

PERFORMANCE - KEYBOARD CONCENTRATION (M.M.)

For details about this program, including program description, admission requirements, and contact information, click here (<https://www.montclair.edu/graduate/programs-of-study/music-ma-performance-concentration/>).

Program Requirements

Code	Title	Credits
Core Requirements		
Course must be completed four times, for 2 credits each.		8
MUSI 599	Applied Music	
MUHS 604	Seminar in Historical Research	3
MUHS 605	Seminar in Historical and Theoretical Studies	3
or MUHS 549	Music Since 1960	
MUCP 511	Musical Style and Analysis	3
or MUCP 512	Music Systems of Analysis and Composition	
MUMG 501	Performance Entrepreneurship	3
Concentration Requirements		
<i>Performance Practicum</i>		
Course must be taken four times over four semesters.		4
MUPR 640	Graduate Performance Practicum	
MULT 520	Special Topics in Keyboard Literature	2
MUPR 522	Piano Pedagogy	2
<i>Ensembles</i>		
Complete 3 semester hours from the following with appropriate coaching co-requisites:		3
MUEN 500	Ensemble: Chorus	
MUEN 510	Ensemble: Orchestra	
MUEN 520	Ensemble: Band I	
MUEN 530	Opera Production	
MUEN 550	Chamber Ensemble Performance I	
MUEN 580	Chamber Ensemble Performance II	
MUEN 590	Chamber Ensemble Performance IV	
MUEN 680	Chamber Ensemble Performance III	
<i>Electives</i>		
Any graduate level music course not already taken to fulfill a specific core or concentration requirement (and for which prerequisite or equivalents have been met) may be taken as a Music Elective.		3
Culminating Experience		
MUPR 695	Graduate Recital (Course must be completed two times.)	0
In the term that you will sit for exam, register for the section which matches your major and advisor. Successfully pass the exam.		
GRAD CMP	Comprehensive Examination	
Total Credits		34