# THEATRE - ACTING CONCENTRATION (B.F.A.)

Coordinator: Heather Benton

The BFA Acting Program is an innovative and rigorous actor training program that specializes in the immersion and integration of multiple acting techniques as a foundation for acting for the stage and film/ television and new media. The curriculum features a course progression that includes acting, voice and speech and movement training for the actor throughout all four years and culminates in the integration of these skills in the fourth year of training which also includes a concentration in acting for the camera, voice over and new media as well as courses that that prepare students for a professional career in acting. Senior year also features a Capstone project and a New York Showcase with industry professionals. The BFA Acting degree combines the best of a conservatory training experience with a liberal arts education. The curriculum is enhanced by academically rigorous theatre courses in text analysis, directing, theatre history, technical theatre and a large array of acting electives that allow students to specialize in other areas of acting interest such as dialects, stage combat, playwriting and directing.

For further information, go to: BFA Acting (https://www.montclair.edu/ theatre-and-dance/academic-programs/undergraduate/bfa-theatreacting-concentration/) (note: All Theatre & Dance majors must pass yearly juries/portfolio reviews and faculty evaluation for continuation in the programs.)

#### **Program Requirements Overview**

Code	Title	Credits
General Educati	22	
World Language	3-9	
Major Requirem	80	
Free Electives	15-9	
Total Credits		120

## **Major Requirements**

Code	Title	Credits
Acting Requirem	ents	
Acting/Voice/Spe	ech/Movement	
Acting		
THTR 115	Acting I - BFA	3
THTR 130	Acting II - BFA	3
THTR 222	Acting III - B.F.A.: Scene Study I	3
THTR 223	Acting IV - B.F.A.: Scene Study II	3
THTR 322	Acting V - B.F.A.: Classical Acting I	3
THTR 323	Acting VI - B.F.A.: Classical Acting II	3
THTR 324	Acting VII - B.F.A. Advanced Scene Study	3
Voice		
THTR 125	Voice and Speech I	3
THTR 225	Voice and Speech II	3
THTR 325	Voice and Speech III	3
Speech		
THTR 326	Voice and Speech IV	3
THTR 327	Voice and Speech V	3

THTR 328Voice and Speech VI3MovementTTHTR 120Movement for the Actor I3THTR 220Movement for the Actor II3THTR 320Movement for the Actor III3THTR 321Movement for the Actor V3THTR 331Movement for the Actor V3Performance and ProductionProductionProductionProduction Operations1THTR 201Production Operations1THTR 330Play Direction I3Performance91Select 3 credits from the following:3THTR 204Performance: Production II3Performance91THTR 205Performance: Production III3Supportive Theatre Courses11THTR 208Drama in Text3THTR 210Theatre History: Early World3Major Electives31Select 3 credits from the following:3THTR 210Theatre History: Codern World3Major Electives33Select 3 credits from the following:3THTR 210Theatre History: Codern World3Major Electives3Select 3 credits from the following:3THTR 210Theatre History: Early World3THTR 211Theater History: Codern World3Major Electives3Select 3 credits from the following:3THTR 122Singing for the Actor I3THTR 328	Total Credits		80
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Movement   Image: Select 3 credits from the for the Actor I   3     THTR 120   Movement for the Actor II   3     THTR 220   Movement for the Actor III   3     THTR 320   Movement for the Actor III   3     THTR 321   Movement for the Actor IV   3     THTR 331   Movement for the Actor V   3     THTR 331   Movement for the Actor VI   3     Performance and Production   The Actor VI   3     Performance and Production Operations   1   1     THTR 200   Production Operations   1     THTR 201   Production Operations   1     THTR 202   Production Costumes   1     THTR 203   Play Direction I   3     Performance   Select 3 credits from the following:   3     Select 3 credits from the following:   1   3     THTR 204   Performance: Production II   1     THTR 205   Performance: Production III   1     THTR 206   Performance: Production III   3     THTR 139   Stage Make-Up   1	THTR 425		
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Movement	THTR 220	Movement for the Actor II	
•	THTR 120	Movement for the Actor I	:
THTR 328 Voice and Speech VI	Movement		
	THTR 328	Voice and Speech VI	:

## **General Education Requirements**

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/programs/general-education-requirementsbfa/)

Code	Title	Credits
A. New Stud	ent Seminar	
Complete a	1	
C. Communi	cation	
1. Writing		3
2. Literature		3

3. Communication	3
F. Humanities	
1. Great Works and Their Influences	3
2. Philosophical and Religious Perspectives	3
G. Computer Science	
Complete a 3 credit Computer Science course.	3
K. Social Science	
1. American and European History	3
Total Credits	22

### **World Languages and Cultures** Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/programs/world-languages-andcultures-requirements/)

Code	Title	Cre	dits
World Language	S		
5	ame languag	nt exam, complete one or two sequential e. Requirement is automatically fulfilled	3-6
World Cultures			
Requirement ma	y be fulfilled	by course selected in General Education	0-3

.3 - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses.

**Total Credits** 

3-9

### **Recommended Roadmap to Degree** Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year			
Fall	Credits	Spring	Credits
GENERAL EDUCATION: (A) New Student Seminar		I GENERAL EDUCATION: (C2) Literature	3
GENERAL EDUCATION: (C1) Writing	:	3 THTR 130	3
THTR 115	;	3 THTR 220	3
THTR 120	;	3 THTR 225	3
THTR 125	;	3 THTR 208	3
THTR 150		1 THTR 200	1
			'
	14		16
Second Year			
Second Year Fall			
	14 Credits	4	16
<b>Fall</b> GENERAL EDUCATION:	14 Credits	<b>Spring</b> 3 GENERAL EDUCATION (F1) Humanities – Great Works and Their	16 Credits

	3 THTR 326	3
	3 THTR 211	3
	1 THTR 201	1
	16	16
Credits	Spring	Credits
	3 World Language II	3
	3 THTR 323	3
	3 THTR 332	3
	3 THTR 328	3
	3 THTR 206	1
	1 Free Elective	3
	1	
	17	16
Credits	Spring	Credits
	3 GENERAL EDUCATION (K1) Social Science – American and European History	3
	3 World Cultures	3
	3 Free Elective	3
	3 THTR 425	3
	1	
	13	12
	Credits	3 THTR 211   1 THTR 201   1 THTR 201   6   1 THTR 201   1 THTR 201   1 Spring   3 World Language II   3 THTR 323   3 THTR 328   3 THTR 206   1 Free Elective   1 Free Elective   2 Spring   Spring   3 GENERAL EDUCATION (K1) Social Science - American and European History   3 World Cultures   3 World Cultures   3 Free Elective

**Total Credits 120**