

PERFORMANCE, WOODWIND DOUBLING CONCENTRATION (M.M.)

Program Requirements

Code	Title	Credits
Core Requirements		
Course must be completed four times, for 2 credits each.		8
MUSI 599	Applied Music	
MUHS 604	Seminar in Historical Research	3
MUHS 605	Seminar in Historical and Theoretical Studies	3
or MUHS 549	Music Since 1960	
MUCP 511	Musical Style and Analysis	3
or MUCP 512	Music Systems of Analysis and Composition	
MUMG 501	Performance Entrepreneurship	3
Concentration Requirements		
Course must be completed four times, for 2 credits each.		8
MUSI 599	Applied Music	
Course must be completed four times, for 1 credit each.		4
MUSI 599	Applied Music	
MULT 501	Woodwind Literature and Performance Practice	2
<i>Ensembles</i>		
Complete three semester hours from the following:		3
MUEN 500	Ensemble: Chorus	
MUEN 510	Ensemble: Orchestra	
MUEN 520	Ensemble: Band I	
MUEN 530	Ensemble: Opera Workshop I	
MUEN 550	Chamber Ensemble Performance I	
MUEN 580	Chamber Ensemble Performance II	
MUEN 590	Chamber Ensemble Performance IV	
MUEN 680	Chamber Ensemble Performance III	
<i>Electives</i>		
Any graduate level music course not already taken to fulfill a specific core or concentration requirement (and for which prerequisite or equivalents have been met) may be taken as a Music Elective.		3
Culminating Experience		
MUPR 695	Graduate Recital (Course must be completed two times.)	0
In the term that you will sit for exam, register for the section which matches your major and advisor. Successfully pass the exam.		
GRAD CMP	Comprehensive Examination	
Total Credits		40