

RECORDING ARTS AND PRODUCTION (B.A.)

Unless otherwise noted, 120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

Program Requirements Overview

Code	Title	Credits
	General Education Requirements	39
	World Languages and Cultures Requirements	3-9
	Major Requirements	62
	Free Electives	16-10
	Total Credits	120

Major Requirements

Code	Title	Credits
Required Courses		
MUCP 105	Aural Skills for Music Production	1
MSSN 105	Keyboard Skills for Music Production	1
MUCP 050	Fundamentals of Musicianship	3
MUMG 100	Introduction to the Fine and Performing Arts	3
MUSI 499	Applied Music (four semesters at 1 credit each)	4
MUTC 101	Music and Computer Technology I	3
MURP 150	Physics of Sound	3
MURP 250	Basic Electronics for Musicians	3
FMTV 272	Digital Audio Production	3
FMTV 278	Craft and Business of Songwriting	3
FMTV 373	MIDI and Digital Music Production	3
FMTV 374	Audio Post: ProTools Workshop	1
FMTV 375	Introduction to Music Recording	3
FMTV 379	Signal Flow and Session Management	3
FMTV 377	Sound Analysis and Design	3
MURP 350	Live Event Audio Production	3
FMTV 475	Advanced Music Recording Techniques	1
FMTV 476	Advanced Music Mixing	1
FMTV 477	Sound Design for Film	3
	<i>Performance Ensemble</i>	2
MUEN 162	Electronic Music Ensemble (four semesters at 0.5 credits each)	
	or MUEN 16! Popular Music Ensemble	
	or MUEN 18! Chamber Ensemble Performance	
Major Electives		
	Complete 9 credits from the list below.	9
Capstone Experience		
COED 401	Cooperative Education Experience I	3
	or COED 402 Cooperative Education Experience II	
	or FMTV 481 Career Development Workshop	
	Total Credits	62

Major Electives

Code	Title	Credits
FMTV 101	History and Development of Film and Television	3
FMTV 201	Digital Filmmaking I	3
FMTV 204	Film Forum	3
FMTV 205	Film Art: Historical and Contemporary	3
FMTV 207	History of Television Programming	3
FMTV 210	Story Analysis and Introduction to Screenwriting	3
FMTV 220	Filmmaking I	3
FMTV 221	Digital Filmmaking II	3
FMTV 222	Introduction to Non-Scripted Television and Editing	3
FMTV 231	Introduction to the Control Room and Studio	4
FMTV 251	Acting for the Screen	3
FMTV 252	Fundamentals of Film and Television	3
FMTV 256	Production Design I	3
FMTV 260	Film Story Analysis	3
FMTV 261	Special Topics in Film and Television	3
FMTV 267	Music Supervising for Film, Television and Video Games	1
FMTV 268	Music Licensing	1
FMTV 269	Music Industry Contracts	1
FMTV 274	Production Audio for Film and Television	1
FMTV 276	Podcasting Collaborative Projects	1-3
FMTV 277	Audio Production for Film/Digital Media	3
FMTV 279	Experiential Sound Workshop: The Art of Right-Brain Listening	1
FMTV 280	Filmmaking Tech Workshop	1-3
FMTV 283	Developing the Documentary	3
FMTV 307	Children's Television	3
FMTV 308	Mythic Structure in Screenwriting	3
FMTV 309	Experimental Film and Digital Art History: 1902-Present	3
FMTV 310	Intermediate Screenwriting	3
FMTV 311	Writing the Feature Film	3
FMTV 312	Writing the Narrative Series	3
FMTV 314	Writing for Interactive Media	3
FMTV 317	Narrative Development for Gaming	3
FMTV 322	Film Making II	4
FMTV 324	Production Design II	3
FMTV 341	Principles of Cinematography	3
FMTV 342	SCM Week in LA	3
FMTV 343	Intermediate Post-Production	3
FMTV 344	Motion Graphics	3
FMTV 352	Experimental Film/Digital Workshop I	3
FMTV 353	Advanced Television Production	3
FMTV 354	Sketchwriting	3
FMTV 355	Film and Television Practicum	1
FMTV 358	Production Management	3
FMTV 360	Narrative Film and TV Editing	3
FMTV 363	Media Management	3
FMTV 370	Entertainment Law: Media Contracts and Intellectual Property	3
FMTV 372	Dance Film	1-3

FMTV 376	Post Production Foley Workshop	1-3
FMTV 383	Producing the Documentary	3
FMTV 385	Digital Media Technical Workshop	3
FMTV 400	Long Form and Episodic Documentary Workshop	3
FMTV 410	Advanced Screenwriting	3
FMTV 411	Special Topics in Screenwriting	3
FMTV 420	Production Design Mentorship	3
FMTV 422	Film III: Directing Workshop	3
FMTV 425	Commercial Directing	3
FMTV 426	Advanced Film Workshop	3
FMTV 432	Multi-camera Narrative Production	3
FMTV 433	Multi-camera Webseries Production	3
FMTV 434	Non-Scripted Television Production	3
FMTV 436	Art and Cultural Programming Production	3
FMTV 437	Special Topics in Media Analysis	3
FMTV 440	Advanced Narrative Editing	3
FMTV 441	Advanced Cinematography	3
FMTV 442	Post Production Elements for Television Programming	3
FMTV 452	Experimental Film/Digital Workshop II	3
FMTV 454	Television Production Company	3
FMTV 460	Film and Television Internship	1-9
FMTV 464	Producing the Film: Development through Distribution	3
FMTV 474	Mixing for Film and Television	1-3

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
A. New Student Seminar		
MUGN 199	Freshman Seminar for Music Majors	1
C. Communication		
1. Writing		3
2. Literature		3
3. Communication		3
D. Fine and Performing Arts		
MUGN 120	Rap and Rock as Cultural Phenomena	3
F. Humanities		
1. Great Works and Their Influences		3
2. Philosophical and Religious Perspectives		3
G. Computer Science		
Fulfilled by MUTC 101 in the major.		
H. Mathematics		
Complete a 3 credit Mathematics course.		3
I. Natural Science Laboratory		
Complete a 4 credit Natural Science Laboratory course.		4
J. Physical Education		
Complete a 1 credit Physical Education course.		1
K. Social Science		
1. American and European History		3

2. Global Cultural Perspectives	3
3. Social Science Perspectives	3
L. Interdisciplinary Studies	
Complete a 3 credit Interdisciplinary Studies course.	3
Total Credits	39

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
World Languages		
Based on language placement exam, complete one or two sequential courses in the same language. Requirement is automatically fulfilled by language major courses.		
World Cultures		
Requirement may be fulfilled by course selected in General Education 0-3 - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses.		
Total Credits		3-9

Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year

Fall	Credits	Spring	Credits
MUGN 199		1 GENERAL EDUCATION (C1) Writing	3
MUCP 105		1 GENERAL EDUCATION (D) Fine and Performing Arts: MUGN 120 recommended.	3
MSSN 105		1 General Education course	3
MUSI 499		1 General Education course	3
MUCP 050		3 MUMG 100	3
MUTC 101		3 MUSI 499	1
MURP 150		3 MUEN 162, 165, or 180	0.5
MUEN 162, 165, or 180		0.5	
		13.5	16.5

Second Year

Fall	Credits	Spring	Credits
General Education course		3 General Education course	3
General Education course		3 General Education course	3
MURP 250		3 MUSI 499	1
MUEN 162, 165, or 180		0.5 MUEN 162, 165, or 180	0.5

FMTV 272	3	FMTV 278	3
MUSI 499	1	FMTV 373	3
Elective course	3	FMTV 375	3
16.5		16.5	

Third Year

Fall	Credits	Spring	Credits
General Education course	3	General Education course	3
FMTV 374	1	General Education course	3
FMTV 379	3	FMTV 475	3
MURP 350	3	Elective course	3
Elective course	3	Elective course	3
Elective course	3		
16		15	

Fourth Year

Fall	Credits	Spring	Credits
General Education course	3	General Education course	3
General Education course	3	General Education course	3
FMTV 377	3	FMTV 477	3
FMTV 476	3	Capstone Experience	3
Elective course	2		
14		12	

Total Credits 120