

# VISUAL ARTS MAJOR (B.A.)

The Visual Arts Major is most suited for students seeking a diversified academic experience combined with a focus in art. Approximately one-third of the curriculum is based in studio courses and two-thirds in general education subjects, allowing students to explore their studio concentration within the context of a broad liberal arts education.

The program is based in the Department of Art and Design (<http://www.montclair.edu/art-and-design/>). For further information, go to: Visual Arts, (BA). (<https://www.montclair.edu/art-and-design/academic-programs/undergraduate-programs/visual-arts-ba/>)

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

## Program Requirements Overview

Code	Title	Credits
	General Education Requirements	33
	World Languages and Cultures Requirements	3-6
	Major Requirements	72
	Free Electives	12-9
	<b>Total Credits</b>	<b>120</b>

## Major Requirements

Code	Title	Credits
<b>Core Requirements</b>		
ARFD 100	Perceptual Drawing	3
ARFD 101	Surface	3
ARFD 102	Drawing as Research	3
ARFD 103	Color and Light	3
ARFD 104	Space	3
<b>Program Core Requirements</b>		
ARFD 106	Digital Literacy	3
ARFD 200	Time	3
ARST 412		3
VIST 102	Visual Culture	3
VIST 105	Global Foundations in Art and Visual Culture	3
VIST 106	Modern Visions 1400-1945	3
VIST 109	Special Topics in Global Art Cultures	3
	Choose 5 courses from the following:	15
<b>Major Electives</b>		
ARST 201	Objects in Clay	
ARST 202	3D and Extended Media	
ARST 203	Accessory Design	
ARST 204	Painting	
ARST 205	Photography	
ARST 206	Printmaking	
ARST 207	Sculpture	
ENTR 301	Creating Your Startup Business Model	
ENTR 302	Preparing to Pitch and Launch Your Startup	
COED 402	Cooperative Education Experience II	
<b>Visual Arts Studio</b>		
ENTR 201	The Entrepreneurial Mindset and Innovation	3

ARST 301	Integrative Studio I	3
ARST 311		3
ARST 401		3
ARST 411	Integrative Studio IV	3
COED 401	Cooperative Education Experience I	3
VIST 305	Theories of Looking: Critical Theory and Visual Culture	3
<b>Total Credits</b>		<b>72</b>

## General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/>)

Code	Title	Credits
<b>A. New Student Seminar</b>		
	Complete a 1 credit New Student Seminar course.	1
<b>C. Communication</b>		
	1. Writing	3
	2. Literature	3
	3. Communication	3
<b>D. Fine and Performing Arts</b>		
ARFD 100	Perceptual Drawing (Fulfilled in the major.)	
<b>F. Humanities</b>		
	1. Great Works and Their Influences	
VIST 105	Global Foundations in Art and Visual Culture (Fulfilled in the major.)	
	2. Philosophical and Religious Perspectives	3
<b>G. Computer Science</b>		
	Complete a 3 credit Computer Science course.	3
<b>H. Mathematics</b>		
	Complete a 3 credit Mathematics course.	3
<b>I. Natural Science Laboratory</b>		
	Complete a 4 credit Natural Science Laboratory course.	4
<b>J. Physical Education</b>		
	Complete a 1 credit Physical Education course.	1
<b>K. Social Science</b>		
	1. American and European History	3
	2. Global Cultural Perspectives	3
	3. Social Science Perspectives	3
<b>L. Interdisciplinary Studies</b>		
ENTR 201	The Entrepreneurial Mindset and Innovation (Fulfilled in the major.)	
<b>Total Credits</b>		<b>33</b>

## World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/>)

Code	Title	Credits
<b>World Languages</b>		
Based on placement exam complete one or two sequential courses in 3-6 one language.		
<b>World Cultures</b>		
Fulfilled in the major.		
ARTX 201	Culture and Appearance	
	or VIST 109	Special Topics in Global Art Cultures
<b>Total Credits</b>		<b>3-6</b>

## Recommended Roadmap to Degree Completion

This recommended four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
GENERAL EDUCATION: (A) New Student Seminar		1
GENERAL EDUCATION: (C1) Writing		3
ARFD 100	Perceptual Drawing	3
ARFD 101	Surface	3
VIST 102	Visual Culture	3
VIST 105	Global Foundations in Art and Visual Culture	3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
GENERAL EDUCATION: (C2) Literature		3
GENERAL EDUCATION: (H) Mathematics		3
ARFD 102	Drawing as Research	3
ARFD 103	Color and Light	3
ARFD 106	Digital Literacy	3
<b>Credits</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
GENERAL EDUCATION: (C3) Communication		3
GENERAL EDUCATION: (I) Natural Science Laboratory		4
World Cultures		3
ARFD 104	Space	3
VIST 106	Modern Visions 1400-1945	3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
GENERAL EDUCATION: (F2) Humanities – Philosophical and Religious Perspectives		3
GENERAL EDUCATION: (G) Computer Science		3
GENERAL EDUCATION: (K1) Social Science – American and European History		3
ARFD 200	Time	3
Major Elective		3
<b>Credits</b>		<b>15</b>

<b>Third Year</b>		
<b>Fall</b>		
GENERAL EDUCATION: (K3) Social Science – Social Science Perspectives		3
World Language 1		3
ARST 301	Integrative Studio I	3
ENTR 201	The Entrepreneurial Mindset and Innovation	3
Major Elective		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
World Language 2		3
ARST 311		3
VIST 305	Theories of Looking: Critical Theory and Visual Culture	3
Major Elective		3
Free Elective		3
<b>Credits</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
GENERAL EDUCATION: (K2) Social Science – Global Cultural Perspectives		3
ARST 401		3
ARST 412		3
Major Elective		3
Free Elective		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
GENERAL EDUCATION: (J) Physical Education		1
ARST 411	Integrative Studio IV	3
COED 401	Cooperative Education Experience I	3
Major Elective		3
Free Elective		3
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>120</b>