## VISUAL ARTS (B.A.)

The Visual Arts Major is most suited for students seeking a diversified academic experience combined with a focus in art. Approximately onethird of the curriculum is based in studio courses and two-thirds in general education subjects, allowing students to explore their studio concentration within the context of a broad liberal arts education. The program is based in the Department of Art and Design (http:// www.montclair.edu/art-and-design/). For further information, go to: Visual Arts, (BA). (https://www.montclair.edu/art-and-design/academic-programs/undergraduate-programs/visual-arts-ba/)

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

## Program Requirements Overview

| Code $\quad$ Title | Credits |
| :--- | ---: |
| General Education Requirements | 36 |
| World Languages and Cultures Requirements | $3-9$ |
| Major Requirements | $60-63$ |
| Free Electives | $21-12$ |
| Total Credits | $\mathbf{1 2 0}$ |

## Major Requirements

Code Title Credits

| Department Core Requirements |  |  |
| :--- | :--- | :--- |
| ARFD 101 | Surface | 3 |
| ARFD 103 | Color and Light | 3 |
| VIST 102 | Visual Culture | 3 |


| Program Core Requirements |  |  |
| :--- | :--- | :--- |
| ARFD 100 | Perceptual Drawing | 3 |
| ARFD 104 | Space | 3 |
| ARFD 200 | Time | 3 |
| ARST 301 | Integrative Studio I | 3 |
| ARST 312 | Art Forum | 3 |
| ARST 404 | Integrative Studio II | 3 |
| ARST 406 | Integrative Studio III | 3 |
| VIST 106 | Modern Visions 1400-1945 | 3 |
| VIST 205 | History of Contemporary Art | 3 |
| VIST 305 | Theories of Looking: Critical Theory and Visual | 3 |
| ENTR 201 | Culture | The Entrepreneurial Mindset and Innovation |
| or ENTR 260 | Introduction to Innovation and 3D Printing |  |
| COED 401 | Cooperative Education Experience I | 3 |
| or ARST 450 | Professional Practices in the Visual Arts |  |


| Lower Level Major Electives | 12 |
| :--- | ---: |
| Complete four courses from the list below. |  |
| Upper Level Major Elective | $3-6$ |
| Complete one course from the list below. | $60-63$ |

Total Credits

| Lower Level Major Electives |  |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ARST 201 | Objects in Clay | 3 |
| ARST 202 | 3D and Extended Media | 3 |
| ARST 203 | Accessory Design | 3 |
| ARST 204 | Painting | 3 |
| ARST 205 | Photography | 3 |
| ARST 206 | Printmaking | 3 |
| ARST 207 | Sculpture | 3 |

## Upper Level Major Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ARED 463 | Art in the Community | 3 |
| ARGS 480 | Field Trip in Studio | $2-8$ |
| ARST 305 | Commercial Photography | 3 |
| ARST 308 | Aural Electronics | 3 |
| ARST 309 | Art and Games | 3 |
| ARST 321 | Ceramics and Digital Prototyping | 3 |
| ARST 322 | Visual Programming | 3 |
| ARST 450 | Professional Practices in the Visual Arts (only | 3 |
|  | available as an elective if COED 401 has been |  |
| ENTR 301 | completed in the Program Core.) | 3 |
| ENTR 360 | Creating Your Startup Business Model | 3 |
|  | Advanced Innovation and Digitally Mediated  <br> ENTR 4aking M60 | Applied Digital Innovation Design, and Lean |
|  | Fabrication | 3 |

## General Education Requirements

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/)

Code Title Credits
A. New Student Seminar

Complete a 1 credit New Student Seminar course. 1
C. Communication
2. Literature 3
3. Communication 3
D. Fine and Performing Arts

ARFD $100 \quad$ Perceptual Drawing (Fulfilled in the major.)
F. Humanities

1. Great Works and Their Influences

VIST 106 Modern Visions 1400-1945 (Fulfilled in the major. )
2. Philosophical and Religious Perspectives 3
G. Computer Science

Complete a 3 credit Computer Science course. 3
H. Mathematics

Complete a 3 credit Mathematics course. 3
I. Natural Science Laboratory

Complete a 4 credit Natural Science Laboratory course. 4
J. Physical Education

Complete a 1 credit Physical Education course.

| K. Social Science | 3 |
| :--- | ---: |
| 1. American and European History | 3 |
| 2. Global Cultural Perspectives | 3 |
| 3. Social Science Perspectives |  |
| L. Interdisciplinary Studies | 3 |
| Complete a 3 credit Interdisciplinary Studies course. | $\mathbf{3 6}$ |

## World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/)

| Code Title | Credits |
| :--- | :--- |
| World Languages |  |

Based on language placement exam, complete one or two sequential 3-6 courses in the same language. Requirement is automatically fulfilled by language major courses.

## World Cultures

Requirement may be fulfilled by course selected in General Education 0-3 - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses.

Total Credits

## Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year

| Fall | Credits | Spring | Credits |  |
| :---: | :---: | :---: | :---: | :---: |
| GENERAL EDUCATION: <br> (A) New Student <br> Seminar |  | 1 GENERAL EDUCATION: <br> (C2) Literature |  | 3 |
| GENERAL EDUCATION: (C1) Writing |  | 3 GENERAL EDUCATION: <br> (H) Mathematics |  | 3 |
| ARFD 101 |  | 3 ARFD 103 |  | 3 |
| ARFD 100 |  | 3 ARFD 200 |  | 3 |
| ARFD 104 |  | 3 VIST 106 |  | 3 |
| VIST 102 |  | 3 |  |  |
|  |  | 16 |  | 15 |
| Second Year |  |  |  |  |
| Fall | Credits | Spring | Credits |  |
| GENERAL EDUCATION: <br> (C3) Communication |  | 3 GENERAL EDUCATION: <br> (F2) Humanities Philosophical and Religious Perspectives |  | 3 |
| GENERAL EDUCATION: <br> (I) Natural Science Laboratory |  | 4 GENERAL EDUCATION: <br> (K1) Social Science American and European History |  | 3 |
| VIST 205 |  | 3 ENTR 201 or 260 |  | 3 |


| Lower Level Studio Elective 1 | 3 Lower Level Studio Elective 3 | 3 |
| :---: | :---: | :---: |
| Lower Level Studio Elective 2 | 3 Free Elective or GENERAL EDUCATION: <br> (L) Interdisciplinary Studies (if ENTR 260 is completed) | 3 |
|  | 16 | 15 |

Third Year

| Fall | Credits | Spring | Credits |
| :---: | :---: | :---: | :---: |
| GENERAL EDUCATION: <br> (K2) Social Science <br> - Global Cultural <br> Perspectives |  | 3 GENERAL EDUCATION: <br> (G) Computer Science | 3 |
| World Language 1 |  | 3 World Language 2 | 3 |
| VIST 305 |  | 3 ARST 301 | 3 |
| Lower Level Studio Elective 4 |  | 3 ARST 312 | 3 |
| Upper Level Studio Elective |  | 3 Free Elective | 3 |


| Fourth Year |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall | Credits | Spring | Credits |
| GENERAL EDUCATION: <br> (K2) Social Science <br> - Social Science <br> Perspectives |  | 3 GENERAL EDUCATION: <br> (J) Physical Education | 1 |
| World Cultures |  | 3 COED 401 or ARST 450 | 3 |
| Free Elective |  | 3 Free Elective | 3 |
| Free Elective |  | 3 Free Elective | 3 |
| ARST 404 |  | 3 ARST 406 | 3 |
|  |  | 15 | 13 |

Total Credits 120

