## SPANISH MINOR

Because of its flexibility, the minor in Spanish is an ideal supplement to most B.A. programs. Students complete one required course and choose five other elective courses from a variety of offerings in Spanish linguistics, literature, Latin American and Latino studies, cultural studies, translation, theater and film.

## Program Requirements

| Code | Title Cred |  |
| :---: | :---: | :---: |
| Required Course |  |  |
| Complete one course from the following: |  | 3 |
| SPAN 145 | Spanish Language Review Through Literature, Culture and Film |  |
| SPAN 241 | Fundamentals of Spanish Grammar |  |
| SPAN 242 | Spanish Composition and Stylistics |  |
| Electives |  |  |
| Select five of the following: |  | 15 |
| Literature Electives |  |  |
| SPAN 348 | Introduction to Hispanic Linguistics |  |
| SPAN 349 | Introduction to Hispanic Literary Studies |  |
| SPAN 361 | Voices of the Past and Present: Spain |  |
| SPAN 363 | Voices of the Past and Present: Latin America |  |
| SPAN 373 | Special Topics in Spanish and Latin American Literature |  |
| SPAN 375 | Spanish Study Abroad |  |
| SPAN 439 | Spanish Film and Fiction |  |
| SPAN 441 | Contemporary Spanish Novel |  |
| SPAN 442 | Spanish Poetry and Drama of the 19th Century |  |
| SPAN 443 | Spanish Prose of the 19th Century |  |
| SPAN 444 | Contemporary Spanish Theater |  |
| SPAN 446 | The Latin American Essay and Crónica |  |
| SPAN 447 | Short Stories and Cross-Cultural Processes in the Spanish-Speaking World |  |
| SPAN 448 | Poetics of Resistance in Hispanic Poetry |  |
| SPAN 449 | Negotiating Identity and Power in the Hispanic Novel |  |
| SPAN 453 | Bilingual Prose Workshop: Fiction and Non-Fiction Writing | 3 |
| SPAN 454 | Bilingual Poetry Workshop: Writing Poetry in the 21st Century | 3 |
| SPAN 455 | Literary Translation: Crossing Borders in Poetry and Fiction | 3 |
| SPAN 460 | El Quijote |  |
| SPAN 466 | Scripts and Stages: Hispanic Theater and Performance |  |
| SPAN 469 | The Drama of the Golden Age |  |
| SPAN 470 | Senior Seminar |  |
| SPAN 471 | Contemporary Trends in the Spanish-American Novel |  |
| SPAN 472 | Puerto Rican Literature and Thought |  |
| SPAN 473 | Sexual Subversion in Contemporary Hispanic Literature and Film |  |
| SPAN 480 | Independent Study |  |

Language Electives

| SPAN 135 | Basic Spanish for Heritage Learners |
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| SPAN 221 | Spanish for Business |
| SPAN 241 | Fundamentals of Spanish Grammar |
| SPAN 242 | Spanish Composition and Stylistics |
| SPAN 332 | Negotiation Skills in Spanish |
| SPAN 343 | Introduction to Spanish Phonetics |
| SPAN 344 | Spanish Conversation |
| SPAN 346 | Special Topics in the Spanish Language |
| SPAN 347 | Spanish in the United States |
| SPAN 350 | Theory and Practice of Translation |
| SPAN 351 | Fundamentals of Specialized Translation |
| SPAN 410 | Advanced Spanish Grammar |
| SPAN 415 | Introduction to Computer-Assisted Translation |
| SPAN 420 | Audiovisual Translation |
| SPAN 421 | Special Topics in Teaching Spanish K-12 |
| SPAN 429 | Audio Description |
| SPAN 440 | Middle Ages in Spain |
| SPAN 450 | Introduction to Interpreting |
| SPAN 452 | Capstone Course in Translation |
| Culture Electives |  |
| SPAN 374 | Cultural Studies: Spain |
| SPAN 376 | Cultural Studies: Latin America and the Caribbean |
| Total Credits |  |

