### PROGRAM REQUIREMENTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Core Requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course must be completed four times, for 2 credits each.</td>
<td>8</td>
</tr>
<tr>
<td>MUSI 599</td>
<td>Applied Music</td>
<td></td>
</tr>
<tr>
<td>MUHS 604</td>
<td>Seminar in Historical Research</td>
<td>3</td>
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<tr>
<td>MUHS 605</td>
<td>Seminar in Historical and Theoretical Studies</td>
<td>3</td>
</tr>
<tr>
<td>or MUHS 549</td>
<td>Music Since 1960</td>
<td></td>
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<tr>
<td>MUCP 511</td>
<td>Musical Style and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or MUCP 512</td>
<td>Music Systems of Analysis and Composition</td>
<td></td>
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<tr>
<td>MUMG 501</td>
<td>Performance Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Concentration Requirements</strong></td>
<td></td>
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<tr>
<td></td>
<td>Performance Practicum</td>
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<td></td>
<td>Course must be taken four times over four semesters.</td>
<td>4</td>
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<tr>
<td>MUPR 640</td>
<td>Graduate Performance Practicum</td>
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<tr>
<td>MULT 510</td>
<td>Special Topics in Instrumental Literature</td>
<td>2</td>
</tr>
<tr>
<td>or MULT 501</td>
<td>Woodwind Literature and Performance Practice</td>
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<td></td>
<td>Pedagogy</td>
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<td></td>
<td>Select one course from the following:</td>
<td>2</td>
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<tr>
<td>MUPR 571</td>
<td>Brass Pedagogy</td>
<td></td>
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<tr>
<td>MUPR 572</td>
<td>String Pedagogy</td>
<td></td>
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<tr>
<td>MUPR 573</td>
<td>Pedagogy of Woodwind Instruments</td>
<td></td>
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<tr>
<td>MUPR 574</td>
<td>Pedagogy of Percussion Instruments</td>
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<tr>
<td>MUPR 575</td>
<td>Pedagogy of the Guitar</td>
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<td></td>
<td>Ensembles</td>
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<td>Complete 3 semester hours from the following:</td>
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<tr>
<td>MUEN 500</td>
<td>Ensemble: Chorus</td>
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<tr>
<td>MUEN 510</td>
<td>Ensemble: Orchestra</td>
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<tr>
<td>MUEN 520</td>
<td>Ensemble: Band I</td>
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<tr>
<td>MUEN 530</td>
<td>Ensemble: Opera Workshop I</td>
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<tr>
<td>MUEN 550</td>
<td>Chamber Ensemble Performance I</td>
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<tr>
<td>MUEN 580</td>
<td>Chamber Ensemble Performance II</td>
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<tr>
<td>MUEN 590</td>
<td>Chamber Ensemble Performance IV</td>
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<tr>
<td>MUEN 680</td>
<td>Chamber Ensemble Performance III</td>
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<td>Electives</td>
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<td>Any graduate level music course not already taken to fulfill a specific core or concentration requirement (and for which prerequisite or equivalents have been met) may be taken as a Music Elective.</td>
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<tr>
<td></td>
<td><strong>Culminating Experience</strong></td>
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<tr>
<td>MUPR 695</td>
<td>Graduate Recital</td>
<td>0</td>
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<td>In the term that you will sit for exam, register for the section which matches your major and advisor. Successfully pass the exam.</td>
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<tr>
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<td>GRAD CMP</td>
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<tr>
<td></td>
<td>Comprehensive Examination</td>
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</tbody>
</table>

**Total Credits**: 34

1. Course must be repeated two times.