The Dual Degree Dual Certification program is a 5-year program that leads to teacher certification in Spanish (grades P-12), teacher certification in Teacher of Students with Disabilities, a baccalaureate degree and a master’s degree. Interested students must apply to and be admitted to the Teacher Education Program as an undergraduate. Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one-year master’s portion of the program.

Please visit the Teacher Education Program website (https://www.montclair.edu/center-of-pedagogy) for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

### Program Requirements

Students must complete General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

### Requirements for the graduate portion of this dual degree program can be found here (http://catalog.montclair.edu/programs/teaching-certification-spanish-preschool-grade-12-students-disabilities-combined-ba-mat).

### Major Requirements

<table>
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<tr>
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<tr>
<td><strong>Required Courses</strong></td>
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<tr>
<td>SPAN 241</td>
<td>Fundamentals of Spanish Grammar</td>
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<td>SPAN 242</td>
<td>Spanish Composition and Stylistics</td>
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<td>SPAN 343</td>
<td>Introduction to Spanish Phonetics</td>
<td>3</td>
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<tr>
<td>SPAN 348</td>
<td>Introduction to Hispanic Linguistics</td>
<td>3</td>
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<tr>
<td>SPAN 349</td>
<td>Introduction to Hispanic Literary Studies</td>
<td>3</td>
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<tr>
<td>SPAN 361</td>
<td>Voices of the Past and Present: Spain</td>
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<td>SPAN 363</td>
<td>Voices of the Past and Present: Latin America</td>
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<td>SPAN 410</td>
<td>Advanced Spanish Grammar</td>
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<td>SPAN 421</td>
<td>Special Topics in Teaching Spanish K-12</td>
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<tr>
<td><strong>Electives</strong></td>
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### Language and Literature Electives

Select two of the following:

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<tr>
<td>SPAN 344</td>
<td>Spanish Conversation</td>
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<td>SPAN 346</td>
<td>Selected Topics in the Spanish Language</td>
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<td>SPAN 350</td>
<td>Theory and Practice of Translation</td>
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<td>SPAN 351</td>
<td>Fundamentals of Specialized Translation</td>
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<tr>
<td>SPAN 373</td>
<td>Selected Topics in Spanish and Latin American Literature</td>
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<td>SPAN 420</td>
<td>Audiovisual Translation</td>
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<tr>
<td>SPAN 439</td>
<td>Spanish Film and Fiction</td>
<td>3</td>
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<tr>
<td>SPAN 441</td>
<td>Contemporary Spanish Novel</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 442</td>
<td>Spanish Poetry and Drama of the 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 443</td>
<td>Spanish Prose of the 19th Century</td>
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<td>SPAN 444</td>
<td>Contemporary Spanish Theater</td>
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<tr>
<td>SPAN 446</td>
<td>The Latin American Essay</td>
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<td>SPAN 447</td>
<td>Contemporary Spanish-American Short Story</td>
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<tr>
<td>SPAN 448</td>
<td>Contemporary Latin American Poetry</td>
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<td>SPAN 449</td>
<td>The Spanish-American Novel</td>
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<td>SPAN 450</td>
<td>Introduction to Interpreting</td>
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<td>SPAN 452</td>
<td>Capstone Course in Translation</td>
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<td>SPAN 460</td>
<td>El Quijote</td>
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<td>SPAN 466</td>
<td>Contemporary Latin American Theater</td>
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<td>SPAN 469</td>
<td>The Drama of the Golden Age</td>
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<td>SPAN 470</td>
<td>Senior Seminar</td>
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<td>SPAN 471</td>
<td>Contemporary Trends in the Spanish-American Novel</td>
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<td>SPAN 472</td>
<td>Puerto Rican Literature and Thought</td>
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<td>SPAN 473</td>
<td>Sexual Subversion in Contemporary Hispanic Literature and Film</td>
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<td>SPAN 480</td>
<td>Independent Study</td>
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#### Culture

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<tr>
<td>SPAN 374</td>
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<tr>
<td>or SPAN 376</td>
<td>Cultural Studies: Latin America and the Caribbean</td>
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#### Graduate Course

Select one of the following with advisor approval (course will also count towards graduate portion of this program):

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<tr>
<td>SPAN 501</td>
<td>Advanced Studies in the Spanish Language</td>
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<td>SPAN 504</td>
<td>Introduction to Literary Theory</td>
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<td>SPAN 505</td>
<td>History of Spanish Language</td>
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<tr>
<td>SPAN 507</td>
<td>Translation and Health Services</td>
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<td>SPAN 509</td>
<td>Translation and the Law</td>
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<tr>
<td>SPAN 511</td>
<td>Consecutive Interpreting</td>
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<td>SPAN 512</td>
<td>Simultaneous Interpreting</td>
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<td>SPAN 516</td>
<td>Medieval Spanish Literature to the Fifteenth Century</td>
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<td>SPAN 520</td>
<td>Audiovisual Translation</td>
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<td>SPAN 521</td>
<td>Special Topics in Teaching Spanish K-12</td>
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<td>SPAN 522</td>
<td>Theatre of the Golden Age</td>
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<td>SPAN 523</td>
<td>Prose and Poetry of the Golden Age</td>
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<td>SPAN 524</td>
<td>Cervantes</td>
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<td>SPAN 525</td>
<td>Enlightenment and Romanticism</td>
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<td>SPAN 526</td>
<td>Spanish Novel of the 19th Century</td>
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<td>SPAN 527</td>
<td>The Generation of 1898</td>
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<td>SPAN 528</td>
<td>Spanish Fiction and Film</td>
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<td>SPAN 530</td>
<td>Spanish Cultural History</td>
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<td>SPAN 533</td>
<td>Contemporary Spanish Theater</td>
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<td>SPAN 534</td>
<td>Contemporary Spanish Novel</td>
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<td>SPAN 535</td>
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<td>SPAN 537</td>
<td>Lorca</td>
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<td>SPAN 540</td>
<td>Colonial Latin American Literature</td>
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<td>SPAN 546</td>
<td>Modernismo in Latin America</td>
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<td>SPAN 548</td>
<td>Latin American Novel: After the Boom</td>
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<td>SPAN 549</td>
<td>Contemporary Latin American Short Story</td>
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<td>SPAN 551</td>
<td>Contemporary Latin American Poetry</td>
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<td>SPAN 560</td>
<td>Topics in Spanish, Latin American and Caribbean Literature</td>
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<td>SPAN 562</td>
<td>Autobiographical Acts in Spain and in Latin America</td>
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<td>SPAN 698</td>
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<td>SPAN 699</td>
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### Teacher Ed Program Requirements (P-12, Bachelor’s/MAT)

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<td>or BIOL 110</td>
<td>The Biology of Human Life</td>
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<td>CMST 101</td>
<td>Fundamentals of Speech: Communication Requirement</td>
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<td>EDFD 200</td>
<td>Psychological Foundations of Education</td>
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<td>or PSYC 200</td>
<td>Educational Psychology</td>
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<td>EDFD 220</td>
<td>Philosophical Orientation to Education</td>
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<td>EDFD 221</td>
<td>Historical Foundations of American Education</td>
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<td>EDFD 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
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<td>SASE 305</td>
<td>Teaching for Equity and Diversity</td>
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<td>SASE 312</td>
<td>Educating English Language Learners</td>
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<td>SPED 279</td>
<td>Foundation and Philosophy of Inclusive Education</td>
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<td>SPED 469</td>
<td>Inclusive Methods for Middle and Secondary Schools</td>
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<td>SPED 488</td>
<td>Promoting Prosocial Behaviors in Inclusive Settings</td>
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<tr>
<td>SPED 566</td>
<td>Creating Curricular Access for Adolescents with Disabilities ¹</td>
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<tr>
<td>SPED 586</td>
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¹ Courses will also count toward graduate portion of this program.