

VISUAL ARTS MINOR

The Visual Arts Minor is for undergraduate students who are interested in pursuing art studies in conjunction with their non-studio major. The minor provides an overview of art as a discipline, fostering an introduction to art history and design and careers in the arts, as well as providing experience in a variety of studio areas. The curriculum may complement or enhance a related field of study or satisfy an independent area of interest. The program is based in the Department of Art and Design (<http://www.montclair.edu/art-and-design/>).

Program Requirements

Code	Title	Credits
Select one of the following:		3
ARFD 121	Concept, Process and Application	
ARFD 101	Surface	
ARFD 104	Space	
Select one of the following:		3
ARHT 100	Selected Masterpieces of World Art	
ARHT 190	Women and Art	
ARHT 191	African-American Art	
ARHT 200	Research Methods in Art History	
ARHT 304	History of Textiles	
ARHT 331	Renaissance Art in Italy: The Fifteenth Century	
VIST 105	Global Foundations in Art and Visual Culture	
VIST 106	Modern Visions 1400-1945	
VIST 109	Special Topics in Global Art Cultures	
VIST 203	Modern Philosophies of Art	
VIST 305	Theories of Looking: Critical Theory and Visual Culture	
Select four of the following: ¹		12
ARST 201	Objects in Clay	
ARCE 210	Objects in Clay: Ceramics	
ARCE 300	Ceramics: Pottery and Sculpture, Intermediate	
ARCE 400	Ceramics: Pottery and Sculpture, Advanced	
ARFD 100	Perceptual Drawing	
ARDW 201	Life Drawing, Beginning I	
ARDW 210	Drawing II	
ARDW 211	Life Drawing, Beginning II	
ARDW 300	Drawing, Intermediate	
ARDW 301	Life Drawing, Intermediate	
ARDW 400	Drawing, Advanced	
VCDS 201	Visual Communication Design Studio I	
VCDS 301	Visual Communication Design Studio II	
VCDS 120	Typography I	
VCDS 311	Visual Communication Design Studio III	
PRDN 100	Design Visualization I - Concept Sketching	
PRDN 201	Design Visualization III - Digital Sketching	
PRDN 202	Design Visualization IV - Adobe CS	
PRDN 220	Digital Modeling: 3D CAD I	
ARIL 315	Illustration Studio: Concepts	
ARIL 225	Art of the Visual Narrative	
ARST 203	Accessory Design	

ARMJ 210	Metalwork and Jewelry
ARMJ 300	Metalwork and Jewelry, Intermediate
ARMJ 400	Metalwork and Jewelry, Advanced
ARST 204	Painting
ARPA 210	Painting II
ARPA 400	Painting, Advanced
ARST 205	Photography
ARPH 201	Digital Photo and Imaging I
ARPH 210	Photography II
ARPH 211	Digital Photo and Imaging II
ARST 206	Printmaking
ARPM 210	Printmaking II
ARPM 260	Etching and Relief Printing
ARPM 262	Screen Printing
ARPM 263	Book Arts Introduction
ARPM 300	Printmaking, Intermediate
ARPM 400	Printmaking, Advanced
ARST 202	3D and Extended Media
ARST 207	Sculpture
ARSC 221	Sculpture: Clay, Introduction A
ARSC 231	Sculpture: Clay, Introduction B
ARSC 300	Sculpture, Intermediate
ARSC 321	Sculpture: Clay, Intermediate
ARSC 400	Sculpture, Advanced
ARSC 421	Sculpture: Clay, Advanced
FMTV 201	Digital Filmmaking I
FMTV 210	Story Analysis and Introduction to Screenwriting
FMTV 220	Filmmaking I
FMTV 322	Film Making II
FMTV 360	Narrative Film and TV Editing
FMTV 400	Long Form and Episodic Documentary Workshop
FMTV 410	Advanced Screenwriting
VIST 282	History of Animation and Illustration

Total Credits **18**

¹ Students may select different studios, or choose to focus on one medium