Students with a baccalaureate degree and interest in teaching may pursue the Post-BA program for certification only or the Master of Arts in Teaching (MAT) which simultaneously leads to certification and Master’s Degree. The content area program is open to students who wish to teach one of the following content areas in K-12 schools:

- Art
- Biology
- Chemistry
- Earth Science
- English
- French
- Health & Physical Education
- Mathematics
- Music
- Physical Education
- Physical Science
- Social Studies
- Spanish
- Teacher of English as a Second Language

Montclair State University's Teacher Education Program is one of the most highly-regarded teacher preparation programs in the country. It has been consistently recognized both nationally and regionally for its unique features, including its structure, partnerships, and curricular emphases. The program is considered a model for other colleges and universities and has continuously been accredited by the National Council for the Accreditation of Teacher Education (NCATE) since 1954.

The Teacher Education Program's professional course sequence and field experiences emphasize teaching for critical thinking and culturally responsive teaching. The professional component for both graduate students addresses four broad areas:

1. Student development and learning
2. The classroom and the school
3. The curriculum
4. Effective teaching skills

### Program Requirements

#### Additional Requirements for State Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMST 101</td>
<td>Fundamentals of Speech: Communication Requirement</td>
<td>3</td>
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</table>

**Physiology and Hygiene**

Pass the MSU Health Knowledge Test available through the COP or have UG equivalent course approved by advisor.

**Educational Psychology**

**Program Requirements**

#### Graduate Professional Sequence

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDFD 505</td>
<td>Teaching, Democracy, and Schooling</td>
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</tr>
<tr>
<td>or SASE 505</td>
<td>Teaching, Democracy, and Schooling</td>
<td></td>
</tr>
<tr>
<td>SASE 518</td>
<td>Technology Integration in the Classroom</td>
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**Introductory Sequence**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDFD 509</td>
<td>Sociocultural Perspectives on Curriculum and Assessment</td>
<td>3</td>
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<tr>
<td>or SASE 509</td>
<td>Sociocultural Perspectives on Curriculum and Assessment</td>
<td></td>
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<tr>
<td>EDFD 516</td>
<td>Meeting the Needs of English Language Learners</td>
<td>1</td>
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<tr>
<td>or SASE 516</td>
<td>Meeting the Needs of English Language Learners</td>
<td></td>
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<tr>
<td>SASE 517</td>
<td>Inclusive Classrooms in Middle and Secondary Schools</td>
<td>1</td>
</tr>
<tr>
<td>READ 501</td>
<td>Techniques of Reading Improvement in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>EDFD 519</td>
<td>Assessment for Authentic Learning</td>
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<tr>
<td>or SASE 519</td>
<td>Assessment for Authentic Learning</td>
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**Diversity and Instructional Sequence**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>SASE 526</td>
<td>Seminar in Inclusive Pedagogies</td>
<td>3</td>
</tr>
<tr>
<td>SASE 527</td>
<td>Clinical Practice I</td>
<td>3</td>
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**Pedagogical Sequence I**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SASE 514</td>
<td>In-Service Graduate Clinical Practice II 2</td>
<td>6</td>
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<tr>
<td>or SASE 529</td>
<td>Clinical Practice II</td>
<td></td>
</tr>
<tr>
<td>SASE 543</td>
<td>Advanced Seminar in Inclusive Pedagogies</td>
<td>3</td>
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</table>

**Comprehensive Examination**

In the term that you will sit for exam, register for the section which matches your major & advisor. Successfully pass exam.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GRAD CMP</td>
<td>Comprehensive Examination</td>
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</table>

1. May be completed by examination.
2. SASE 514 is for in-service teachers.

### Teaching Field Requirements

#### Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 203</td>
<td>Mastering French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 204</td>
<td>French Stylistics and Composition</td>
<td>3</td>
</tr>
<tr>
<td>FREN 205</td>
<td>Perfecting French Pronunciation</td>
<td>3</td>
</tr>
<tr>
<td>FREN 270</td>
<td>The Art of Writing in French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 410</td>
<td>Advanced French Grammar</td>
<td>3</td>
</tr>
<tr>
<td>FREN 206</td>
<td>French Conversation</td>
<td>3</td>
</tr>
<tr>
<td>or FREN 330</td>
<td>Advanced Spoken Language Practice</td>
<td></td>
</tr>
<tr>
<td>FREN 325</td>
<td>Structure of the French Language</td>
<td>3</td>
</tr>
<tr>
<td>or FREN 371</td>
<td>Explication De Texte</td>
<td></td>
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#### Electives

**Civilization**

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FREN 302</td>
<td>Inventing France: From the Gauls to the Revolution</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>FREN 304</td>
<td>French Civilization from Napoleon to World War II</td>
<td></td>
</tr>
<tr>
<td>FREN 360</td>
<td>France from World War II to the Present</td>
<td></td>
</tr>
<tr>
<td>FREN 529</td>
<td>Seminar in Enlightenment and Revolutionary France</td>
<td></td>
</tr>
<tr>
<td>FREN 533</td>
<td>Eighteenth-Century French Civilization Seminar</td>
<td></td>
</tr>
<tr>
<td>FREN 548</td>
<td>Contemporary French Civilization-Selected Topics</td>
<td></td>
</tr>
<tr>
<td>FREN 549</td>
<td>Contemporary Francophone Civilization Seminar</td>
<td></td>
</tr>
<tr>
<td>FREN 550</td>
<td>Introduction to French Colonialism</td>
<td></td>
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</table>

**Literature**

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FREN 315</td>
<td>Dada And Surrealism</td>
</tr>
<tr>
<td>FREN 334</td>
<td>Seventeenth Century French Literature</td>
</tr>
<tr>
<td>FREN 335</td>
<td>The French Renaissance</td>
</tr>
<tr>
<td>FREN 336</td>
<td>Eighteenth Century French Literature</td>
</tr>
<tr>
<td>FREN 339</td>
<td>Nineteenth Century French Literature</td>
</tr>
<tr>
<td>FREN 340</td>
<td>Survey of French Poetry</td>
</tr>
<tr>
<td>FREN 341</td>
<td>Contemporary French Drama</td>
</tr>
<tr>
<td>FREN 345</td>
<td>Development of French Novel to 1900</td>
</tr>
<tr>
<td>FREN 349</td>
<td>Francophone Literature</td>
</tr>
<tr>
<td>FREN 350</td>
<td>Translation I</td>
</tr>
<tr>
<td>FREN 351</td>
<td>Translation II</td>
</tr>
<tr>
<td>FREN 352</td>
<td>Twentieth Century French Literature</td>
</tr>
<tr>
<td>FREN 360</td>
<td>France from World War II to the Present</td>
</tr>
<tr>
<td>FREN 365</td>
<td>Introduction to Consecutive and Simultaneous Interpreting</td>
</tr>
<tr>
<td>FREN 367</td>
<td>Seminars</td>
</tr>
<tr>
<td>FREN 368</td>
<td>Seminars</td>
</tr>
<tr>
<td>FREN 369</td>
<td>Seminars</td>
</tr>
<tr>
<td>FREN 375</td>
<td>French Study Abroad</td>
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<tr>
<td>FREN 380</td>
<td>Cooperative Education for the French Major</td>
</tr>
<tr>
<td>FREN 452</td>
<td>Translation III</td>
</tr>
<tr>
<td>FREN 470</td>
<td>Seminars</td>
</tr>
<tr>
<td>FREN 472</td>
<td>French Language Workshop</td>
</tr>
<tr>
<td>FREN 478</td>
<td>Independent Study</td>
</tr>
<tr>
<td>FREN 501</td>
<td>Graduate Study Abroad</td>
</tr>
<tr>
<td>FREN 500</td>
<td>French as a Research Tool</td>
</tr>
<tr>
<td>FREN 504</td>
<td>Politics of the French Language</td>
</tr>
<tr>
<td>FREN 505</td>
<td>History of the French Language</td>
</tr>
<tr>
<td>FREN 506</td>
<td>Advanced French Phonetics</td>
</tr>
<tr>
<td>FREN 507</td>
<td>Practicum in Translation and Interpreting</td>
</tr>
<tr>
<td>FREN 510</td>
<td>Topics in French Linguistics</td>
</tr>
<tr>
<td>FREN 516</td>
<td>French Humanism in 16th Century</td>
</tr>
<tr>
<td>FREN 525</td>
<td>Moralists of the 17th Century</td>
</tr>
<tr>
<td>FREN 530</td>
<td>Philosophy and Politics in 18th Century France</td>
</tr>
<tr>
<td>FREN 532</td>
<td>18th Century Seminar</td>
</tr>
</tbody>
</table>

**Content Area Courses (French)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FREN 502</td>
<td>Theories and Approaches to Teaching French as a Second Language</td>
</tr>
<tr>
<td>FREN 519</td>
<td>Teaching French in P-12: Practice</td>
</tr>
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Select one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FREN 500</td>
<td>French as a Research Tool</td>
</tr>
<tr>
<td>FREN 501</td>
<td>Graduate Study Abroad</td>
</tr>
<tr>
<td>FREN 504</td>
<td>Politics of the French Language</td>
</tr>
<tr>
<td>FREN 505</td>
<td>History of the French Language</td>
</tr>
<tr>
<td>FREN 506</td>
<td>Advanced French Phonetics</td>
</tr>
<tr>
<td>FREN 507</td>
<td>Practicum in Translation and Interpreting</td>
</tr>
<tr>
<td>FREN 508</td>
<td>Explication de Texte and Stylistic Analysis</td>
</tr>
<tr>
<td>FREN 509</td>
<td>Critical Approaches to Literature</td>
</tr>
<tr>
<td>FREN 510</td>
<td>Topics in French Linguistics</td>
</tr>
<tr>
<td>FREN 511</td>
<td>Medieval French Literature</td>
</tr>
<tr>
<td>FREN 513</td>
<td>Medieval French Theatre</td>
</tr>
<tr>
<td>FREN 514</td>
<td>Medieval French Seminar</td>
</tr>
<tr>
<td>FREN 516</td>
<td>French Humanism in 16th Century</td>
</tr>
<tr>
<td>FREN 517</td>
<td>Poetry of the Renaissance</td>
</tr>
<tr>
<td>FREN 518</td>
<td>16th Century Seminar</td>
</tr>
<tr>
<td>FREN 525</td>
<td>Moralists of the 17th Century</td>
</tr>
<tr>
<td>FREN 526</td>
<td>Corneille, Racine and Moliere</td>
</tr>
<tr>
<td>FREN 527</td>
<td>Selected Topics in 17th Century French Literature</td>
</tr>
</tbody>
</table>

**Elective**

Select one of the following: 3

<table>
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<td>Eighteenth Century French Literature</td>
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<td>FREN 339</td>
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<tr>
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<td>Course Title</td>
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<td>-------------</td>
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<tr>
<td>FREN 529</td>
<td>Seminar in Enlightenment and Revolutionary France</td>
</tr>
<tr>
<td>FREN 530</td>
<td>Philosophy and Politics in 18th Century France</td>
</tr>
<tr>
<td>FREN 531</td>
<td>The Development of the Novel in 18th Century France</td>
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<tr>
<td>FREN 532</td>
<td>18th Century Seminar</td>
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<tr>
<td>FREN 533</td>
<td>Eighteenth-Century French Civilization Seminar</td>
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<tr>
<td>FREN 535</td>
<td>Nineteenth-Century French Literature Seminar</td>
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<tr>
<td>FREN 536</td>
<td>The Romantic Movement</td>
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<td>FREN 537</td>
<td>19th Century French Theatre</td>
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<td>FREN 538</td>
<td>French Novel of 19th Century I</td>
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<tr>
<td>FREN 539</td>
<td>French Novel of 19th Century II</td>
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<td>FREN 540</td>
<td>19th Century French Poetry</td>
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<td>20th Century French Theatre</td>
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<td>FREN 544</td>
<td>20th Century French Novel I</td>
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<td>FREN 545</td>
<td>20th Century French Novel II</td>
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<td>20th Century Seminar</td>
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<td>FREN 549</td>
<td>Contemporary Francophone Civilization Seminar</td>
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<td>FREN 550</td>
<td>Introduction to French Colonialism</td>
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<td>FREN 551</td>
<td>Women Writers from North Africa</td>
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<td>Research Seminar</td>
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<td>FREN 604</td>
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Total Credits: 39