# Studio Art (M.F.A.)

## Program Overview

The Master of Fine Arts (MFA) in Studio Art is designed to prepare students for careers as practicing professional artists. Comprised of a diverse group of students who share in a vision to explore, synthesize, innovate and create, the program fosters opportunities for critical discourse in an environment where individuals can collaborate or work independently and make meaningful contributions to contemporary culture. The program is based in the Department of Art and Design (http://www.montclair.edu/arts/art-and-design).

For further information, go to: Studio Art (MFA) (http://www.montclair.edu/arts/art-and-design/academic-programs/graduate-programs/art-studio-mfa).

Please note: This is a Fall admission only program.

## Program Requirements

### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARCR 501</td>
<td>MFA Seminar in Theory and Criticism I</td>
<td>3</td>
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<tr>
<td>ARCR 601</td>
<td>MFA Seminar in Theory and Criticism II</td>
<td>3</td>
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<tr>
<td>ARST 501</td>
<td>MFA Seminar in Studio Art I</td>
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<td>ARST 601</td>
<td>MFA Seminar in Studio Art II</td>
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<td>ARST 604</td>
<td>Independent Study: Project Criticism I</td>
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<tr>
<td>ARST 650</td>
<td>Independent Study: MFA Exhibition, Paper and Final Review</td>
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### Research Project I

Select one of the following:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>ARST 508</td>
<td>Independent Study: MFA Research Project I: Painting</td>
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<tr>
<td>ARST 512</td>
<td>Independent Study: MFA Research Project I: Drawing</td>
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<td>ARST 514</td>
<td>Independent Study: MFA Research Project I: Printmaking</td>
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<td>ARST 516</td>
<td>Independent Study: MFA Research Project I: Papermaking</td>
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<td>ARST 518</td>
<td>Independent Study: MFA Research Project I: Photography</td>
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<td>Independent Study: MFA Research Project I: Film Making</td>
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<td>Independent Study: MFA Research Project I: Video</td>
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<td>ARST 524</td>
<td>Independent Study: MFA Research Project I: Sculpture</td>
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<td>ARST 526</td>
<td>Independent Study: MFA Research Project I: Ceramics</td>
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<td>Independent Study: MFA Research Project I: Jewelry/Metalsmithing</td>
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<tr>
<td>ARST 532</td>
<td>Independent Study: MFA Research Project I: Multi-Media</td>
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### Final Project I

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<tr>
<td>ARST 608</td>
<td>Independent Study: MFA Final Project I: Painting</td>
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<td>ARST 612</td>
<td>Independent Study: MFA Final Project I: Drawing</td>
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<td>ARST 618</td>
<td>Independent Study: MFA Final Project I: Photography</td>
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<td>ARST 620</td>
<td>Independent Study: MFA Final Project I: Film Making</td>
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<td>Independent Study: MFA Final Project I: Video</td>
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<td>ARST 624</td>
<td>Independent Study: MFA Final Project I: Sculpture</td>
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<td>ARST 630</td>
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<td>ARST 632</td>
<td>Independent Study: Final Project I: Multi-Media</td>
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### Research Project II

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<td>Independent Study: MFA Research Project II: Printmaking</td>
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<td>ARST 519</td>
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<td>ARST 533</td>
<td>Independent Study: MFA Research Project II: Multi-Media</td>
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<td>Independent Study: MFA Final Project II: Multi-Media</td>
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**Art History**
Select three of the following: 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARHT 501</td>
<td>Artists on Art</td>
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<tr>
<td>ARHT 502</td>
<td>Field Trips in Art History</td>
</tr>
<tr>
<td>ARHT 536</td>
<td>Northern Renaissance Art</td>
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<tr>
<td>ARHT 540</td>
<td>European Art of the Seventeenth and Eighteenth Centuries</td>
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<tr>
<td>ARHT 590</td>
<td>Modern Philosophies of Art I</td>
</tr>
<tr>
<td>ARHT 600</td>
<td>Graduate Methods of Research in Art History</td>
</tr>
<tr>
<td>ARHT 601</td>
<td>Selected Problems in Art History</td>
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<tr>
<td>ARHT 603</td>
<td>The American Collector and New York Museums</td>
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**Independent Studio Work I**

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<th>Course Title</th>
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<tr>
<td>ARST 502</td>
<td>Independent Study: Independent Studio Work I</td>
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<tr>
<td>ARST 506</td>
<td>Special Topics in Studio Art I</td>
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<tr>
<td>ARST 507</td>
<td>Special Topics in Studio Art II</td>
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**Special Topics in Studio Art I**

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARST 503</td>
<td>Independent Study: Independent Studio Work II</td>
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<td>ARST 508</td>
<td>Independent Study: MFA Research Project I: Painting</td>
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<td>ARST 512</td>
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<td>ARST 606</td>
<td>Special Topics in Studio Art III</td>
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<td>ARST 607</td>
<td>Special Topics in Studio Art IV</td>
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<td>ARST 612</td>
<td>Independent Study: MFA Final Project I: Drawing</td>
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**General Electives**

Complete 6 credits of any graduate course, 500 level or above. 6

**Total Credits** 60