

WORLD LANGUAGES AND CULTURES REQUIREMENTS

World Languages Requirement

All undergraduate students, regardless of major, must take 3-6 semester hours (s.h.) of the same foreign language, depending upon their previous experience with the language.

- Students who place at or beyond the third semester level must take one additional course (3 s.h.) in that language.
- Students who place below the third semester level must take two additional courses (6 s.h.) in that language.
- Students wishing to begin a new language with which they have no experience must take two courses (6 s.h.) in that language.

NOTE: Only elective credit is given for the first semester level (101) of a language already studied in high school or at another college or university.

Click here (<https://www.montclair.edu/language-placement/>) for more information about the World Languages Requirement or on Language Placement Testing.

Code	Title	Credits
Take two sequential courses from below (Students proficient to enter the third level need only take three credits of level 3 or 4)		
<i>American Sign Language</i>		
AMSL 101 & AMSL 102	Beginning American Sign Language I and Beginning American Sign Language II	6
AMSL 201 or AMSL 202	Intermediate American Sign Language I or Intermediate American Sign Language II	3
AMSL 202	Intermediate American Sign Language II	3
AMSL 301	American Sign Language Discourse	3
AMSL 302	American Sign Language Literature and Poetry	3
<i>Arabic</i>		
ARAB 101 & ARAB 112	Beginning Arabic I and Beginning Arabic II	6
ARAB 112 & ARAB 121	Beginning Arabic II and Intermediate Arabic I	6
ARAB 121	Intermediate Arabic I	3
ARAB 132	Intermediate Arabic II	3
ARAB 203	Advanced Arabic I	3
ARAB 204	Advanced Arabic II	3
ARAB 351	Advanced Spoken Arabic	3
<i>Chinese</i>		
CHIN 101 & CHIN 112	Beginning Chinese I and Beginning Chinese II	6
CHIN 112 & CHIN 121	Beginning Chinese II and Intermediate Chinese I	6
CHIN 121	Intermediate Chinese I	3
CHIN 132	Intermediate Chinese II	3
CHIN 303	Introduction to Chinese Culture	3
CHIN 410	Perfecting Chinese Grammar	3
WLNC 368	Special Topics in Chinese Culture	3
<i>French</i>		

FREN 101 & FREN 112	Beginning French I and Beginning French II	6
FREN 112 & FREN 121	Beginning French II and Intermediate French	6
FREN 121	Intermediate French	3
FREN 132	Intermediate French II	3
FREN 203	Mastering French	3
FREN 204	French Stylistics and Composition	3
<i>German</i>		
GERM 101 & GERM 102	Beginning German I and Beginning German II	6
GERM 102 & GERM 121	Beginning German II and Intermediate German I	6
GERM 115	Intensive Beginning German	6
GERM 121	Intermediate German I	3
GERM 132	Intermediate German II	3
GERM 201 & GERM 202	Advanced German I and Advanced German II	6
GERM 202	Advanced German II	3
<i>Greek</i>		
GREK 101 & GREK 102	Beginning Greek I and Beginning Greek II	6
GREK 102 & GREK 201	Beginning Greek II and Intermediate Greek I	6
GREK 201	Intermediate Greek I	3
GREK 202	Intermediate Greek II	3
<i>Hebrew</i>		
HEBR 101 & HEBR 112	Beginning Hebrew I and Beginning Hebrew II	6
HEBR 112 & HEBR 121	Beginning Hebrew II and Intermediate Hebrew I	6
HEBR 121	Intermediate Hebrew I	3
HEBR 132	Intermediate Hebrew II	3
HEBR 151	Advanced Hebrew I	3
HEBR 152	Advanced Hebrew II	3
HEBR 201	Israeli-Hebrew Culture	3
<i>Italian</i>		
ITAL 101 & ITAL 102	Italian I and Italian II	6
ITAL 111	Comprehensive Beginning Italian for Spanish Speakers	3
ITAL 140	Comprehensive Italian III and IV	3
ITAL 211	Comprehensive Intermediate Italian for Spanish Speakers	3
<i>Japanese</i>		
JAPN 101 & JAPN 112	Beginning Japanese I and Beginning Japanese II	6
JAPN 112 & JAPN 121	Beginning Japanese II and Intermediate Japanese I	6
JAPN 121	Intermediate Japanese I	3
JAPN 132	Intermediate Japanese II	3
JAPN 207	Kanji through Reading	3
JAPN 251	Advanced Japanese I	3
JAPN 252	Advanced Japanese II	3

JAPN 301	Advanced Japanese III	3
JAPN 401	Advanced Japanese IV	3
<i>Korean</i>		
KORE 101 & KORE 102	Beginning Korean I and Beginning Korean II	6
KORE 102 & KORE 121	Beginning Korean II and Intermediate Korean I	6
KORE 121	Intermediate Korean I	3
KORE 132	Intermediate Korean II	3
KORE 201	Mastering Korean: Daily Life in Korea	3
KORE 206	Conversational Korean through K-Pop and Popular Culture	3
KORE 308	Reading in Korean	3
KORE 331	Business Korean	3
KORE 375	Korean Study Abroad	3-9
KORE 410	Perfecting Korean Grammar	3
<i>Latin</i>		
LATN 101 & LATN 102	Beginning Latin I and Beginning Latin II	6
LATN 102 & LATN 205	Beginning Latin II and Intermediate Latin I	6
LATN 150	Intensive Beginning Latin	6
LATN 205	Intermediate Latin I	3
LATN 206	Intermediate Latin II	3
<i>Portuguese</i>		
PORT 101 & PORT 102	Elementary Portuguese I and Elementary Portuguese II	6
PORT 102 & PORT 103	Elementary Portuguese II and Portuguese III	6
PORT 103	Portuguese III	3
PORT 104	Portuguese IV	3
<i>Russian</i>		
RUSS 101 & RUSS 102	Beginning Russian I and Beginning Russian II	6
RUSS 102 & RUSS 121	Beginning Russian II and Intermediate and Heritage Russian	6
RUSS 121	Intermediate and Heritage Russian	3
RUSS 132	Spoken and Written Language Practice	3
RUSS 201	Advanced Russian I	3
RUSS 202	Advanced Russian II	3
<i>Spanish</i>		
SPAN 101 & SPAN 102	Spanish I and Spanish II	6
SPAN 102 & SPAN 103	Spanish II and Spanish III	6
SPAN 102 & SPAN 110	Spanish II and Practical Spanish for Law Enforcement Personnel	6
SPAN 103	Spanish III	3
SPAN 104	Spanish IV	3
SPAN 110	Practical Spanish for Law Enforcement Personnel	3
SPAN 135	Basic Spanish for Heritage Learners	3
SPAN 145	Spanish Language Review Through Literature, Culture and Film	3

For Students Whose 1st Language Is Not English

ESOL 172	Academic Reading	3
ESOL 173	Academic Writing	3

World Cultures Requirement**Some courses may also fulfill General Education and/or Major requirements.**

Code	Title	Credits
ANTH 100	Cultural Anthropology ²	3
ANTH 110	Anthropology of Multicultural America ³	3
ANTH 115	Cultures of the Middle East ²	3
ANTH 120	Native North Americans ²	3
ANTH 130	Cultures of South Asia ²	3
ANTH 140	Non-Western Contributions to the Western World ²	3
ANTH 150	Cultures of Latin America ²	3
ANTH 160	The Anthropology of Race ³	3
ANTH 255	Urban Anthropology ³	3
ANTH 380	Anthropology: Gender and Sexuality	3
ARAB 193	Introduction to Arab Culture ²	3
ARHT 191	African-American Art	3
ARHT 281	African Art: Sub-Saharan	3
ARIN 193	Introduction to Arab Culture	3
ARTX 201	Culture and Appearance ³	3
DNCE 145	Worlds of Dance (Required for BFA Dance majors) ²	3
EAES 272	Land and Life in Latin America	3
EAES 281	Introduction to American Urban Studies	3
EAES 283	Urban Geography	3
EAES 381	Urban Field Studies	3
ECON 215	The Economics of Social Problems	3
EDFD 264	Gender Issues in Education ³	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 294	Women Poets	3
FSHD 205	Women in Contemporary Society	3
FSHD 418	Working with Diverse Families and Children	3
FSHD 445	Poverty and Families	3
FREN 283	Introduction to Women Authors of French-Speaking Africa ²	3
FREN 289	Francophone Film ²	3
FRIN 283	Introduction to Women Authors of French-Speaking Africa ²	3
FRIN 289	Francophone Film ²	3
GSWS 102	Introduction to Women's and Gender Studies ³	3
GSWS 200	Transnational Feminisms	3
GSWS 481	The Legal Rights of Women	3
HIST 108	Introduction to African Civilization (May be completed in the History major.) ²	3
HIST 114	Early Latin America (May be completed in the History major.) ²	3
HIST 131	Introduction to Indian Civilization (May be completed in the History major.)	3

HIST 132	Introduction to Chinese Civilization (May be completed in the History major.)	3	THTR 265	The Contemporary Theatre of Cultural Diversity ¹	3
HIST 133	Modern Chinese Civilization (May be completed in the History major.)	3	THTR 280	The Power of Masks	3
HIST 138	Introduction to Modern South Asia (May be completed in the History major.) ²	3	VIST 109	Special Topics in Global Art Cultures	3
HIST 205	Race and Ethnicity in United States History	3	¹ Course also fulfills General Education - Fine and Performing Arts requirement.		
HIST 215	U.S. Women's History	3	² Course also fulfills General Education - Social Science: Global Cultural Perspectives requirement.		
HIST 217	African American History	3	³ Course also fulfills General Education - Social Science: Social Science Perspectives requirement.		
HUMN 217	Reading Asian Cultures ²	3			
HUMN 289	Francophone Film ²	3			
HUMN 381	Africa in Classical Antiquity	3			
HUMN 383	Women in Antiquity	3			
JAST 201	Introduction to Jewish American Studies	3			
LALS 201	Perspectives on Latin America ²	3			
LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction ²	3			
LAWS 220	Conflict and Its Resolution ³	3			
LNGN 255	Language and Gender	3			
MGMT 332	Diversity In Business	3			
MUGN 109	Introduction to Jazz ¹	3			
MUGN 120	Rap and Rock as Cultural Phenomena ¹	3			
MUGN 150	Influence of Afro-American Culture on Music	3			
MUGN 309	The Art of Jazz	3			
NUFD 153	Dynamics of Food and Society ³	3			
PHIL 237	Asian Philosophy ²	3			
POLS 204	Government and Politics of Africa	3			
POLS 206	Government and Politics of China and Japan ²	3			
POLS 214	Women in Politics	3			
POLS 215	Ethnic Politics in America	3			
POLS 312	Black Politics in America	3			
POLS 340	Government and Politics of India and South Asia	3			
POLS 341	Government and Politics of Latin America	3			
PSYC 231	Psychology of Aggression	3			
PSYC 245	Hispanic/Latino Psychology	3			
PSYC 246	Psychology of the Black Experience	3			
PSYC 265	Psychology of Women	3			
RELG 213	Buddhism	3			
RELG 240	Asian Religions ²	3			
RELG 250	African Religions ²	3			
RELG 252	Africana Religions in the Americas ²	3			
RELG 254	Native American Religion ²	3			
RELG 267	Women and Religion	3			
RUIN 297	Women in Russian Literature	3			
SASE 412	Field Work in Urban Education	1-3			
SASE 423	Teaching in Urban Schools	3			
SOCI 102	Racial and Ethnic Relations ³	3			
SOCI 311	Urban Sociology	3			
SOCI 315	Social Inequality	3			
SOCI 430	Sociology of Gender	3			
SPAN 376	Cultural Studies: Latin America and the Caribbean	3			
SPAN 472	Puerto Rican Literature and Thought	3			
SPIN 161	Magic Realism in Spanish American Literature	3			