## SPANISH (B.A.)

The B.A. program in Spanish offers students a wide array of courses in Spanish that examine topics such as culture, translation, audio description, literature, film, theatre, linguistics, grammar and composition, business, Spanish in the United States and Latin American and Latino Studies.

The program consists of two required and eight elective courses, and provides students with flexibility to pursue coursework that aligns with their own goals. It is also an ideal component of a double major that enables students to combine the bilingual/bicultural marketability of a Spanish major with another area of professional interest.

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.
Program Requirements Overview

| Code $\quad$ Title | Credits |
| :--- | ---: |
| General Education Requirements | 42 |
| World Languages and Cultures Requirements | $0-3$ |
| Major Requirements | $30-39$ |
| Free Electives ${ }^{1}$ | $48-36$ |
| Total Credits | $\mathbf{1 2 0}$ |
|  |  |
| Graduate Swing Courses will count toward free electives for students in |  |
| combined (UG/GR) programs. |  |

## Major Requirements

| Code | Title | Credits |
| :--- | :--- | :--- |
| Prerequisites |  |  |

These courses will be waived for students who place above this level. 0-9

| SPAN 101 | Spanish I |
| :--- | :--- |
| SPAN 102 | Spanish II |
| SPAN 103 | Spanish III |

## Required Courses

| Language Elective | 3 |  |
| :--- | :--- | :--- |
| Complete one course from the following: |  |  |
| SPAN 135 | Basic Spanish for Heritage Learners |  |
| SPAN 241 | Fundamentals of Spanish Grammar |  |
| SPAN 242 | Spanish Composition and Stylistics |  |
| Culture Elective |  |  |
| Complete one course from the following: |  |  |


| LALS 201 | Perspectives on Latin America |
| :--- | :--- |
| LALS 205 | Image and Identity: Representation of Latin <br> American Women in Film and Fiction |
| SPAN 145 | Spanish Language Review Through Literature, <br> Culture and Film |
| SPAN 376 | Cultural Studies: Latin America and the Caribbean |
| Electives |  |
| Complete 8 courses from the list below. Only 2 LALS courses may be <br> completed (counting required courses and electives). |  |

## Total Credits

30-39

## Electives

| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| LALS 201 | Perspectives on Latin America | 3 |
| LALS 205 | Image and Identity: Representation of Latin American Women in Film and Fiction | 3 |
| LALS 390 | Special Topics in Latin American and Latino Studies | 3 |
| LALS 401 | Capstone Course in Latin American and Latino Studies | 3 |
| SPAN 221 | Spanish for Business | 3 |
| SPAN 241 | Fundamentals of Spanish Grammar | 3 |
| SPAN 242 | Spanish Composition and Stylistics | 3 |
| SPAN 332 | Negotiation Skills in Spanish | 3 |
| SPAN 343 | Introduction to Spanish Phonetics | 3 |
| SPAN 344 | Spanish Conversation | 3 |
| SPAN 346 | Special Topics in the Spanish Language | 3 |
| SPAN 347 | Spanish in the United States | 3 |
| SPAN 348 | Introduction to Hispanic Linguistics | 3 |
| SPAN 349 | Introduction to Hispanic Literary Studies | 3 |
| SPAN 350 | Theory and Practice of Translation | 3 |
| SPAN 351 | Fundamentals of Specialized Translation | 3 |
| SPAN 361 | Voices of the Past and Present: Spain | 3 |
| SPAN 363 | Voices of the Past and Present: Latin America | 3 |
| SPAN 373 | Special Topics in Spanish and Latin American Literature | 3 |
| SPAN 374 | Cultural Studies: Spain | 3 |
| SPAN 375 | Spanish Study Abroad | 3 |
| SPAN 376 | Cultural Studies: Latin America and the Caribbean | an 3 |
| SPAN 410 | Advanced Spanish Grammar | 3 |
| SPAN 415 | Introduction to Computer-Assisted Translation | 3 |
| SPAN 420 | Audiovisual Translation | 3 |
| SPAN 421 | Special Topics in Teaching Spanish K-12 | 3 |
| SPAN 429 | Audio Description | 3 |
| SPAN 439 | Spanish Film and Fiction | 3 |
| SPAN 441 | Contemporary Spanish Novel | 3 |
| SPAN 442 | Spanish Poetry and Drama of the 19th Century | 3 |
| SPAN 443 | Spanish Prose of the 19th Century | 3 |
| SPAN 444 | Contemporary Spanish Theater | 3 |
| SPAN 446 | The Latin American Essay and Crónica | 3 |
| SPAN 447 | Short Stories and Cross-Cultural Processes in the Spanish-Speaking World | e 3 |
| SPAN 448 | Poetics of Resistance in Hispanic Poetry | 3 |
| SPAN 449 | Negotiating Identity and Power in the Hispanic Novel | 3 |
| SPAN 450 | Introduction to Interpreting | 3 |
| SPAN 452 | Capstone Course in Translation | 3 |
| SPAN 453 | Bilingual Prose Workshop: Fiction and Non-Fiction Writing | on 3 |
| SPAN 454 | Bilingual Poetry Workshop: Writing Poetry in the 21st Century | 3 |
| SPAN 455 | Literary Translation: Crossing Borders in Poetry and Fiction | 3 |
| SPAN 460 | El Quijote | 3 |


| SPAN 466 | Scripts and Stages: Hispanic Theater and <br> Performance | 3 |
| :--- | :--- | ---: |
| SPAN 469 | The Drama of the Golden Age | 3 |
| SPAN 470 | Senior Seminar | 3 |
| SPAN 471 | Contemporary Trends in the Spanish-American <br> Novel | 3 |
| SPAN 472 | Puerto Rican Literature and Thought | 3 |
| SPAN 473 | Sexual Subversion in Contemporary Hispanic <br> Literature and Film | 3 |
| SPAN 480 | Independent Study | 3 |

## General Education Requirements

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/)


## Total Credits

42
## World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/)

## Code Title <br> Credits <br> World Languages <br> Based on language placement exam, complete one or two sequential 3-6 courses in the same language. Requirement is automatically fulfilled by language major courses. <br> World Cultures <br> Requirement may be fulfilled by course selected in General Education 0-3 - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses. <br> Total Credits

## Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

## First Year

Fall
GENERAL EDUCATION:
Credits Spring
Credits
(A) New Student

Seminar
GENERAL EDUCATION: 3 GENERAL EDUCATION: 3
(C1) Writing (D) Fine and Performing Arts
GENERAL EDUCATION: 3 GENERAL EDUCATION: 3
(C3) Communication (G) Computer Science
GENERAL EDUCATION: 3 SPAN 145,376, LALS 3
(F2) Humanities - 201, or LALS 205
Philosophical and
Religious Perspectives
GENERAL EDUCATION: 3 Free Elective 3
(H) Mathematics

| SPAN 135,241 , or 242 | 3 | 15 |
| ---: | ---: | ---: |

## Second Year

Fall Credits Spring Credits

GENERAL EDUCATION:
(F1) Humanities -
Great Works and Their Influences
GENERAL EDUCATION: 1 GENERAL EDUCATION: 3

| (J) Physical Education | (K1) Social Science - <br> American and European <br> History |  |
| :--- | :--- | :--- |
|  | 3 GENERAL EDUCATION: <br> (K2) Social Science | 3 |
| GENERAL EDUCATION: | - Global Cultural <br> (K3) Social Science <br> - Social Science | Perspectives |
| Perspectives | 3 SPAN Elective |  |
| GENERAL EDUCATION: <br> (L) Interdisciplinary | 3 Free Elective | 3 |
| Studies | 3 | 3 |
| SPAN Elective | $\mathbf{1 6}$ | $\mathbf{1 6}$ |
| Free Elective |  |  |

Third Year

| Fall | Credits | Spring |
| :--- | :--- | :--- |$\quad$ Credits |  |
| :--- |
| SPAN Elective |
| Free Elective |
| 3 SPAN Elective |


| Fourth Year |  |  |
| :--- | :--- | :--- |
| Fall | Credits | Spring |
| SPAN Elective | 3 SPAN Elective | Credits |
| SPAN Elective | 3 SPAN Elective | 3 |
| Free Elective | 3 Free Elective | 3 |
| Free Elective | 3 Free Elective | 3 |
| Free Elective | 3 | 3 |
|  | $\mathbf{1 5}$ | $\mathbf{1 2}$ |

Total Credits 120

