

UNIVERSITY WRITING REQUIREMENT

Written work is an important part of the University curriculum because writing offers students the opportunity to think deeply and searchingly about their subjects and because skill in written expression is crucial to the welfare of both individuals and society. The University policy regarding written work includes the following requirements and provisions:

1. As part of the General Education Requirement, each student must satisfy the communication and literature requirements in writing.
2. All students must satisfy the Graduation Writing Requirement. Each department must evaluate the writing ability of its majors by means of a required course (or choice of courses) with substantial writing assignments. Students should consult their University academic advisor or major department chairperson regarding this course and other aspects of the department's writing policy. Click the "Writing Requirement Courses" tab for a list of which courses fulfill the GWR.
3. The Center for Writing Excellence (<http://www.montclair.edu/center-for-writing-excellence/>) (located in Bohn Hall) is available to all Montclair State students who are committed to developing themselves as writers. Consultations are also available to all faculty.

Code	Title	Credits
ACCT 304	Contemporary Issues in Intermediate Accounting	3
ANTH 200	Key Issues in Anthropology	3
ANTH 201	Applied Anthropology	3
AQUA 490	Senior Seminar	3
BCOM 280	Strategic Business Communications	3
BIOL 380	Genetics	4
CHEM 343	Experimental Physical Chemistry	2
CHEM 495	The Chemical Literature	1
CMDA 220	Writing for the Media	3
CMST 433	Seminar in Public Relations	3
CSIT 212	Data Structures and Algorithms	3
CSIT 460	Computer Security	3
DNCE 317	Explorations in American Dance History	3
EAES 202	Introduction to Sustainability Science	3
EAES 320	Igneous Metamorphic Petrology	4
EAES 390	Research Methods	3
EAES 391	Quantitative Methods in Geography and Urban Studies	3
ENGL 300	Critical Approaches to English	3
EXSC 255	Research Methods and Data Interpretation	3
FINC 490	Advanced Investment Analysis	3
FREN 270	The Art of Writing in French	3
FREN 350	Translation I	3
FREN 351	Translation II	3
FREN 452	Translation III	3
FSHD 445	Poverty and Families	3
GSWS 402	Senior Seminar in Gender, Sexuality, and Women's Studies	3
HIST 100	Writing History	3
HLTH 330	Health Education Methods	3

HPEM 352	Development and Philosophy of Health and Physical Education	3
HSET 490	Senior Seminar in Hospitality, Sports, Events, and Tourism	3
HUMN 201	General Humanities I (to 1400)	3
HUMN 202	General Humanities II (from 1400)	3
HUMN 281	Greek Civilization	3
INBS 484	Senior Seminar in International Business	3
ITAL 243	Italian Grammar and Composition II	3
JURI 324	Legal Reasoning	3
JUST 205	Perspectives on Justice Studies	3
LATN 302	Latin Literature of the Golden Age	3
LATN 303	Latin Literature of the Silver Age	3
LATN 304	Latin Literature of the Middle Ages	3
LAWS 362	Legal Writing	3
LNGN 300	Syntax	3
MEDH 301	Medicine, Literature and Illness	3
MGMT 316	Human Resource Management	3
MKTG 442	Marketing Research	3
MKTG 483	Seminar in Retail Management	3
MUHS 307	Music in Time, Place and Ideas: Up to 1700	3
MUHS 308	Music in Time, Place and Ideas: 1700-1890	3
MUHS 407	Music in Time, Place and Ideas: 1890 to Present	3
MUHS 409	Honors - Music in Time, Place and Ideas: 1890 to Present	3
NUFD 452	Organization and Management of Foodservice Systems	3
PHIL 324	Legal Reasoning	3
PHIL 331	History of Philosophy: Ancient Philosophy	3
PHIL 333	History of Philosophy: Modern Philosophy	3
PHYS 280	Astronomy for Physicists	4
PHYS 300	Junior/Senior Physics Seminar	1
PHYS 310	Advanced Mechanics	3
PHYS 350	Modern Optics	4
POLS 201	Comparative Politics	3
PSYC 301	Experimental Psychology	4
RELG 267	Women and Religion	3
RELG 275	Inter-religious Encounters	3
SOCI 201	Foundations of Sociological Inquiry	4
SPAN 242	Spanish Composition and Stylistics	3
SPAN 350	Theory and Practice of Translation	3
SPAN 351	Fundamentals of Specialized Translation	3
SPAN 420	Audiovisual Translation	3
THTR 208	Drama in Text	3
THTR 210	Theatre History: Early World	3
THTR 211	Theater History: Modern World	3
VIST 105	Global Foundations in Art and Visual Culture	3
VIST 106	Modern Visions 1400-1945	3
WRIT 208	Digital Writing: Composing with Text, Image, and Sound	3