## PERFORMANCE, KEYBOARD CONCENTRATION (M.M.)

### Program Requirements

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<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>MUAP 521</td>
<td>Applied Music I</td>
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<tr>
<td>MUHS 604</td>
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<tr>
<td>MUHS 605</td>
<td>Seminar in Historical and Theoretical Studies</td>
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<tr>
<td>or MUHS 549</td>
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<tr>
<td>MUCP 511</td>
<td>Musical Style and Analysis</td>
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<tr>
<td>or MUCP 512</td>
<td>Music Systems of Analysis and Composition</td>
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<td>MUMG 501</td>
<td>Performance Entrepreneurship</td>
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<td><strong>Concentration Requirements</strong></td>
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<td>MUPR 522</td>
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<tr>
<td><strong>Ensembles</strong></td>
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<td>Complete 3 semester hours from the following with appropriate coaching co-requisites:</td>
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<tr>
<td>MUEN 500</td>
<td>Ensemble: Chorus</td>
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<tr>
<td>MUEN 510</td>
<td>Ensemble: Orchestra</td>
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<tr>
<td>MUEN 520</td>
<td>Ensemble: Band I</td>
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<tr>
<td>MUEN 530</td>
<td>Ensemble: Opera Workshop I</td>
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<td>MUEN 550</td>
<td>Chamber Ensemble Performance I</td>
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<td>MUEN 580</td>
<td>Chamber Ensemble Performance II</td>
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<td>MUEN 590</td>
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<tr>
<td>MUEN 680</td>
<td>Chamber Ensemble Performance III</td>
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<td>MUHS 501</td>
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<td>MUHS 502</td>
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<td>MUHS 505</td>
<td>Performance Practice in the Baroque Era</td>
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<td>MUHS 506</td>
<td>Performance Practice in the Classical Era</td>
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<td>MUHS 554</td>
<td>Development of the Opera I</td>
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<td>MUHS 555</td>
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<td>MUHS 600</td>
<td>Independent Study Music History and Literature</td>
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<td>MUL 510</td>
<td>Selected Topics in Instrumental Literature</td>
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<td>Selected Topics in Orchestral Literature</td>
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<td>MUL 512</td>
<td>Selected Topics in Band Literature</td>
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<td>Selected Topics in Keyboard Literature (graduate)</td>
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<td>MUL 595</td>
<td>Selected Topics in Music Literature</td>
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<td>MUPR 522</td>
<td>Piano Pedagogy</td>
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<td>MUPR 555</td>
<td>Body Mapping for Musicians</td>
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<td>MUPR 560</td>
<td>Applied Vocal Pedagogy</td>
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<td>MUPR 571</td>
<td>Brass Pedagogy</td>
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<td>MUPR 572</td>
<td>String Pedagogy</td>
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<td>MUPR 573</td>
<td>Pedagogy of Woodwind Instruments</td>
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<td>MUPR 574</td>
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<td>Skills of Instrumental Accompanying</td>
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<td>Rehearsal Techniques</td>
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<tr>
<td>MUPR 630</td>
<td>Advanced Lyric Diction</td>
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1. Course must be completed two times.

### Electives

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<td>Creative Movement and Dance Experiences for Children</td>
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<td>Teaching Music for Learners With Special Needs</td>
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