PUBLIC AND PROFESSIONAL WRITING MINOR

Located in the Department of Writing Studies, the Public and Professional Writing Minor teaches students about the various forms of writing that they are likely to encounter in the workplace and how to adapt their writing for different audiences and purposes. Students will create professional documents including proposals, reports, presentation, websites, and digital media. Experience in professional writing positions students as writers who understand the complexities of communicating in the 21st Century.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>WRIT 201</td>
<td>Introduction to Public and Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 280</td>
<td>Argumentation: from Antiquity to Online</td>
<td>3</td>
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**Required Applied Course**

Select one of the following: 3

- WRIT 204 Style and Editing
- WRIT 206 Workplace Writing
- WRIT 207 Technical Writing and Communication

**Elective Courses**

Select three of the following: 9

- WRIT 204 Style and Editing
- WRIT 205 Professional Writing for Social Media
- WRIT 206 Workplace Writing
- WRIT 207 Technical Writing and Communication
- WRIT 208 Digital Writing: Composing with Text, Image, and Sound
- WRIT 209 Visual Rhetoric and Writing
- WRIT 217 Power, Persuasion, and Political Writing
- WRIT 240 Special Topics in Writing Studies
- WRIT 270 Writing for Social Change
- WRIT 290 Collaboration and Coauthoring
- WRIT 302 Grant Proposal Writing
- WRIT 319 Technology, Innovation, and Writing
- WRIT 350 Writing Women Safe: Writing, Rape Prevention, and Community Activism
- WRIT 351 Language, Power, and Medicine: The Spectrum of Health
- WRIT 400 Community Writing: Theories, Practices, and Partnerships
- WRIT 440 Seminar in Writing Studies
- COED 401 Cooperative Education Experience

**Total Credits** 18

1 May count as an elective if not already being used as the Required Applied Course.