SPANISH (B.A.)

The B.A. program in Spanish offers students a wide array of courses in Spanish that examine topics such as culture, translation, audio description, literature, film, theatre, linguistics, grammar and composition, business, Spanish in the United States and Latin American and Latino Studies.

The program consists of two required and eight elective courses, and provides students with flexibility to pursue coursework that aligns with their own goals. It is also an ideal component of a double major that enables students to combine the bilingual/bicultural marketability of a Spanish major with another area of professional interest.

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

Program Requirements Overview

Code	Title	Credits
General Educat	ion Requirements	42
World Language	es and Cultures Requirements	0-3
Major Requirem	nents	30-39
Free Electives ¹		48-36
Total Credits		120

Graduate Swing Courses will count toward free electives for students in combined (UG/GR) programs.

Major Requirements

Total Credits

Major Requirements				
Code	Title Cre	dits		
Prerequisites				
These courses w	ill be waived for students who place above this level.	0-9		
SPAN 101	Spanish I			
SPAN 102	Spanish II			
SPAN 103	Spanish III			
Required Course	s			
Language Elective				
Complete one co	urse from the following:	3		
SPAN 135	Basic Spanish for Heritage Learners			
SPAN 241	Fundamentals of Spanish Grammar			
SPAN 242	Spanish Composition and Stylistics			
Culture Elective				
Complete one co	urse from the following:	3		
LALS 201	Perspectives on Latin America			
LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction			
SPAN 145	Spanish Language Review Through Literature, Culture and Film			
SPAN 376	Cultural Studies: Latin America and the Caribbean			
Electives				
	ses from the list below. Only 2 LALS courses may be ting required courses and electives).	24		

30-39

Electives

Code	Title	Credits
LALS 201	Perspectives on Latin America	3
LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction	3
LALS 390	Special Topics in Latin American and Latino Studies	3
LALS 401	Capstone Course in Latin American and Latino Studies	3
SPAN 221	Spanish for Business	3
SPAN 241	Fundamentals of Spanish Grammar	3
SPAN 242	Spanish Composition and Stylistics	3
SPAN 332	Negotiation Skills in Spanish	3
SPAN 343	Introduction to Spanish Phonetics	3
SPAN 344	Spanish Conversation	3
SPAN 346	Special Topics in the Spanish Language	3
SPAN 347	Spanish in the United States	3
SPAN 348	Introduction to Hispanic Linguistics	3
SPAN 349	Introduction to Hispanic Literary Studies	3
SPAN 350	Theory and Practice of Translation	3
SPAN 351	Fundamentals of Specialized Translation	3
SPAN 361	Voices of the Past and Present: Spain	3
SPAN 363	Voices of the Past and Present: Latin America	3
SPAN 373	Special Topics in Spanish and Latin American Literature	3
SPAN 374	Cultural Studies: Spain	3
SPAN 375	Spanish Study Abroad	3
SPAN 376	Cultural Studies: Latin America and the Caribbe	an 3
SPAN 410	Advanced Spanish Grammar	3
SPAN 415	Introduction to Computer-Assisted Translation	3
SPAN 420	Audiovisual Translation	3
SPAN 421	Special Topics in Teaching Spanish K-12	3
SPAN 429	Audio Description	3
SPAN 439	Spanish Film and Fiction	3
SPAN 441	Contemporary Spanish Novel	3
SPAN 442	Spanish Poetry and Drama of the 19th Century	3
SPAN 443	Spanish Prose of the 19th Century	3
SPAN 444	Contemporary Spanish Theater	3
SPAN 446	The Latin American Essay and Crónica	3
SPAN 447	Short Stories and Cross-Cultural Processes in the Spanish-Speaking World	ne 3
SPAN 448	Poetics of Resistance in Hispanic Poetry	3
SPAN 449	Negotiating Identity and Power in the Hispanic Novel	3
SPAN 450	Introduction to Interpreting	3
SPAN 452	Capstone Course in Translation	3
SPAN 453	Bilingual Prose Workshop: Fiction and Non-Ficti Writing	ion 3
SPAN 454	Bilingual Poetry Workshop: Writing Poetry in the 21st Century	e 3
SPAN 455	Literary Translation: Crossing Borders in Poetry and Fiction	3
SPAN 460	El Quijote	3

SPAN 466	Scripts and Stages: Hispanic Theater and Performance	3
SPAN 469	The Drama of the Golden Age	3
SPAN 470	Senior Seminar	3
SPAN 471	Contemporary Trends in the Spanish-American Novel	3
SPAN 472	Puerto Rican Literature and Thought	3
SPAN 473	Sexual Subversion in Contemporary Hispanic Literature and Film	3
SPAN 480	Independent Study	3

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/)

Code Title Cred	lits
A. New Student Seminar	
Complete a 1 credit New Student Seminar	1
C. Communication	
1. Writing	3
2. Literature	3
3. Communication	3
D. Fine and Performing Arts	
Complete a 3 credit Fine and Performing Arts course.	3
F. Humanities	
1. Great Works and Their Influences	3
2. Philosophical and Religious Perspectives	3
G. Computer Science	
Complete a 3 credit Computer Science course.	3
H. Mathematics	
Complete a 3 credit Mathematics course.	3
I. Natural Science Laboratory	
Complete a 4 credit Natural Science Laboratory course.	4
J. Physical Education	
Complete a 1 credit Physical Education course.	1
K. Social Science	
1. American and European History	3
2. Global Cultural Perspectives	3
3. Social Science Perspectives	3
Students in P12 Subject Area Teaching programs complete EDFD 200	
as part of the Teacher Education sequence.	
L. Interdisciplinary Studies	
Complete a 3 credit Interdisciplinary Studies course.	3
Students in P12 Subject Area Teaching programs complete SASE 210 as part of the Teacher Education sequence.	
Total Credits	42

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/)

Code	Title		Cre	dits
World Languages				
5 5	ne language. Requ	, complete one or two s irement is automatical	•	3-6
World Cultures				
- Social Science: 0	,	se selected in General spectives. Requirement list of courses.		0-3

Recommended Roadmap to Degree Completion

Total Credits

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

3-9

First Year				
Fall	Credits	Spring	Credits	
GENERAL EDUCATION: (A) New Student Seminar		1 GENERAL EDUCATION: (C2) Literature		3
GENERAL EDUCATION: (C1) Writing		3 GENERAL EDUCATION: (D) Fine and Performing Arts		3
GENERAL EDUCATION: (C3) Communication		3 GENERAL EDUCATION: (G) Computer Science		3
GENERAL EDUCATION: (F2) Humanities – Philosophical and Religious Perspectives		3 SPAN 145, 376, LALS 201, or LALS 205		3
GENERAL EDUCATION: (H) Mathematics		3 Free Elective		3
SPAN 135, 241, or 242		3		
		16		15

Second Year				
Fall GENERAL EDUCATION: (F1) Humanities – Great Works and Their Influences	Credits	Spring 3 GENERAL EDUCATION: (I) Natural Science Laboratory	Credits	4
GENERAL EDUCATION: (J) Physical Education		1 GENERAL EDUCATION: (K1) Social Science – American and European History		3
GENERAL EDUCATION: (K3) Social Science - Social Science Perspectives		3 GENERAL EDUCATION: (K2) Social Science – Global Cultural Perspectives		3
GENERAL EDUCATION: (L) Interdisciplinary Studies		3 SPAN Elective		3
SPAN Elective		3 Free Elective		3
Free Elective		3		
	1	16		16

Third Year			
Fall	Credits	Spring	Credits
SPAN Elective		3 SPAN Elective	3
Free Elective	:	3 Free Elective	3
Free Elective		3 Free Elective	3
Free Elective	;	3 Free Elective	3
Free Elective		3 Free Elective	3
15			15
Fourth Year			
Fall	Credits	Spring	Credits
SPAN Elective		3 SPAN Elective	3
SPAN Elective	:	3 SPAN Elective	3
Free Elective		3 Free Elective	3
		3 FIEE LIECTIVE	
Free Elective		3 Free Elective	3
			3

Total Credits 120