THEATRE STUDIES MAJOR (B.A.)

Program Overview

The Bachelor of Arts (B.A.) degree in Theatre Studies provides students with a solid foundation in performance, dramatic literature, theatre history, dramaturgy, and stagecraft within the context of a liberal arts curriculum. The program emphasizes both the practical and the theoretical aspects of theatre, and is oriented toward the rigorous training of well-rounded, responsible theatre artists who value ensemble, collaboration, and artistic community. The program is based in the Department of Theatre & Dance (https://www.montclair.edu/arts/theatre-and-dance). For further information, go to: BA Theatre Studies (https://www.montclair.edu/theatre-and-dance/academic-programs/undergraduate/ba-theatre-studies).

Program Requirements

Students must complete 42 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THTR 102</td>
<td>Theatre in Society</td>
<td>3</td>
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<td>THTR 120</td>
<td>Production Stagecraft</td>
<td>3</td>
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<tr>
<td>THTR 201</td>
<td>Production Operations</td>
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<td>THTR 202</td>
<td>Production Costumes</td>
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<td>THTR 203</td>
<td>Scene Design I</td>
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<td>THTR 204</td>
<td>Performance Production II</td>
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<td>THTR 205</td>
<td>Performance: Production I</td>
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<tr>
<td>THTR 206</td>
<td>Performance: Production II</td>
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Total Credits: 42

Theatre Studies Core Courses

**Departmental Requirements**

Complete 3 of the following:

- THTR 200 Production Stagecraft
- THTR 201 Production Operations
- THTR 202 Production Costumes
- THTR 204 Performance Production I
- THTR 206 Performance: Production II
- THTR 207 Performance: Production III

Theatre Studies Electives

Select 23 credits from the list (see below)

- THTR 238 Musical Theatre I
- THTR 285 Theater for Community Impact
- Site#Specific Performance
- THTR 330 Play Direction I
- THTR 391 Playwriting I
- THTR 385 African American Theatre: Melodrama to "Post#Racial"
- THTR 265 The Contemporary Theatre of Cultural Diversity
- THTR 266 The Questioning Spirit
- THTR 335 Dramaturgical Styles
- THTR 341 Dramatic Criticism

**Design and Production**

- THTR 155 Stage Management
- THTR 140 Introduction to Design for Theatre
- THTR 206 Production Stagecraft
- THTR 207 Production Operations
- THTR 208 Production Costumes
- THTR 252 Scene Design I
- THTR 253 Theatrical Sound Design
- THTR 254 Costume Design I
- THTR 256 Stage Management II
- THTR 258 Fundamentals of Stage Lighting
- THTR 262 Visual Media Design and Technology for Live Performance
- THTR 385 Production Management

**History, Literature, Criticism & Theory**

- THTR 180 Performance Studies
- THTR 216 African American Theatre: Melodrama to "Post#Racial"
- THTR 265 The Contemporary Theatre of Cultural Diversity
- THTR 311 20th and 21st Century Playwrights
- THTR 329 Introduction to Dramaturgy: The Questioning Spirit
- THTR 335 Dramaturgical Styles
- THTR 411 Dramatic Criticism

**Theatre Management**

- THTR 257 Commercial and Nonprofit Management
- THTR 381 Theatre Administration and Audience Development
- THTR 400 Fundraising Board Development

**Related Fields**

- CRTH 151 Creative Thinking
- CMST 326 Integrated Communications
- ENTR 201 The Entrepreneurial Mindset and Innovation
- ENTR 290 Selected Topics in Entrepreneurship
- ENTR 301 Creating Your Startup Business Model
- ENTR 302 Preparing to Pitch and Launch Your Startup
- ENWR 215 Beginning Drama Workshop
- FILM 230 Introduction to Screenwriting
- FILM 255 Film Story Analysis
- FILM 310 Intermediate Screenwriting
- GNHU 285 Mythology