# **THEATRE STUDIES (B.A.)**

#### Program Coordinator: Jessica Brater

The Bachelor of Arts (B.A.) in Theatre Studies offers a comprehensive and individualized theatre education, supported by a broad and meaningful liberal arts curriculum. As a Theatre Studies major, you will have the opportunity to explore all aspects of the business and practice of theatre, including playwriting for stateand screen, dramaturgy and script analysis, stage management, play direction and all aspects of production operations.

Our B.A. in Theatre Studies program fosters enough flexibility for students to have full access to a wide range of on- and off-campus opportunities. The option of receiving a teaching certification is unique and exclusive to B.A. students as is out 4 + 1 program, which allows students to earn an MA with one additional year of study. Theatre Studies students participate in the departmental season as assistant directors, dramaturgs, and technicians and also develop collaborative projects on campus and beyond.

The program is based in the Department of Theatre & Dance (https:// www.montclair.edu/arts/theatre-and-dance/). For further information, go to: BA Theatre Studies (https://www.montclair.edu/theatre-and-dance/ academic-programs/undergraduate/ba-theatre-studies/).

## **Program Requirements Overview**

Code	Title	Credits
General Educati	on Requirements	42
World Language	es and Cultures Requirements	3-9
Major Requirem	ents	42
Free Electives <sup>1</sup>		33-27
Total Credits		120

<sup>1</sup> Graduate Swing Courses will count toward free electives for students in combined (UG/GR) programs.

## **Major Requirements**

Code	Title	Credits
Theatre Studies	Core Courses	
THTR 102	Theatre in Society	3
THTR 150	Introduction to Technical Theatre	1
THTR 208	Drama in Text	3
THTR 210	Theatre History: Early World	3
THTR 211	Theater History: Modern World	3
Complete 1 cou	rse from the following:	3
THTR 287	Performing Playwrights of Color	
THTR 360	Children's Theatre	
THTR 384	Theater for Community Impact	
THTR 386	Site Specific Performance	
Departmental R	equirements	
Complete 3 of the	e following:	3
THTR 200	Production Stagecraft	
THTR 201	Production Operations	
THTR 202	Production Costumes	
<b>THTR 204</b>	Performance Production I	

THTR 206	Performance: Production II	
<b>THTR 207</b>	Performance: Production III	
Theatre Studies E	Electives	
Complete 23 cred	lits from the list below.	23
Total Credits		42

### **Theatre Studies Electives**

Code	Title	Credits
Performance		
THTR 105	Acting I	3
THTR 106	Solo Performance	3
THTR 110	Acting II - B.A	3
THTR 175	Theatre in Performance	3
THTR 204	Performance Production I	1
THTR 206	Performance: Production II	1
THTR 207	Performance: Production III	1
THTR 238	Musical Theatre I	3
THTR 384	Theater for Community Impact	3
THTR 386	Site Specific Performance	3
THTR 330	Play Direction I	3
THTR 391	Playwriting I	3
THTR 338	Musical Theatre II	3
THTR 360	Children's Theatre	3
THTR 361	Student New Play Festival	3
THTR 366	Stage Technique: Combat	3
THTR 395	Playwriting II	3
THTR 430	Play Direction II	3
THTR 433	Shakespeare Workshop	3
THTR 435	Dramatic Workshop	3
THTR 480	Concept and Collaboration in Theatre	3
Design and Produc	ction	
THTR 155	Stage Management	3
THTR 140	Introduction to Design for Theatre	3
THTR 200	Production Stagecraft	1
THTR 201	Production Operations	1
THTR 202	Production Costumes	1
THTR 252	Scene Design I	3
THTR 253	Theatrical Sound Design	3
THTR 254	Costume Design I	3
THTR 256	Stage Management II	3
THTR 258	Lighting Design I	3
THTR 262	Projection Design and Technology for Live Performance	3
THTR 385	Production Management	3
History, Literature,	Criticism & Theory	
THTR 175	Theatre in Performance	3
THTR 180	Performance Studies	3
THTR 216	African American Theatre: Melodrama to "Post- Racial"	# 3
THTR 217	Latinx Theatre and Performance	3
THTR 265	The Contemporary Theatre of Cultural Diversity	, 3
THTR 275	Theatre Scenes: NY, NJ and London	3
THTR 311	20th and 21st Century Playwrights	3

THTR 329	Introduction to Dramaturgy: The Questioning Spirit	t 3
THTR 335	Dramaturgical Styles	3
THTR 411	Dramatic Criticism	3
ENGL 234	American Drama	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 361	Modern Irish Drama	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 455	Restoration and 18th Century Drama	3
Theatre Managem	ent	
THTR 257	Entertainment Management	3
THTR 381	Theatre Administration and Audience Developmen	t 3
THTR 382	Contracts and Law in Theatre	3
THTR 400	Fundraising Board Development	3
THTR 401	Business of the Arts	3
Interdisciplinary F	ields	
THTR 312	Drama Therapy	3
THTR 403	Independent Study	1-3
THTR 406	Theatre Teaching Methods	3
THTR 490	Theatre Cooperative Education Experience	4-16
THTR 432	Special Topics in Theatre	1-3
Related Fields		
CRTH 151	Creative Thinking	3
ENTR 201	The Entrepreneurial Mindset and Innovation	3
ENTR 290	Special Topics in Entrepreneurship	3
ENTR 303	Create and Pitch Your Startup	6
FMTV 210	Story Analysis and Introduction to Screenwriting	3
FMTV 260	Film Story Analysis	3
07014006	Integrated Communication	3
STCM 326	Integrated Communication	J

## **General Education Requirements**

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/)

Code Title	Credits
A. New Student Seminar	
Complete a 1 credit New Student Seminar	1
C. Communication	
1. Writing	3
2. Literature	3
3. Communication	3
D. Fine and Performing Arts	
Complete a 3 credit Fine and Performing Arts course.	3
F. Humanities	
1. Great Works and Their Influences	3
2. Philosophical and Religious Perspectives	3
G. Computer Science	
Complete a 3 credit Computer Science course.	3
H. Mathematics	

Complete a 3 credit Mathematics course.	3
I. Natural Science Laboratory	
Complete a 4 credit Natural Science Laboratory course.	4
J. Physical Education	
Complete a 1 credit Physical Education course.	1
K. Social Science	
1. American and European History	3
2. Global Cultural Perspectives	3
3. Social Science Perspectives	3
Students in P12 Subject Area Teaching programs complete EDFD 200 as part of the Teacher Education sequence.	
L. Interdisciplinary Studies	
Complete a 3 credit Interdisciplinary Studies course.	3
Students in P12 Subject Area Teaching programs complete SASE 210	
as part of the Teacher Education sequence.	
Total Credits	42

## World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/)

Code	Title	Cre	dits
World Lang	uages		
courses in t	5 5 1	t exam, complete one or two sequential e. Requirement is automatically fulfilled	3-6
World Cultu	ires		
- Social Sci	ence: Global Cultu	by course selected in General Education ral Perspectives. Requirement may also ork. See list of courses.	0-3
Total Credit	is		3-9

## **Recommended Roadmap to Degree Completion**

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year				
Fall	Credits	Spring	Credits	
GENERAL EDUCATION: (A) New Student Seminar		1 WRIT 106		3
WRIT 105		3 CMST 101		3
GENERAL EDUCATION: (D) Fine and Performing Arts		3 GENERAL EDUCATION: (F1) Humanities – Great Works and Their Influences		3
GENERAL EDUCATION: (G) Computer Science		3 World Language 2		3
World Language 1		3 THTR 201		1
THTR 102		3 THTR 208		3

THTR 105		3	
THTR 150		1	
		20	16
Second Year			
Fall	Credits	Spring	Credits
GENERAL EDUCATION: (F2) Humanities – Philosophical and Religious Perspectives		3 GENERAL EDUCATION: (I) Natural Science Laboratory	4
GENERAL EDUCATION: (H) Mathematics		3 GENERAL EDUCATION: (J) Physical Education	1
GENERAL EDUCATION (G) Computer Science		3 GENERAL EDUCATION: (K1) Social Science – American and European History	3
THTR 210		3 THTR 211	3
THTR Production Requirement		1 THTR Production Requirement	1
Theatre Elective		3 THTR Elective	3
		16	15
Third Year			
Fall	Credits	Spring	Credits
GENERAL EDUCATION:		3 GENERAL EDUCATION:	3
(K2) Social Science – Global Cultural Perspectives		(K3) Social Science – Social Science Perspectives	
– Global Cultural		(K3) Social Science – Social Science	3
<ul> <li>Global Cultural</li> <li>Perspectives</li> <li>GENERAL EDUCATION:</li> <li>(L) Interdisciplinary</li> </ul>		(K3) Social Science – Social Science Perspectives	3
<ul> <li>Global Cultural</li> <li>Perspectives</li> <li>GENERAL EDUCATION:</li> <li>(L) Interdisciplinary</li> <li>Studies</li> <li>THTR 287, 360, 384, or</li> </ul>		<ul> <li>(K3) Social Science</li> <li>– Social Science</li> <li>Perspectives</li> <li>3 Theatre Elective</li> </ul>	
- Global Cultural Perspectives GENERAL EDUCATION: (L) Interdisciplinary Studies THTR 287, 360, 384, or 386 THTR Production		<ul> <li>(K3) Social Science</li> <li>Social Science</li> <li>Perspectives</li> <li>3 Theatre Elective</li> <li>3 Theatre Elective</li> </ul>	3
<ul> <li>Global Cultural</li> <li>Perspectives</li> <li>GENERAL EDUCATION:</li> <li>(L) Interdisciplinary</li> <li>Studies</li> <li>THTR 287, 360, 384, or</li> <li>386</li> <li>THTR Production</li> <li>Requirement</li> </ul>		<ul> <li>(K3) Social Science</li> <li>Social Science</li> <li>Perspectives</li> <li>3 Theatre Elective</li> <li>3 Theatre Elective</li> <li>1 Theatre Elective</li> </ul>	3
<ul> <li>Global Cultural</li> <li>Perspectives</li> <li>GENERAL EDUCATION:</li> <li>(L) Interdisciplinary</li> <li>Studies</li> <li>THTR 287, 360, 384, or</li> <li>386</li> <li>THTR Production</li> <li>Requirement</li> <li>THTR Elective</li> </ul>		<ul> <li>(K3) Social Science</li> <li>Social Science</li> <li>Perspectives</li> <li>3 Theatre Elective</li> <li>3 Theatre Elective</li> <li>1 Theatre Elective</li> <li>3</li> </ul>	3
<ul> <li>Global Cultural</li> <li>Perspectives</li> <li>GENERAL EDUCATION:</li> <li>(L) Interdisciplinary</li> <li>Studies</li> <li>THTR 287, 360, 384, or</li> <li>386</li> <li>THTR Production</li> <li>Requirement</li> <li>THTR Elective</li> </ul>		<ul> <li>(K3) Social Science <ul> <li>Social Science</li> <li>Perspectives</li> </ul> </li> <li>3 Theatre Elective <ul> <li>3 Theatre Elective</li> </ul> </li> <li>1 Theatre Elective <ul> <li>3 <ul> <li>3</li> </ul> </li> </ul></li></ul>	3
<ul> <li>Global Cultural Perspectives</li> <li>GENERAL EDUCATION: (L) Interdisciplinary Studies</li> <li>THTR 287, 360, 384, or 386</li> <li>THTR Production Requirement</li> <li>THTR Elective</li> <li>Free Elective</li> </ul>	Credits	<ul> <li>(K3) Social Science <ul> <li>Social Science</li> <li>Perspectives</li> </ul> </li> <li>3 Theatre Elective <ul> <li>3 Theatre Elective</li> </ul> </li> <li>1 Theatre Elective <ul> <li>3 <ul> <li>3</li> </ul> </li> </ul></li></ul>	3
<ul> <li>Global Cultural Perspectives</li> <li>GENERAL EDUCATION: (L) Interdisciplinary</li> <li>Studies</li> <li>THTR 287, 360, 384, or 386</li> <li>THTR Production</li> <li>Requirement</li> <li>THTR Elective</li> <li>Free Elective</li> </ul> Fourth Year		<ul> <li>(K3) Social Science <ul> <li>Social Science</li> <li>Perspectives</li> </ul> </li> <li>3 Theatre Elective <ul> <li>1 Theatre Elective</li> </ul> </li> <li>3 <ul> <li>3</li> </ul> </li> </ul> <li>16</li>	3 3 12
<ul> <li>Global Cultural Perspectives</li> <li>GENERAL EDUCATION: (L) Interdisciplinary</li> <li>Studies</li> <li>THTR 287, 360, 384, or 386</li> <li>THTR Production</li> <li>Requirement</li> <li>THTR Elective</li> <li>Free Elective</li> </ul> Fourth Year Fall		(K3) Social Science - Social Science Perspectives 3 Theatre Elective 1 Theatre Elective 3 3 16 Spring	3 3 12 Credits
<ul> <li>Global Cultural Perspectives</li> <li>GENERAL EDUCATION: (L) Interdisciplinary Studies</li> <li>THTR 287, 360, 384, or 386</li> <li>THTR Production Requirement</li> <li>THTR Elective</li> <li>Free Elective</li> <li>Fourth Year Fall</li> <li>Free Elective</li> </ul>		(K3) Social Science – Social Science Perspectives 3 Theatre Elective 1 Theatre Elective 3 3 16 Spring 3 Free Elective	3 3 12 Credits 3
<ul> <li>Global Cultural Perspectives</li> <li>GENERAL EDUCATION: (L) Interdisciplinary Studies</li> <li>THTR 287, 360, 384, or 386</li> <li>THTR Production Requirement</li> <li>THTR Elective</li> <li>Free Elective</li> <li>Free Elective</li> <li>Free Elective</li> <li>Free Elective</li> <li>Free Elective</li> </ul>		<ul> <li>(K3) Social Science – Social Science Perspectives</li> <li>3 Theatre Elective</li> <li>3 Theatre Elective</li> <li>1 Theatre Elective</li> <li>3 <ul> <li>3</li> </ul> </li> <li>Bring <ul> <li>3 Free Elective</li> <li>3 Free Elective</li> </ul> </li> </ul>	3 3 12 Credits 3 3
		<ul> <li>(K3) Social Science - Social Science Perspectives</li> <li>3 Theatre Elective</li> <li>3 Theatre Elective</li> <li>1 Theatre Elective</li> <li>3 <ul> <li>3</li> </ul> </li> <li>Byring</li> <li>3 Free Elective</li> <li>3 Free Elective</li> <li>3 Free Elective</li> </ul>	3 3 12 Credits 3 3 3