VISUAL ARTS MAJOR, SCHOOL AND COMMUNITY SETTINGS CONCENTRATION (B.A.)

Program Overview
This concentration is designed for art students who would like to prepare to teach in public-service organizations such as museums or community organizations that don't require state certification. The degree does not issue licenses, registrations or certifications when the program is completed. You may elect pre-professional study in one or more clusters including Art Therapy, Museums & Galleries and/or School and Community Settings. The program is based within the Department of Art and Design (http://www.montclair.edu/arts/art-and-design). For further information, go to: Visual Arts – Art Education Concentration (BA) (http://www.montclair.edu/arts/art-and-design/academic-programs/undergraduate-programs/fine-arts-education-ba).

Program Requirements
Students must complete 42 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Visual Arts Requirements

Core Requirements
- ARFD 100 Perceptual Drawing 3
- ARFD 101 Process and Media I - Surface 3
- ARFD 102 Drawing as Research 3
- ARFD 103 Color and Light 3
- ARFD 104 Process and Media II—Space 3

Concentration Requirements
- ARFD 106 Digital Literacy 3
- ARFD 200 Process and Media III—Time 3
- ARHT 102 Visual Culture 3
- ARHT 101 Art in Non-Western Societies 3
- ARHT 105 Art in Western Civilization: Ancient Through Medieval 3
- ARHT 106 Art in Western Civilization: Renaissance through Modern 3
- EDFD 200 Psychological Foundations of Education 3
- EDFD 210 Public Purposes of Education: Democracy and Schooling 3
- or SASE 210 Public Purposes of Education: Democracy and Schooling 3
- EDFD 220 Philosophical Orientation to Education 3
- EDFD 221 Historical Foundations of American Education 3

Studio Electives
Complete 5 courses from the following (complete 6 courses if choosing the Child Advocacy & Policy certificate option):
- ARST 201 Objects in Clay
- ARST 202 3D and Extended Media
- ARST 203 Accessory Design
- ARST 204 Painting
- ARST 205 Photography
- ARST 206 Printmaking
- ARST 207 Sculpture
- COED 401 Cooperative Education Experience I

Visual Arts Studio
- ARST 201 3D and Extended Media
- ARST 203 Accessory Design
- ARST 204 Painting
- ARST 205 Photography
- ARST 206 Printmaking
- ARST 207 Sculpture

School and Community Settings Requirements

Clusters/Certificate/Minor
Select one of the following options: 15-18

Clusters
Select two of the following clusters:
- Art Therapy Cluster
  - ARTH 280 Introduction to Art Therapy
  - ARTH 360 Studio Techniques in Art Therapy
  - ARTH 361 Group Art Therapy
- Museums and Galleries Cluster
  - ARHM 320 Exhibition Workshop I
  - ARHM 340 Museum Practice
  - ARHM 460 Externship in Museum Studies
- Community-School Settings Cluster
  - ARED 463 Art in the Community
  - ARED 464 Urban Arts Program Planning
  - ARED 465 Designing Learning Environment

Child Advocacy Certificate Requirements
Complete courses with minimum GPA of 2.00
- CHAD 100 Introduction to Child Advocacy
- CHAD 210 Child Abuse and Neglect
- CHAD 212 Children and Justice
- CHAD 300 Forensic Interviewing of Children
- CHAD 340 Current Social Issues in Child Advocacy

Recommended Minor
As recommended by department advisor

Total Credits 96