	Beginning Latin II and Intermediate Latin I	6	ANTH 145	Human Variation	3
LATN 205	Intermediate Latin I	3	ANTH 150	Cultures of Latin America	3
LATN 206	Intermediate Latin II	3	ANTH 160	The Anthropology of Race	3
<i>Portuguese</i>			ANTH 170	Peoples of Africa	3
PORT 101 & PORT 102	Elementary Portuguese I and Elementary Portuguese II	6	ANTH 255	Urban Anthropology	3
PORT 102 & PORT 103	Elementary Portuguese II and Portuguese III	6	ANTH 380	Anthropology: Gender and Sexuality	3
			ARAB 193	Introduction to Arab Culture	3
			ARHT 101	Art in Non-Western Societies	3
			ARHT 191	African-American Art	3
			ARHT 281	African Art: Sub-Saharan	3
			ARIN 193	Introduction to Arab Culture	3

ARTX 201	Culture and Appearance	3	NUFD 153	Dynamics of Food and Society	3
DNCE 145	World Dance	3	PHIL 237	Asian Philosophy	3
EAES 272	Land and Life in Latin America	3	POLS 204	Government and Politics of Africa	3
EAES 281	Introduction to American Urban Studies	3	POLS 206	Government and Politics of China and Japan	3
EAES 283	Urban Geography	3	POLS 214	Women in Politics	3
EAES 381	Urban Field Studies	3	POLS 215	Ethnic Politics in America	3
ECON 215	The Economics of Social Problems	3	POLS 312	Black Politics in America	3
EDFD 264	Gender Issues in Education	3	POLS 340	Government and Politics of India and South Asia	3
ENGL 237	Black Women Writers: US	3	POLS 341	Government and Politics of Latin America	3
ENGL 238	Black Writers in the United States: A Survey	3	PSYC 231	Psychology of Aggression	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	PSYC 245	Hispanic/Latino Psychology	3
ENGL 294	Women Poets	3	PSYC 246	Psychology of the Black Experience	3
ENLT 366	African Myth and Literature	3	PSYC 265	Psychology of Women	3
ENLT 367	Contemporary African Literature	3	RELG 213	Buddhism	3
FSHD 205	Women in Contemporary Society	3	RELG 240	Asian Religions	3
FSHD 418	Working with Diverse Families and Children	3	RELG 250	African Religions	3
FSHD 445	Poverty and Families	3	RELG 252	Africana Religions in the Americas	3
FREN 283	Introduction to Women Authors of French-Speaking Africa	3	RELG 254	Native American Religion	3
FREN 289	Francophone Film	3	RELG 267	Women and Religion	3
FRIN 283	Introduction to Women Authors of French-Speaking Africa	3	RUIN 297	Women in Russian Literature	3
FRIN 289	Francophone Film	3	SASE 412	Field Work in Urban Education	1-3
GNHU 217	Reading Asian Cultures	3	SASE 423	Teaching in Urban Schools	3
GNHU 289	Francophone Film	3	SOCI 102	Racial and Ethnic Relations	3
GNHU 381	Africa in Classical Antiquity	3	SOCI 105	Black Family	3
GNHU 383	Women in Antiquity	3	SOCI 311	Urban Sociology	3
GSWS 102	Introduction to Women's and Gender Studies	3	SOCI 315	Social Inequality	3
GSWS 200	Transnational Feminisms	3	SOCI 430	Sociology of Gender	3
GSWS 481	The Legal Rights of Women	3	SPAN 376	Cultural Studies: Latin America and the Caribbean	3
HIST 108	Introduction to African Civilization	3	SPAN 472	Puerto Rican Literature and Thought	3
HIST 109	Introduction to Islamic Civilization	3	SPIN 161	Magic Realism in Spanish American Literature	3
HIST 114	Early Latin America	3	THTR 265	The Contemporary Theatre of Cultural Diversity	3
HIST 115	History of Puerto Rico	3	THTR 280	The Power of Masks	3
HIST 131	Introduction to Indian Civilization	3			
HIST 132	Introduction to Chinese Civilization	3			
HIST 133	Modern Chinese Civilization	3			
HIST 138	Introduction to Modern South Asia	3			
HIST 205	Minorities in American History	3			
HIST 215	Women in American History	3			
HIST 217	History of Black Americans	3			
HOSP 435	Managing Diversity in the Hospitality Industry	3			
JAST 201	Introduction to Jewish American Studies	3			
LALS 201	Perspectives on Latin America	3			
LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction	3			
LAWS 220	Conflict and Its Resolution	3			
LNGN 255	Language and Gender	3			
MGMT 332	Diversity In Business	3			
MUGN 109	Introduction to Jazz	3			
MUGN 120	Rap and Rock as Cultural Phenomena	3			
MUGN 150	Influence of Afro-American Culture on Music	3			
MUGN 309	The Art of Jazz	3			