# Teaching, with Teacher Certification in Music (Preschool-Grade 12) and Teacher of Students with Disabilities (M.A.T.)

## Program Requirements

**Additional Requirements for State Certification**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speech</td>
<td>Fundamentals of Speech: Communication Requirement</td>
<td>3</td>
</tr>
</tbody>
</table>

**Physiology and Hygiene**

Pass the MSU Health Knowledge Test available through the Center of Pedagogy or have the Undergraduate equivalent course approved by advisor.

**Additional Requirements**

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFD 582</td>
<td>Learning Theories</td>
<td>3</td>
</tr>
<tr>
<td>FCST 515</td>
<td>Child Development II: Adolescence</td>
<td></td>
</tr>
<tr>
<td>PSYC 560</td>
<td>Advanced Educational Psychology</td>
<td></td>
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</table>

## Program Requirements

### Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SASE 680</td>
<td>Selected Topics in Curriculum and Teaching</td>
<td>1</td>
</tr>
<tr>
<td>SASE 509</td>
<td>Sociocultural Perspectives on Curriculum and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SPED 579</td>
<td>Special Education for Students with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 586</td>
<td>Educational Planning for Adolescents with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 566</td>
<td>Creating Curricular Access for Adolescents with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 568</td>
<td>Teaching Methods for Inclusive Education</td>
<td>3</td>
</tr>
<tr>
<td>SPED 588</td>
<td>Positive Behavior Supports for Diverse Learners</td>
<td>3</td>
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### Graduate Professional Sequence I

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SASE 526</td>
<td>Seminar in Inclusive Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>SASE 527</td>
<td>Clinical Practice I</td>
<td>3</td>
</tr>
<tr>
<td>SPED 584</td>
<td>Assessment in Special Education and Classroom Practice</td>
<td>3</td>
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</tbody>
</table>

### Graduate Professional Sequence II

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASE 543</td>
<td>Advanced Seminar in Inclusive Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>SASE 529</td>
<td>Clinical Practice II</td>
<td>6</td>
</tr>
<tr>
<td>SPED 680</td>
<td>Selected Topics in Special Education</td>
<td>1</td>
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</tbody>
</table>

### Comprehensive Exam

In the term that you will sit for exam, register for the section which matched your major & advisor. Successfully pass exam.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GRAD CMP</td>
<td>Comprehensive Examination</td>
<td>0</td>
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</tbody>
</table>

Total Credits 44

## Teaching Field Requirements

An undergraduate background in music is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUED 201</td>
<td>Practicum in Music Education I</td>
<td>1</td>
</tr>
<tr>
<td>MUED 419</td>
<td>Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>or MUED 420</td>
<td>Instrumental Methods</td>
<td></td>
</tr>
<tr>
<td>MUED 435</td>
<td>Conducting for Music Educators</td>
<td>2</td>
</tr>
<tr>
<td>or MUPR 335</td>
<td>Elementary Conducting</td>
<td></td>
</tr>
<tr>
<td>MUPR 410</td>
<td>Beginning Jazz Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>MSSN 121</td>
<td>Secondary Instrument Guitar I</td>
<td>1</td>
</tr>
<tr>
<td>or MUED 132</td>
<td>Marching Band Techniques</td>
<td></td>
</tr>
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</table>

Select five of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUED 105</td>
<td>Instrumental Techniques: Strings I</td>
<td></td>
</tr>
<tr>
<td>MUED 106</td>
<td>Instrumental Techniques: Strings II</td>
<td></td>
</tr>
<tr>
<td>MUED 304</td>
<td>Instrumental Techniques: Brass I</td>
<td></td>
</tr>
<tr>
<td>MUED 305</td>
<td>Instrumental Techniques: Brass II</td>
<td></td>
</tr>
<tr>
<td>MUED 306</td>
<td>Percussion Instruments</td>
<td></td>
</tr>
<tr>
<td>MUED 307</td>
<td>Instrumental Techniques: Woodwinds I</td>
<td></td>
</tr>
<tr>
<td>MUED 308</td>
<td>Instrumental Techniques: Woodwinds II</td>
<td></td>
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</tbody>
</table>

### Graduate Level Content Area Course

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUED 500</td>
<td>Workshop in Music Education</td>
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<tr>
<td>MUED 501</td>
<td>Psychology of Music</td>
<td></td>
</tr>
<tr>
<td>MUED 502</td>
<td>Critical Issues in Music Education</td>
<td></td>
</tr>
<tr>
<td>MUED 510</td>
<td>Selected Topics in Music Education</td>
<td></td>
</tr>
<tr>
<td>MUED 518</td>
<td>Technology for Music Teachers</td>
<td></td>
</tr>
<tr>
<td>MUED 519</td>
<td>Music Learning Theory</td>
<td></td>
</tr>
<tr>
<td>MUED 520</td>
<td>General Music in Secondary School</td>
<td></td>
</tr>
<tr>
<td>MUED 521</td>
<td>Creative Movement and Dance Experiences for Children</td>
<td></td>
</tr>
<tr>
<td>MUED 522</td>
<td>Pedagogy of the Piano</td>
<td></td>
</tr>
<tr>
<td>MUED 549</td>
<td>Piano for Music Teachers</td>
<td></td>
</tr>
<tr>
<td>MUED 550</td>
<td>Music Education Techniques for Children</td>
<td></td>
</tr>
<tr>
<td>MUED 555</td>
<td>Teaching Music As Democratic Practice</td>
<td></td>
</tr>
<tr>
<td>MUED 560</td>
<td>Teaching World Music</td>
<td></td>
</tr>
<tr>
<td>MUED 565</td>
<td>Teaching Music Reading</td>
<td></td>
</tr>
<tr>
<td>MUED 570</td>
<td>Critical and Creative Thinking in Music</td>
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</tr>
<tr>
<td>MUED 579</td>
<td>Band Literature for the Music Educator</td>
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</tr>
<tr>
<td>MUED 580</td>
<td>The Comprehensive Choral Educator</td>
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<tr>
<td>MUED 581</td>
<td>Orff Workshop I-Concepts and Skills</td>
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<tr>
<td>MUED 582</td>
<td>Orff Workshop II-Pedagogy and Practices</td>
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</tr>
<tr>
<td>MUED 599</td>
<td>Independent Study in Music Education</td>
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<tr>
<td>MUPR 571</td>
<td>Brass Pedagogy</td>
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<tr>
<td>MUPR 572</td>
<td>String Pedagogy</td>
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### Methods Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 556</td>
<td>Teaching Methods for the Elementary Music Class</td>
<td>3</td>
</tr>
<tr>
<td>MUED 557</td>
<td>Teaching Methods for Music in the Secondary Schools</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 22