VISUAL ARTS MAJOR, ART EDUCATION CONCENTRATION WITH TEACHER CERTIFICATION IN ART (PRESCHOOL-GRADE 12) (B.A.)

Program Overview
The Art Education Concentration is a professional degree option within the university's teacher preparation program that leads to qualification for the initial instructional certificate to teach P-12 art in New Jersey's (as well as our nation's) schools. Art Education students will participate in a combination of professional education courses and field experiences, basic studio and art history courses, and P-12 art classroom methods courses. The degree is appropriate for students who wish to teach art in various settings including museums and community centers, in addition to public and private schools for grades P-12.

Students who wish to pursue P-12 teacher certification in Art must apply to and be admitted to the Teacher Education Program. Information regarding the required professional sequence of courses and other important Program requirements, guidelines, and procedures may be found on the Teacher Education Program website (http://www.montclair.edu/cehs/academics/cop). Students also are strongly advised to review the Teacher Education Program Handbook.

A minimum of 120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA; however more than 120 credits may be required depending upon the major field of study. Major GPA requirements differ depending on field of study. Consult the Teacher Education Handbook for more information.

The program is based in the Department of Art and Design (http://www.montclair.edu/arts/art-and-design). For further information, go to: Visual Arts – Art Education Concentration (BA) (http://www.montclair.edu/arts/art-and-design/academic-programs/undergraduate-programs/fine-arts-education-ba).

Program Requirements
Students must complete 42 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Major Requirements - Art Education Concentration

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARFD 100</td>
<td>Perceptual Drawing</td>
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<td>ARFD 101</td>
<td>Process and Media I - Surface</td>
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<tr>
<td>ARFD 102</td>
<td>Drawing as Research</td>
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<td>ARFD 103</td>
<td>Color and Light</td>
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<tr>
<td>ARFD 104</td>
<td>Process and Media II – Space</td>
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<td>ARFD 106</td>
<td>Digital Literacy</td>
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<tr>
<td>ARFD 200</td>
<td>Process and Media III – Time</td>
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<tr>
<td>ARFD 400</td>
<td>Art and Design Forum</td>
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<tr>
<td>ARHT 101</td>
<td>Art in Non-Western Societies</td>
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<tr>
<td>ARHT 102</td>
<td>Visual Culture</td>
<td>3</td>
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<tr>
<td>ARHT 105</td>
<td>Art in Western Civilization: Ancient Through Medieval</td>
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<tr>
<td>ARHT 106</td>
<td>Art in Western Civilization: Renaissance through Modern</td>
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Studio Electives
Complete 3 courses from the following: 9

<table>
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<tr>
<td>ARST 201</td>
<td>Objects in Clay</td>
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<td>ARST 202</td>
<td>3D and Extended Media</td>
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<td>ARST 203</td>
<td>Accessory Design</td>
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<td>ARST 205</td>
<td>Photography</td>
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<td>ARST 206</td>
<td>Printmaking</td>
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<td>ARTX 230</td>
<td>Fashion Illustration</td>
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<td>VCDS 120</td>
<td>Typography I</td>
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<td>VCDS 201</td>
<td>Visual Communication Design Studio I</td>
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<td>VCDS 225</td>
<td>Creative Coding</td>
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<tr>
<td>ARIL 101</td>
<td>Introduction to Animation and Illustration</td>
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Art Teacher Education Requirements

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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARED 301</td>
<td>Foundations of Methods and Curriculum in Art Education I: P-12</td>
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<td>ARST 204</td>
<td>Painting</td>
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<td>ARST 207</td>
<td>Sculpture</td>
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Major Studio Requirements

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<tr>
<td>ARST 301</td>
<td>Integrative Studio I: Interdisciplinary Process</td>
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<td>ARST 311</td>
<td>Integrative Studio II: Research, Making and Collaboration</td>
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<td>ARST 401</td>
<td>Integrative Studio III: Prototyping and Digital Strategies</td>
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<td>ARST 411</td>
<td>Integrative Studio IV: Senior Thesis Project</td>
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Total Credits 66

Teacher Ed Program Requirements (P-12)

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<tr>
<td>BIOL 100</td>
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<td>BIOL 107</td>
<td>Biology for Survival</td>
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<td>BIOL 110</td>
<td>The Biology of Human Life</td>
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<td>BIOL 215</td>
<td>Human Heredity</td>
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<td>BIOL 240</td>
<td>Mammalian Anatomy and Physiology I</td>
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<td>BIOL 241</td>
<td>Mammalian Anatomy and Physiology II</td>
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<td>BIOL 243</td>
<td>Human Anatomy and Physiology</td>
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<td>BIOL 380</td>
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<td>HLTH 101</td>
<td>Personal Health Issues</td>
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<td>HLTH 207</td>
<td>Injury Prevention and Emergency Care</td>
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<td>HLTH 208</td>
<td>Study of Human Diseases</td>
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<td>HLTH 213</td>
<td>Perspectives on Drugs</td>
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<td>HLTH 220</td>
<td>Mental Health</td>
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<td>HLTH 290</td>
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<td>HLTH 330</td>
<td>Health Education Methods</td>
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<td>HLTH 411</td>
<td>School Health and Community Services</td>
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<td>HLTH 430</td>
<td>Counseling Skills for Public Health Professionals</td>
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<td>HONP 210</td>
<td>Honors Seminar in Science</td>
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<td>HONP 211</td>
<td>Honors Seminar in Contemporary Issues in Science</td>
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<td>HPEM 150</td>
<td>Principles and Practice of Emergency Care</td>
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<td>NUFD 182</td>
<td>Nutrition: A Socioecological Perspective</td>
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<td>CMST 101</td>
<td>Fundamentals of Speech: Communication Requirement</td>
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<tr>
<td>EDFD 200</td>
<td>Psychological Foundations of Education</td>
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<td>or PSYC 200</td>
<td>Educational Psychology</td>
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<tr>
<td>EDFD 220</td>
<td>Philosophical Orientation to Education</td>
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<td>Historical Foundations of American Education</td>
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<td>SASE 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
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<td>Teaching for Equity and Diversity</td>
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<td>SASE 312</td>
<td>Educating English Language Learners</td>
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<td>SASE 310</td>
<td>Inclusion in Middle and Secondary Schools</td>
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<td>READ 411</td>
<td>Language and Literacy</td>
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<td>SASE 314</td>
<td>Assessment of Learning</td>
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<td>SASE 316</td>
<td>Integrating Technology Across the School Curriculum</td>
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<td>SASE 450</td>
<td>Clinical Practice I</td>
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<td>SASE 451</td>
<td>Seminar in Inclusive Pedagogies</td>
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<td>MATH 470</td>
<td>Teaching of Mathematics</td>
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<td>Music Classroom Methods I</td>
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<tr>
<td>&amp; MUED 321</td>
<td>and Music Classroom Methods II</td>
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<td>PHED 401</td>
<td>The Teaching of Science in Secondary Schools</td>
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<td>SOSC 401</td>
<td>Methods of Teaching Social Studies</td>
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<td>SASE 452</td>
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<td>Clinical Practice II</td>
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1 Or pass the MSU Health Knowledge Test available through the Center of Pedagogy.