The Bachelor's/MAT Dual-Certification Inclusive Education Program provides students with the opportunity to receive both a Bachelor's and Master of Arts in Teaching (MAT) degree with teacher certification in both general education and special education. The program is designed to help teachers develop competencies needed to teach students who have disabilities along with those who do not.

In this program, students complete general education and major requirements and an initial set of coursework in education as undergraduates. As graduate students, they will complete the coursework in education and conduct their fieldwork and student teaching.

Montclair State University's Teacher Education Program is one of the most highly-regarded teacher preparation programs in the country. It has been consistently recognized both nationally and regionally for its unique features, including its structure, partnerships, and curricular emphases. The program is considered a model for other colleges and universities and has continuously been accredited by the National Council for the Accreditation of Teacher Education (NCATE) since 1954.

The Teacher Education Program's professional course sequence and field experiences emphasize teaching for critical thinking and culturally responsive teaching. The professional component for both graduate students addresses four broad areas:

1. Student development and learning
2. The classroom and the school
3. The curriculum
4. Effective teaching skills

### Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 566</td>
<td>Creating Curricular Access for Adolescents with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 586</td>
<td>Educational Planning for Adolescents with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>Graduate Professional Sequence Part I (Required)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Content Course (See Below)</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>SPED 691</td>
<td>Issues, Policies and Trends in Inclusive Education</td>
<td>3</td>
</tr>
<tr>
<td>Graduate Professional Sequence Part II (Methods Course)</td>
<td></td>
<td></td>
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<tr>
<td>SASE 526</td>
<td>Teaching for Learning I</td>
<td>3</td>
</tr>
<tr>
<td>SASE 527</td>
<td>Fieldwork</td>
<td>3</td>
</tr>
<tr>
<td>SASE 543</td>
<td>Teaching for Learning II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Student Teaching**

- SASE 529 | Student Teaching | 6 |
- SASE 543 | Teaching for Learning II | 3 |

**Comprehensive Examination**

In the term that you will sit for exam, register for the section which matches your major & advisor. Successfully pass exam.

- GRAD CMP | Comprehensive Examination | 0 |

**Total Credits** | 33-35 |

1 Course also counts in undergraduate portion of program.

### Teaching Field Requirements

**Methods Course**

- MUED 556 | Teaching Methods for the Elementary Music Class | 3 |

**Graduate Level Content Course**

Select one course with advisor approval (see list below)

- Additional Graduate Courses

The following coursework is completed as part of the undergraduate component:

- MUED 557 | Teaching Methods for Music in the Secondary Schools | 3 |

**Graduate Level Content Course**

- MUAP 511 | Applied Music I | 1 |
- MUAP 512 | Applied Music II | 1 |
- MUAP 521 | Applied Music I | 2 |
- MUAP 522 | Applied Music II | 2 |
- MUAP 531 | Applied Music I | 3 |
- MUAP 532 | Applied Music II | 3 |
- MUAP 541 | Applied Music I | 4 |
- MUAP 542 | Applied Music II | 4 |
- MUAP 561 | Applied Music I | 6 |
- MUAP 613 | Applied Music III | 1 |
- MUAP 614 | Applied Music IV | 1 |
- MUAP 623 | Applied Music III | 2 |
- MUAP 624 | Applied Music IV | 2 |
- MUAP 633 | Applied Music III | 3 |
- MUAP 634 | Applied Music IV | 3 |
- MUAP 643 | Applied Music III | 4 |
- MUAP 644 | Applied Music IV | 4 |
- MUAP 662 | Applied Music II | 6 |
- MUCP 511 | Musical Style and Analysis | 3 |
- MUCP 512 | Music Systems of Analysis and Composition | 3 |
- MUCP 515 | Advanced Counterpoint | 3 |
- MUCP 516 | Advanced Instrumentation | 3 |
- MUCP 518 | Private Study in Composition I | 3 |
- MUCP 519 | Private Study in Composition II | 3 |
- MUCP 520 | Private Study in Composition III | 3 |
- MUCP 521 | Private Study in Composition IV | 3 |
- MUCP 525 | Keyboard Harmony for Piano Majors I | 1 |
- MUCP 526 | Keyboard Harmony for Piano Majors II | 1 |
### Music Education (MUCP)
- **MUCP 599**: Independent Study in Theory/Composition (1-4 credit hours)
- **MUCP 600**: Independent Study in Theory/Composition (1-4 credit hours)
- **MUCP 500**: Workshop in Music Education (1-3 credit hours)
- **MUCP 501**: Psychology of Music (3 credit hours)
- **MUCP 502**: Critical Issues in Music Education (1-3 credit hours)
- **MUCP 518**: Technology for Music Teachers (3 credit hours)
- **MUCP 519**: Music Learning Theory (3 credit hours)
- **MUCP 520**: General Music in Secondary School (3 credit hours)
- **MUCP 521**: Creative Movement and Dance Experiences for Children (3 credit hours)
- **MUCP 522**: Pedagogy of the Piano (2 credit hours)
- **MUCP 523**: Pedagogy of Brass Instruments (2 credit hours)
- **MUCP 525**: Pedagogy of Stringed Instruments (2 credit hours)
- **MUCP 549**: Piano for Music Teachers (3 credit hours)
- **MUED 500**: Workshop in Music Education (1-3 credit hours)
- **MUED 501**: Psychology of Music (3 credit hours)
- **MUED 502**: Critical Issues in Music Education (3 credit hours)
- **MUED 518**: Technology for Music Teachers (3 credit hours)
- **MUED 519**: Music Learning Theory (3 credit hours)
- **MUED 520**: General Music in Secondary School (3 credit hours)
- **MUED 521**: Creative Movement and Dance Experiences for Children (3 credit hours)
- **MUED 522**: Pedagogy of the Piano (2 credit hours)
- **MUED 523**: Pedagogy of Brass Instruments (2 credit hours)
- **MUED 525**: Pedagogy of Stringed Instruments (2 credit hours)
- **MUED 549**: Piano for Music Teachers (3 credit hours)
- **MUED 550**: Music Education Techniques for Children with Disabilities (3 credit hours)
- **MUED 555**: Teaching Music As Democratic Practice (3 credit hours)
- **MUED 560**: Teaching World Music (3 credit hours)
- **MUED 565**: Teaching Music Reading (3 credit hours)
- **MUED 570**: Critical and Creative Thinking in Music (3 credit hours)
- **MUED 579**: Band Literature for the Music Educator (3 credit hours)
- **MUED 580**: The Comprehensive Choral Educator (3 credit hours)
- **MUED 581**: Orff Workshop I-Concepts and Skills (1-3 credit hours)
- **MUED 582**: Orff Workshop II-Pedagogy and Practices (1-3 credit hours)
- **MUED 599**: Independent Study in Music Education (1-4 credit hours)
- **MUED 600**: Independent Study in Music Education (1-4 credit hours)
- **MUED 603**: Seminar in Music Education (3 credit hours)
- **MUED 604**: Supervision and Administration of School Music Programs (3 credit hours)
- **MUED 695**: Field Project in Music Education (3 credit hours)
- **MUED 699**: Master’s Thesis Extension (1 credit hour)
- **MUEN 500**: Ensemble: Chorus (1 credit hour)
- **MUEN 510**: Ensemble: Orchestra (1 credit hour)
- **MUEN 520**: Ensemble: Band I (1 credit hour)
- **MUEN 530**: Ensemble: Opera Workshop I (1 credit hour)
- **MUEN 550**: Chamber Ensemble Performance I (1 credit hour)
- **MUEN 580**: Chamber Ensemble Performance II (1 credit hour)
- **MUEN 590**: Chamber Ensemble Performance IV (1 credit hour)
- **MUEN 680**: Chamber Ensemble Performance III (1 credit hour)
- **MUHS 500**: Selected Topic in Music I (3 credit hours)
- **MUHS 501**: Selected Topics in Music II (3 credit hours)
- **MUHS 502**: Selected Problems in Music History and Analysis (3 credit hours)
- **MUHS 505**: Performance Practice in the Baroque Era (3 credit hours)
- **MUHS 506**: Performance Practice in the Classical Era (3 credit hours)
- **MUHS 549**: Modern Music (3 credit hours)
- **MUHS 554**: Development of the Opera I (3 credit hours)
- **MUHS 555**: Development of the Opera II (3 credit hours)
- **MUHS 599**: Independent Study in Music History and Literature (1-4 credit hours)
- **MUHS 600**: Independent Study Music History and Literature (1-4 credit hours)
- **MUHS 604**: Seminar in Historical Research (3 credit hours)
- **MUHS 605**: Seminar in Historical and Theoretical Studies (3 credit hours)
- **MUPR 527**: Pedagogy of the Voice (3 credit hours)
- **MUPR 528**: Survey of Wind Instrument Music (2 credit hours)
- **MUPR 530**: Advanced Conducting (3 credit hours)
- **MUPR 539**: Opera Coaching (0 credit hours)
- **MUPR 540**: Vocal Coaching (0 credit hours)
- **MUPR 541**: Master Class in Musical Performance: French Vocal Literature (2 credit hours)
- **MUPR 542**: Master Class in Musical Performance: English Vocal Literature (2 credit hours)
- **MUPR 543**: Master Class in Musical Performance: Woodwind Literature (2 credit hours)
- **MUPR 544**: Master Class in Musical Performance: Brass Literature (2 credit hours)
- **MUPR 545**: Master Class in Musical Performance: String Literature (2 credit hours)
- **MUPR 546**: Master Class in Musical Performance: Organ Literature (2 credit hours)
- **MUPR 547**: Master Class in Musical Performance: Piano Literature (2 credit hours)
- **MUPR 548**: Master Class in Musical Performance: Percussion Literature (2 credit hours)
- **MUPR 555**: Body Mapping for Musicians (3 credit hours)
- **MUPR 590**: Piano Improvisation (0 credit hours)
- **MUPR 599**: Independent Study in Music Performance (1-4 credit hours)
- **MUPR 600**: Independent Study in Music Performance (1-4 credit hours)
- **MUPR 695**: Graduate Recital (0 credit hours)