# Performance, Instrumental Concentration (M.M.)

## Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Core Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAP 521</td>
<td>Applied Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 522</td>
<td>Applied Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 623</td>
<td>Applied Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 624</td>
<td>Applied Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUHS 604</td>
<td>Seminar in Historical Research</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 605</td>
<td>Seminar in Historical and Theoretical Studies</td>
<td>3</td>
</tr>
<tr>
<td>MUAP 623</td>
<td>Applied Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 624</td>
<td>Applied Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 511</td>
<td>Musical Style and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or MUAP 512</td>
<td>Music Systems of Analysis and Composition</td>
<td></td>
</tr>
<tr>
<td>MUGM 501</td>
<td>Performance Entrepreneur</td>
<td>3</td>
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</table>

## Concentration Requirements

Performance Practicum - Course must be taken four times over four semesters.
- **MUAP 640** Graduate Performance Practicum
- MULT 510 Selected Topics in Instrumental Literature
- or MULT 501 Woodwind Literature and Performance Practicum

## Pedagogy

Select one course from the following:
- **MUAP 571** Brass Pedagogy
- **MUAP 572** String Pedagogy
- **MUAP 573** Pedagogy of Woodwind Instruments
- **MUAP 574** Pedagogy of Percussion Instruments
- **MUAP 575** Pedagogy of the Guitar

## Ensembles

Complete 3 semester hours from the following:
- **MUEN 500** Ensemble: Chorus
- **MUEN 510** Ensemble: Orchestra
- **MUEN 520** Ensemble: Band I
- **MUEN 530** Ensemble: Opera Workshop I
- **MUEN 550** Chamber Ensemble Performance I
- **MUEN 580** Chamber Ensemble Performance II
- **MUEN 590** Chamber Ensemble Performance IV
- **MUEN 680** Chamber Ensemble Performance III

## Electives

Complete 3 semester hours from the list below:
- **MUAP 511** Musical Style and Analysis
- **MUAP 512** Music Systems of Analysis and Composition
- **MUAP 515** Advanced Counterpoint
- **MUAP 516** Advanced Instrumentation
- **MUAP 601** Score Reading
- **MUAP 602** Advanced Ear Training
- **MUED 500** Workshop in Music Education
- **MUED 501** Psychology of Music
- **MUED 510** Selected Topics in Music Education
- **MUED 518** Technology for Music Teachers
- **MUED 519** Music Learning Theory
- **MUED 520** General Music in Secondary School
- **MUED 521** Creative Movement and Dance Experiences for Children
- **MUED 549** Piano for Music Teachers
- **MUED 550** Teaching Music for Learners With Special Needs
- **MUED 555** Teaching Music As Democratic Practice
- **MUED 556** Teaching World Music
- **MUED 561** Teaching Popular Music
- **MUED 570** Critical and Creative Thinking in Music
- **MUED 579** Band Literature for the Music Educator
- **MUED 580** The Comprehensive Choral Educator
- **MUEN 500** Ensemble: Chorus
- **MUEN 510** Ensemble: Orchestra
- **MUEN 520** Ensemble: Band I
- **MUEN 530** Ensemble: Opera Workshop I
- **MUEN 550** Chamber Ensemble Performance I
- **MUEN 580** Chamber Ensemble Performance II
- **MUEN 590** Chamber Ensemble Performance IV
- **MUEN 680** Chamber Ensemble Performance III
- **MUHS 500** Selected Topic in Music I
- **MUHS 501** Selected Topics in Music II
- **MUHS 502** Selected Problems in Music History and Analysis
- **MUHS 505** Performance Practice in the Baroque Era
- **MUHS 506** Performance Practice in the Classical Era
- **MUHS 549** Music Since 1960
- **MUHS 554** Development of the Opera I
- **MUHS 555** Development of the Opera II
- **MUHS 600** Independent Study Music History and Literature
- **MULT 510** Selected Topics in Instrumental Literature
- **MULT 511** Selected Topics in Orchestral Literature
- **MULT 512** Selected Topics in Band Literature
- **MULT 520** Selected Topics in Keyboard Literature
- **MULT 530** Vocal Literature (graduate)
- **MULT 595** Selected Topics in Music Literature
- **MUPR 522** Piano Pedagogy
- **MUPR 555** Body Mapping for Musicians
- **MUPR 560** Applied Vocal Pedagogy
- **MUPR 573** Pedagogy of Woodwind Instruments
- **MUPR 574** Pedagogy of Percussion Instruments

Total Credits: 34

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1. Course must be repeated two times.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUPR 575</td>
<td>Pedagogy of the Guitar</td>
<td>2</td>
</tr>
<tr>
<td>MUPR 580</td>
<td>Skills of Instrumental Accompanying</td>
<td>2</td>
</tr>
<tr>
<td>MUPR 581</td>
<td>Skills of Vocal Accompanying</td>
<td>2</td>
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<tr>
<td>MUPR 620</td>
<td>Rehearsal Techniques</td>
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<tr>
<td>MUTH 501</td>
<td>Psychology of Music</td>
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<tr>
<td>MUTH 525</td>
<td>Special Topics in Music Therapy</td>
<td>3</td>
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