Performance, Keyboard Concentration (M.M.)

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 521</td>
<td>Applied Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 522</td>
<td>Applied Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 623</td>
<td>Applied Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 624</td>
<td>Applied Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUHS 604</td>
<td>Seminar in Historical Research</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 605</td>
<td>Seminar in Historical and Theoretical Studies</td>
<td>3</td>
</tr>
<tr>
<td>or MUHS 549</td>
<td>Music Since 1960</td>
<td></td>
</tr>
<tr>
<td>MUCP 511</td>
<td>Musical Style and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or MUCP 512</td>
<td>Music Systems of Analysis and Composition</td>
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</tr>
<tr>
<td>MUMG 501</td>
<td>Performance Entrepreneur</td>
<td>3</td>
</tr>
</tbody>
</table>

Concentration Requirements

**Performance Practicum**

Course must be taken four times over four semesters. 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUPR 640</td>
<td>Graduate Performance Practicum</td>
<td>4</td>
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<tr>
<td>MULT 520</td>
<td>Special Topics in Keyboard Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUPR 522</td>
<td>Piano Pedagogy</td>
<td>2</td>
</tr>
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</table>

**Ensembles**

Complete 3 semester hours from the following with appropriate coaching co-requisites:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 500</td>
<td>Ensemble: Chorus</td>
<td>3</td>
</tr>
<tr>
<td>MUEN 510</td>
<td>Ensemble: Orchestra</td>
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</tr>
<tr>
<td>MUEN 520</td>
<td>Ensemble: Band I</td>
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</tr>
<tr>
<td>MUEN 530</td>
<td>Ensemble: Opera Workshop I</td>
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</tr>
<tr>
<td>MUEN 550</td>
<td>Chamber Ensemble Performance I</td>
<td></td>
</tr>
<tr>
<td>MUEN 580</td>
<td>Chamber Ensemble Performance II</td>
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</tr>
<tr>
<td>MUEN 590</td>
<td>Chamber Ensemble Performance IV</td>
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</tr>
<tr>
<td>MUEN 680</td>
<td>Chamber Ensemble Performance III</td>
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</table>

**Electives**

Any graduate level music course not already taken to fulfill a specific core or concentration requirement (and for which prerequisite or equivalents have been met) may be taken as a Music Elective. 3

**Culminating Experience**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPR 695</td>
<td>Graduate Recital 1</td>
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</tr>
<tr>
<td>GRAD CMP</td>
<td>Comprehensive Examination</td>
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</table>

Total Credits 38.5

1 Course must be completed two times.