

TEACHING, WITH TEACHER CERTIFICATION IN SPANISH (PRESCHOOL-GRADE 12) (M.A.T.)

Students with a baccalaureate degree and interest in teaching may pursue the Post-BA program for certification only **or** the Master of Arts in Teaching (MAT) which simultaneously leads to certification **and** Master's Degree. The content area program is open to students who wish to teach one of the following content areas in K-12 schools:

- Art
- Biology
- Chemistry
- Earth Science
- English
- French
- Health & Physical Education
- Mathematics
- Music
- Physical Science
- Physics
- Social Studies
- Spanish
- Teacher of English as a Second Language

Montclair State University's Teacher Education Program is one of the most highly-regarded teacher preparation programs in the country. It has been consistently recognized both nationally and regionally for its unique features, including its structure, partnerships, and curricular emphases. The program is considered a model for other colleges and universities and has continuously been accredited by the National Council for the Accreditation of Teacher Education (NCATE) since 1954.

The Teacher Education Program's professional course sequence and field experiences emphasize teaching for critical thinking and culturally responsive teaching. The professional component for both graduate students addresses four broad areas:

1. Student development and learning
2. The classroom and the school
3. The curriculum
4. Effective teaching skills

Program Requirements

Code	Title	Credits
Additional Requirements for State Certification		
<i>Speech</i>		
CMST 101	Fundamentals of Speech: Communication Requirement	3
<i>Physiology and Hygiene</i>		
Pass the MSU Health Knowledge Test available through the COP or have UG equivalent course approved by advisor.		
<i>Educational Psychology</i>		

PSYC 560	Advanced Educational Psychology	3
Program Requirements - Graduate Professional Sequence		
<i>Introductory Sequence</i>		
SASE 505	Teaching, Democracy, and Schooling	3
SASE 518	Technology Integration in the Classroom	1
<i>Diversity and Instructional Sequence</i>		
SASE 509	Sociocultural Perspectives on Curriculum and Assessment	3
SASE 516	Meeting the Needs of English Language Learners	1
SASE 517	Inclusive Classrooms in Middle and Secondary Schools	1
SASE 519	Assessment for Authentic Learning	3
READ 501	Techniques of Reading Improvement in the Secondary School	3
<i>Teaching Methods</i>		
Select from the list below according to subject area:		3-6
<i>Pedagogical Sequence I</i>		
SASE 526	Seminar in Inclusive Pedagogies	3
SASE 527	Clinical Practice I	3
<i>Pedagogical Sequence II</i>		
SASE 529	Clinical Practice II	6
SASE 543	Advanced Seminar in Inclusive Pedagogies	3
Comprehensive Examination		
In the term that you will sit for exam, register for the section which matches your major & advisor. Successfully pass exam.		
GRAD CMP	Comprehensive Examination	
Total Credits		39-42

Teaching Methods

Code	Title	Credits
Select course(s) according to subject area:		
<i>Art</i>		6
ARED 511	Foundations of Methods and Curriculum in Art Education I: P-12	
ARED 512	Foundations of Methods and Curriculum in Art Education II: P-12	
<i>Biological Science, Earth Science, Physics or Physical Science</i>		4
SASE 502	Teaching Science in Secondary Schools	
<i>Chemistry</i>		3
CHEM 501	Teaching Chemistry in the Secondary School	
<i>English</i>		4
ENGL 571	Teaching Methods (Secondary English)	
<i>Teaching English as a Second Language</i>		3
APLN 525	Methodology of Teaching ESL	
<i>French</i>		6
FREN 502	Theories and Approaches to Teaching French as a Second Language	
FREN 519	Teaching French in P-12: Practice	
<i>Mathematics</i>		4
MATH 519	Teaching Mathematics	
<i>Music</i>		6
MUED 556	Teaching Methods for the Elementary Music Class	
MUED 557	Teaching Methods for Music in the Secondary Schools	

Social Studies 3

SASE 501 Graduate Methods of Teaching Social Studies

Spanish 3

SPAN 518 Teaching Spanish in K-12

Subject Matter Preparation

Code	Title	Credits
SPAN 241	Fundamentals of Spanish Grammar	3
SPAN 242	Spanish Composition and Stylistics	3
SPAN 343	Introduction to Spanish Phonetics	3
SPAN 348	Introduction to Hispanic Linguistics	3
SPAN 349	Introduction to Hispanic Literary Studies	3
SPAN 361	Voices of the Past and Present: Spain	3
SPAN 363	Voices of the Past and Present: Latin America	3
SPAN 410	Advanced Spanish Grammar	3
SPAN 374	Cultural Studies: Spain	3
or SPAN 376	Cultural Studies: Latin America and the Caribbean	
Select three of the following:		9
SPAN 373	Special Topics in Spanish and Latin American Literature	
SPAN 375	Spanish Study Abroad	
SPAN 439	Spanish Film and Fiction	
SPAN 441	Contemporary Spanish Novel	
SPAN 442	Spanish Poetry and Drama of the 19th Century	
SPAN 443	Spanish Prose of the 19th Century	
SPAN 444	Contemporary Spanish Theater	
SPAN 446	The Latin American Essay and Crónica	
SPAN 447	Short Stories and Cross-Cultural Processes in the Spanish-Speaking World	
SPAN 448	Poetics of Resistance in Hispanic Poetry	
SPAN 449	Negotiating Identity and Power in the Hispanic Novel	
SPAN 460	El Quijote	
SPAN 466	Scripts and Stages: Hispanic Theater and Performance	
SPAN 469	The Drama of the Golden Age	
SPAN 470	Senior Seminar	
SPAN 471	Contemporary Trends in the Spanish-American Novel	
SPAN 472	Puerto Rican Literature and Thought	
SPAN 473	Sexual Subversion in Contemporary Hispanic Literature and Film	
SPAN 480	Independent Study	

Total Credits

36