# PERFORMANCE, KEYBOARD CONCENTRATION (M.M.)

## Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 599</td>
<td>Applied Music</td>
<td>8</td>
</tr>
<tr>
<td>MUHS 604</td>
<td>Seminar in Historical Research</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 605</td>
<td>Seminar in Historical and Theoretical Studies</td>
<td>3</td>
</tr>
<tr>
<td>or MUHS 549</td>
<td>Music Since 1960</td>
<td></td>
</tr>
<tr>
<td>MUCP 511</td>
<td>Musical Style and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or MUCP 512</td>
<td>Music Systems of Analysis and Composition</td>
<td></td>
</tr>
<tr>
<td>MUMG 501</td>
<td>Performance Entrepreneurship</td>
<td>3</td>
</tr>
</tbody>
</table>

### Core Requirements

- Course must be completed four times, for 2 credits each.

### Concentration Requirements

- **Performance Practicum**
  - Course must be taken four times over four semesters.
  - MUPR 640 Graduate Performance Practicum
  - MULT 520 Special Topics in Keyboard Literature
  - MUPR 522 Piano Pedagogy

- **Ensembles**
  - Complete 3 semester hours from the following with appropriate coaching co-requisites:
    - MUEN 500 Ensemble: Chorus
    - MUEN 510 Ensemble: Orchestra
    - MUEN 520 Ensemble: Band I
    - MUEN 530 Ensemble: Opera Workshop I
    - MUEN 550 Chamber Ensemble Performance I
    - MUEN 580 Chamber Ensemble Performance II
    - MUEN 590 Chamber Ensemble Performance IV
    - MUEN 680 Chamber Ensemble Performance III

### Electives

- Any graduate level music course not already taken to fulfill a specific core or concentration requirement (and for which prerequisite or equivalents have been met) may be taken as a Music Elective.

### Culminating Experience

- MUPR 695 Graduate Recital

1. In the term that you will sit for exam, register for the section which matches your major and advisor. Successfully pass the exam.

### Total Credits

- 38.5

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1. Course must be completed two times.