UNIVERSITY WRITING REQUIREMENT

Written work is an important part of the University curriculum because writing offers students the opportunity to think deeply and searchingly about their subjects and because skill in written expression is crucial to the welfare of both individuals and society. The University policy regarding written work includes the following requirements and provisions:

1. As part of the General Education Requirement, each student must satisfy the communication and literature requirements in writing. The courses that fulfill these requirements can be found here (http://catalog.montclair.edu/programs/general-education-requirements-bas/).

2. All students must satisfy the Graduation Writing Requirement. Each department must evaluate the writing ability of its majors by means of a required course (or choice of courses) with substantial writing assignments. Students should consult their University academic advisor or major department chairperson regarding this course and other aspects of the department’s writing policy. Click the “Writing Requirement Courses” tab for a list of which courses fulfill the GWR.

3. The Center for Writing Excellence (http://www.montclair.edu/center-for-writing-excellence/) (located in Bohn Hall) is available to all Montclair State students who are committed to developing themselves as writers. Consultations are also available to all faculty.

- Code: Title (Credits)
  - ACCT 304: Contemporary Issues in Intermediate Accounting (3)
  - ANTH 200: Key Issues in Anthropology (3)
  - ANTH 201: Applied Anthropology (3)
  - AQUA 490: Senior Seminar (3)
  - ATTR 211: Assessment of Athletic Injuries I - Lower Body (3)
  - BIOL 380: Genetics (4)
  - BUGN 280: Strategic Business Communications (3)
  - CHEM 343: Experimental Physical Chemistry (2)
  - CHEM 495: The Chemical Literature (1)
  - CMDA 220: Writing for the Media (3)
  - CMST 433: Seminar in Public Relations (3)
  - CSIT 212: Data Structures and Algorithms (3)
  - CSIT 460: Computer Security (3)
  - DNCE 317: Explorations in American Dance History (3)
  - EAES 202: Introduction to Sustainability Science (3)
  - EAES 320: Igneous Metamorphic Petrology (4)
  - EAES 390: Research Methods (3)
  - EAES 391: Quantitative Methods in Geography and Urban Studies (3)
  - ENGL 300: Critical Approaches to English (3)
  - EXSC 255: Research Methods and Data Interpretation (3)
  - FINC 490: Advanced Investment Analysis (3)
  - FREN 270: The Art of Writing in French (3)
  - FREN 350: Translation I (3)
  - FREN 351: Translation II (3)
  - FREN 452: Translation III (3)
  - FSHD 445: Poverty and Families (3)
  - GSWS 402: Sexuality, and Women’s Studies (3)
  - HIST 100: Writing History (3)
  - HITH 330: Health Education Methods (3)
  - HPEM 352: Development and Philosophy of Health and Physical Education (3)
  - HSET 490: Senior Seminar in Hospitality, Sports, Events, and Tourism (3)
  - HUMN 201: General Humanities I (to 1400) (3)
  - HUMN 202: General Humanities II (from 1400) (3)
  - HUMN 281: Greek Civilization (3)
  - INBS 484: Senior Seminar in International Business (3)
  - ITAL 243: Italian Grammar and Composition II (3)
  - JURI 324: Legal Reasoning (3)
  - JUST 205: Perspectives on Justice Studies (3)
  - LATN 302: Latin Literature of the Golden Age (3)
  - LATN 303: Latin Literature of the Silver Age (3)
  - LATN 304: Latin Literature of the Middle Ages (3)
  - LAWS 362: Legal Writing (3)
  - LGN 300: Syntax (3)
  - MEDH 301: Medicine, Literature and Illness (3)
  - MGMT 316: Human Resource Management (3)
  - MKTG 442: Marketing Research (3)
  - MKTG 483: Seminar in Retail Management (3)
  - MUHS 307: Music in Time, Place and Ideas: Up to 1700 (3)
  - MUHS 308: Music in Time, Place and Ideas: 1700-1890 (3)
  - MUHS 407: Music in Time, Place and Ideas: 1890 to Present (3)
  - MUHS 409: Honors · Music in Time, Place and Ideas: 1890 to Present (3)
  - NUFD 452: Organization and Management of Foodservice Systems (3)
  - PHIL 324: Legal Reasoning (3)
  - PHIL 331: History of Philosophy: Ancient Philosophy (3)
  - PHIL 333: History of Philosophy: Modern Philosophy (3)
  - PHYS 280: Astronomy for Physicists (4)
  - PHYS 300: Junior/Senior Physics Seminar (1)
  - PHYS 310: Advanced Mechanics (3)
  - PHYS 350: Modern Optics (4)
  - POLS 201: Comparative Politics (3)
  - PSYC 301: Experimental Psychology (4)
  - RELG 267: Women and Religion (3)
  - RELG 275: Inter-religious Encounters (3)
  - SOCI 201: Foundations of Sociological Inquiry (4)
  - SPAN 242: Spanish Composition and Stylistics (3)
  - SPAN 350: Theory and Practice of Translation (3)
  - SPAN 351: Fundamentals of Specialized Translation (3)
  - SPAN 420: Audiovisual Translation (3)
  - THTR 208: Drama in Text (3)
  - THTR 210: Theatre History: Early World (3)
  - THTR 211: Theatre History: Modern World (3)
  - VIST 105: Global Foundations in Art and Visual Culture (3)
  - VIST 106: Modern Visions 1400-1945 (3)
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WRIT 208</td>
<td>Digital Writing: Composing with Text, Image, and Sound</td>
<td>3</td>
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