

THEATRE MAJOR, PRODUCTION AND DESIGN CONCENTRATION (B.F.A.)

Program Overview

The Bachelor of Fine Arts in Theatre with a concentration in Production and Design provides rigorous training with an intensive focus in theatrical design, production and technology, with areas of focus including scenic, costume and lighting design/technology, as well as stage management. The program is based in the Department of Theatre & Dance (<https://www.montclair.edu/arts/theatre-and-dance>). For further information, go to: BFA Production and Design (<https://www.montclair.edu/theatre-and-dance/academic-programs/undergraduate/bfa-production-and-design>). (note: All Theatre & Dance majors must pass yearly juries/portfolio reviews and faculty evaluations for continuation in the programs.)

Program Requirements

Students must complete 22 credits of General Education requirements (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bfa>) and 3-9 credits of World Languages and Cultures Requirements (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement>).

Code	Title	Credits
Core Requirements		
<i>Foundation Coursework</i>		
THTR 135	Drafting I: Theatre	3
THTR 140	Introduction to Design for Theatre	3
THTR 151	Stagecraft: Production and Design	3
THTR 152	Basic Lighting Technologies for Theatre	3
THTR 153	Costume Construction I	3
THTR 154	Basic Sound Technologies for Live Performance	1
THTR 155	Stage Management	3
THTR 208	Drama in Text	3
Course must be completed a minimum of 8 times.		8
THTR 205	Rehearsal and Production: BFA Production and Design	
<i>Supportive Coursework</i>		
ARHT 105	Art in Western Civilization: Ancient Through Medieval	3
ARHT 106	Art in Western Civilization: Renaissance through Modern	3
THTR 210	Theatre History: Early World	3
THTR 211	Theater History: Modern World	3
THTR 234	History of Style: Pre-History to Elizabethan	3
THTR 235	History of Style II: Restoration to Present	3
THTR 330	Play Direction I	3
or THTR 480	Concept and Collaboration in Theatre	
THTR 440	Senior Seminar: Production and Design	2
Area of Specialization		
Select 36 credits from the list (see below)		36
Total Credits		89

Area of Specialization

For specialization in one or more approved areas. See department for list.

Code	Title	Credits
ACCT 204	Fundamentals of Accounting	3
ARDW 201	Life Drawing, Beginning I	3
ARTX 201	Culture and Appearance	3
ARTX 150	Fundamentals of Makeup for Beauty and Fashion	3
ARTX 151	Advanced Principles and Techniques of Makeup for Fashion and Beauty	3
ARTX 152	Professional Level Challenges in Makeup Artistry	3
ARTX 320	Dress and Fashion History, Prehistory to 1800	3
ARTX 321	Dress and Fashion History, from 1800 to Today	3
ARTX 422	Apparel Design: Draping	3
ARTX 426	Apparel Design: Flat Pattern	3
ECON 202	Economics and Finance for Business Minors	3
ENTR 201	The Entrepreneurial Mindset and Innovation	3
ENTR 301	Creating Your Startup Business Model	3
ENTR 302	Preparing to Pitch and Launch Your Startup	3
INBS 250	Introduction to International Business	3
INFO 301	Business Decision Making	3
MGMT 231	Management Processes	3
MKTG 240	Introduction to Marketing	3
THTR 105	Acting I	3
THTR 139	Stage Make-Up	1-3
THTR 160	Drawing and Rendering I: Theatre	3
THTR 175	Theatre in Performance	3
THTR 239	Advanced Stage Make-Up	3
THTR 246	Drafting II: Theatre	3
THTR 247	Scenic Painting (up to 6 credits)	3
THTR 250	Advanced Theatre Technology	3
THTR 252	Scene Design I	3
THTR 253	Theatrical Sound Design	3
THTR 254	Costume Design I	3
THTR 256	Stage Management II	3
THTR 258	Fundamentals of Stage Lighting	3
THTR 260	Drawing and Rendering II: Theatre	3
THTR 261	Digital Rendering for Theatre/Performance Design	3
THTR 262	Visual Media Design and Technology for Live Performance	3
or DNCE 362	Digital Technologies and Dance	
THTR 270	Advanced Costume Construction (up to 9 credits)	3
THTR 272	Costume Crafts (up to 9 credits)	3
THTR 273	Fabric Dyeing and Painting	3
THTR 345	Scene Design II	3
THTR 346	Costume Design II	3
THTR 347	Lighting Design II	3
THTR 348	Advanced Theatrical Sound Design	3
THTR 350	Technical Direction	3
THTR 354	Topics in Technical Theatre (up to 9 credits)	3
THTR 357	Advanced Lighting Technologies	3
THTR 366	Stage Technique: Combat	3
THTR 381	Theatre Administration and Audience Development	3

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THTR 382	Contracts and Law in Theatre	3
THTR 385	Production Management	3
THTR 403	Independent Study	1-3
THTR 432	Special Topics in Theatre	1-3
THTR 442	Theatrical Model Making	3
THTR 445	Advanced Scenography Studio	1.5
THTR 490	Theatre Cooperative Education Experience (up to 16 credits)	4-16
TVDM 277	Audio Production for Film/Digital Media	3
TVDM 373	MIDI and Digital Music Production	3
TVDM 377	Sound Analysis and Design	3
TVDM 477	Sound Design for Film	3