SPANISH (B.A.) (COMBINED B.A./M.A.T. WITH TEACHER CERTIFICATION IN SPANISH (PRESCHOOL-GRADE 12) AND TEACHER OF STUDENTS WITH DISABILITIES)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements. The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years of intensive study. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (https://www.montclair.edu/combined-programs/programs-of-study/).

The Combined Degree with Dual Certification program is a 5-year program that leads to teacher certification in Spanish (grades P-12), teacher certification in Teacher of Students with Disabilities, a baccalaureate degree and a master's degree. Interested students must apply to and be admitted to the Teacher Education Program as an undergraduate. Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one-year master's portion of the program.

Please visit the Teacher Education Program website (https://www.montclair.edu/center-of-pedagogy/) for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

Program Requirements Overview

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td></td>
<td>General Education Requirements</td>
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<tr>
<td></td>
<td>World Languages and Cultures Requirements</td>
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<td>Major Requirements</td>
<td>30-39</td>
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<td>Teacher Education Program Requirements</td>
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<td></td>
<td>Free Electives</td>
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<td>Total Credits</td>
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Major Requirements

Requirements for the graduate portion of this combined program can be found here. (http://catalog.montclair.edu/programs/teaching-certification-p12-students-disabilities-combined-bx-mat/)

<table>
<thead>
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<th>Code</th>
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<tr>
<td></td>
<td>SPAN 101 Spanish I</td>
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<tr>
<td></td>
<td>SPAN 102 Spanish II</td>
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<td></td>
<td>SPAN 103 Spanish III</td>
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Required Courses

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<tr>
<td></td>
<td>Language Electives</td>
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</tr>
<tr>
<td></td>
<td>Complete one course from the following:</td>
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<tr>
<td></td>
<td>SPAN 135 Basic Spanish for Heritage Learners</td>
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<tr>
<td></td>
<td>SPAN 241 Fundamentals of Spanish Grammar</td>
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</tr>
<tr>
<td></td>
<td>SPAN 242 Spanish Composition and Stylistics</td>
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</tr>
<tr>
<td></td>
<td>Culture Elective</td>
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</tr>
<tr>
<td></td>
<td>Complete one course from the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LALS 201 Perspectives on Latin America</td>
<td></td>
</tr>
<tr>
<td></td>
<td>LALS 205 Image and Identity: Representation of Latin American Women in Film and Fiction</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 145 Spanish Language Review Through Literature, Culture and Film</td>
<td></td>
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<tr>
<td></td>
<td>SPAN 376 Cultural Studies: Latin America and the Caribbean</td>
<td></td>
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</table>

Electives

Complete 8 courses from the list below. Only 2 LALS courses may be completed (counting required courses and electives)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>LALS 201 Perspectives on Latin America</td>
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<td></td>
<td>LALS 205 Image and Identity: Representation of Latin American Women in Film and Fiction</td>
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<td>LALS 390 Special Topics in Latin American and Latino Studies</td>
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<td>LALS 401 Capstone Course in Latin American and Latino Studies</td>
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<td></td>
<td>SPAN 221 Spanish for Business</td>
<td>3</td>
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<td></td>
<td>SPAN 332 Negotiation Skills in Spanish</td>
<td>3</td>
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<tr>
<td></td>
<td>SPAN 343 Introduction to Spanish Phonetics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPAN 344 Spanish Conversation</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPAN 346 Special Topics in the Spanish Language</td>
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<tr>
<td></td>
<td>SPAN 347 Spanish in the United States</td>
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<tr>
<td></td>
<td>SPAN 348 Introduction to Hispanic Linguistics</td>
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<td>SPAN 349 Introduction to Hispanic Literary Studies</td>
<td>3</td>
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<td></td>
<td>SPAN 361 Voices of the Past and Present: Spain</td>
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<tr>
<td></td>
<td>SPAN 363 Voices of the Past and Present: Latin America</td>
<td>3</td>
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<tr>
<td></td>
<td>SPAN 373 Special Topics in Spanish and Latin American Literature</td>
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<td></td>
<td>SPAN 374 Cultural Studies: Spain</td>
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<tr>
<td></td>
<td>SPAN 375 Spanish Study Abroad</td>
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<td>SPAN 376 Cultural Studies: Latin America and the Caribbean</td>
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<td></td>
<td>SPAN 410 Advanced Spanish Grammar</td>
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<td></td>
<td>SPAN 421 Special Topics in Teaching Spanish K-12</td>
<td>3</td>
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<td></td>
<td>SPAN 439 Spanish Film and Fiction</td>
<td>3</td>
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<tr>
<td></td>
<td>SPAN 441 Contemporary Spanish Novel</td>
<td>3</td>
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<tr>
<td></td>
<td>SPAN 442 Spanish Poetry and Drama of the 19th Century</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPAN 443 Spanish Prose of the 19th Century</td>
<td>3</td>
</tr>
<tr>
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<td>SPAN 444 Contemporary Spanish Theater</td>
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### General Education Requirements

<table>
<thead>
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<th>Code</th>
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<tbody>
<tr>
<td>A.</td>
<td>New Student Seminar</td>
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<tr>
<td>C.</td>
<td>Communication</td>
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<tr>
<td>1.</td>
<td>Writing</td>
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<tr>
<td>2.</td>
<td>Literature</td>
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</tr>
<tr>
<td>3.</td>
<td>Communication</td>
<td>3</td>
</tr>
<tr>
<td>D.</td>
<td>Fine and Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>F.</td>
<td>Humanities</td>
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<tr>
<td>1.</td>
<td>Great Works and Their Influences</td>
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</tr>
<tr>
<td>2.</td>
<td>Philosophical and Religious Perspectives</td>
<td>3</td>
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<tr>
<td>G.</td>
<td>Computer Science</td>
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<tr>
<td>H.</td>
<td>Mathematics</td>
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</tr>
<tr>
<td>I.</td>
<td>Natural Science Laboratory</td>
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<tr>
<td>J.</td>
<td>Physical Education</td>
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<tr>
<td>K.</td>
<td>Social Science</td>
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<tr>
<td>1.</td>
<td>American and European History</td>
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<td>2.</td>
<td>Global Cultural Perspectives</td>
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<td>3.</td>
<td>Social Science Perspectives</td>
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</table>

### World Languages and Cultures Requirements

- **World Languages**
  - Based on language placement exam, complete one or two sequential courses in the same language. **Requirement is automatically fulfilled by language major courses.**
  - Total Credits: 3-6

- **World Cultures**
  - Requirement may be fulfilled by course selected in General Education - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses.
  - Total Credits: 0-3

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### Recommended Roadmap to Degree(s)

This recommended five-year plan is provided as an outline for students to follow in order to complete their degree requirements within five years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

Fifth year courses are taken at the graduate level, after matriculation into the graduate portion of this combined degree program.

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>First Year</td>
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<tr>
<td>Fall</td>
<td></td>
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</tr>
<tr>
<td>GENERAL EDUCATION: (A) New Student Seminar</td>
<td>1</td>
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</tr>
<tr>
<td>GENERAL EDUCATION: (C) Writing</td>
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<td>Credits</td>
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| Spring                        |                                                            |         |
| GENERAL EDUCATION: (C) Literature | 3 |
| GENERAL EDUCATION: (C3) Communication | 3 |
| Credits                      |                                                            | 6       |

| Third Year                    |                                                            |         |
| Fall                          |                                                            |         |
| SASE 320                      | Curriculum Design for Inclusive Classrooms                 | 3       |
| SASE 321                      | Assessment Practices for Inclusive Classrooms              | 3       |
| SPED 279                      | Foundation and Philosophy of Inclusive Education           | 3       |
| Credits                      |                                                            | 9       |

| Spring                        |                                                            |         |
| SASE 322                      | Language and Learning in Content Area Teaching             | 3       |
| SPED 469                      | Inclusive Methods for Middle and Secondary Schools         | 3       |
| Credits                      |                                                            | 6       |

<p>| Fourth Year                  |                                                            |         |
| Fall                          |                                                            |         |
| SPED 483                      | Advanced Inclusive Methods for Middle and Secondary Schools| 3       |</p>
<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>SPED 488</td>
<td>Promoting Prosocial Behaviors in Inclusive Settings</td>
<td>3</td>
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<tr>
<td><strong>Spring</strong></td>
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<tr>
<td>SPED 566</td>
<td>Creating Curricular Access for Adolescents with Disabilities</td>
<td>3</td>
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<tr>
<td>SPED 586</td>
<td>Educational Planning for Adolescents with Disabilities</td>
<td>3</td>
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<td>SPED 690</td>
<td>Action Research in Inclusive Settings</td>
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<tr>
<td>SASE 526</td>
<td>Seminar in Inclusive Pedagogies</td>
<td>3</td>
</tr>
<tr>
<td>SASE 527</td>
<td>Clinical Practice I</td>
<td>3</td>
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<tr>
<td>SPED 584</td>
<td>Assessment in Special Education and Classroom Practice</td>
<td>3</td>
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<tr>
<td>Teaching Methods Course</td>
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<tr>
<td><strong>Spring</strong></td>
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<td>SASE 529</td>
<td>Clinical Practice II</td>
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<td>SASE 543</td>
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