

PERFORMANCE - INSTRUMENTAL CONCENTRATION (M.M.)

In the term that you will sit for exam, register for the section which matches your major and advisor. Successfully pass the exam.

GRAD CMP Comprehensive Examination

Total Credits

34

For details about this program, including program description, admission requirements, and contact information, click here (<https://www.montclair.edu/graduate/programs-of-study/music-ma-performance-concentration/>).

Program Requirements

Code	Title	Credits
Core Requirements		
Course must be completed four times, for 2 credits each.		8
MUSI 599	Applied Music	
MUHS 604	Seminar in Historical Research	3
MUHS 605	Seminar in Historical and Theoretical Studies	3
or MUHS 549	Music Since 1960	
MUCP 511	Musical Style and Analysis	3
or MUCP 512	Music Systems of Analysis and Composition	
MUMG 501	Performance Entrepreneurship	3
Concentration Requirements		
<i>Performance Practicum</i>		
Course must be taken four times over four semesters.		4
MUPR 640	Graduate Performance Practicum	
MULT 510	Special Topics in Instrumental Literature	2
or MULT 501	Woodwind Literature and Performance Practice	
<i>Pedagogy</i>		
Select one course from the following:		2
MUPR 571	Brass Pedagogy	
MUPR 572	String Pedagogy	
MUPR 573	Pedagogy of Woodwind Instruments	
MUPR 574	Pedagogy of Percussion Instruments	
MUPR 575	Pedagogy of the Guitar	
<i>Ensembles</i>		
Complete 3 semester hours from the following:		3
MUEN 500	Ensemble: Chorus	
MUEN 510	Ensemble: Orchestra	
MUEN 520	Ensemble: Band I	
MUEN 530	Opera Production	
MUEN 550	Chamber Ensemble Performance I	
MUEN 580	Chamber Ensemble Performance II	
MUEN 590	Chamber Ensemble Performance IV	
MUEN 680	Chamber Ensemble Performance III	
<i>Electives</i>		
Any graduate level music course not already taken to fulfill a specific core or concentration requirement (and for which prerequisite or equivalents have been met) may be taken as a Music Elective.		3
Culminating Experience		
MUPR 695	Graduate Recital (Course must be completed two times.)	0