SPANISH (M.A.)(COMBINED B.A./M.A.)

Program Requirements
Four courses for 12 credits will be transferred from the Undergraduate program.

Required Course
SPAN 504 Introduction to Literary Theory 3

Peninsular Area
Select three of the following: 9
- SPAN 516 Medieval Spanish Literature to the Fifteenth Century
- SPAN 522 Theatre of the Golden Age
- SPAN 523 Prose and Poetry of the Golden Age
- SPAN 524 Cervantes
- SPAN 525 Enlightenment and Romanticism
- SPAN 526 Spanish Novel of the 19th Century
- SPAN 527 The Generation of 1898
- SPAN 528 Spanish Fiction and Film
- SPAN 533 Contemporary Spanish Theater
- SPAN 534 Contemporary Spanish Novel
- SPAN 535 Contemporary Spanish Poetry
- SPAN 537 Lorca
- SPAN 540 Colonial Latin American Literature
- SPAN 541 Latin American Literature of the 19th Century
- SPAN 542 Contemporary Latin American Novel
- SPAN 543 Contemporary Latin American Theater
- SPAN 546 Modernismo in Latin America
- SPAN 548 Latin American Novel: After the "Boom"
- SPAN 549 Contemporary Latin American Short Story
- SPAN 550 Contemporary Latin American Poetry
- SPAN 560 Topics in Spanish, Latin American and Caribbean Literature
- SPAN 562 Autobiographical Acts in Spain and in Latin America

Latin America Area
Select three of the following: 9
- SPAN 540 Colonial Latin American Literature
- SPAN 541 Latin American Literature of the 19th Century
- SPAN 542 Contemporary Latin American Novel
- SPAN 543 Contemporary Latin American Theater
- SPAN 546 Modernismo in Latin America
- SPAN 548 Latin American Novel: After the "Boom"
- SPAN 549 Contemporary Latin American Short Story
- SPAN 550 Contemporary Latin American Poetry
- SPAN 560 Topics in Spanish, Latin American and Caribbean Literature
- SPAN 562 Autobiographical Acts in Spain and in Latin America

Electives
Select 12 credits from the following: 12

Literature
- SPAN 516 Medieval Spanish Literature to the Fifteenth Century
- SPAN 522 Theatre of the Golden Age
- SPAN 523 Prose and Poetry of the Golden Age
- SPAN 524 Cervantes
- SPAN 525 Enlightenment and Romanticism
- SPAN 526 Spanish Novel of the 19th Century
- SPAN 527 The Generation of 1898
- SPAN 528 Spanish Fiction and Film
- SPAN 533 Contemporary Spanish Theater
- SPAN 534 Contemporary Spanish Novel
- SPAN 535 Contemporary Spanish Poetry
- SPAN 537 Lorca
- SPAN 540 Colonial Latin American Literature
- SPAN 541 Latin American Literature of the 19th Century
- SPAN 542 Contemporary Latin American Novel
- SPAN 543 Contemporary Latin American Theater
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- SPAN 549 Contemporary Latin American Short Story
- SPAN 550 Contemporary Latin American Poetry
- SPAN 560 Topics in Spanish, Latin American and Caribbean Literature
- SPAN 562 Autobiographical Acts in Spain and in Latin America

Hispanics Linguistics, Culture and Pedagogy
- SPAN 501 Advanced Studies in the Spanish Language
- SPAN 505 History of Spanish Language
- SPAN 511 Special Topics in Teaching Spanish K-12
- SPAN 530 Spanish Cultural History

Translation and Interpreting
- SPAN 507 Translation and Health Services
- SPAN 509 Translation and the Law
- SPAN 511 Consecutive Interpreting
- SPAN 512 Simultaneous Interpreting

Comprehensive Examination
In the term that you will sit for exam, register for the section which matches your major & advisor. Successfully pass exam.

GRAD CMP Comprehensive Examination 0

Total Credits 33