MYTH STUDIES MINOR

The Minor in Myth Studies is an 18 credit program available to undergraduate students from any major. This minor is intended to provide students with an opportunity to focus on a field which is integral to the study of culture but which is rarely available as a curriculum in itself: the study of myth and mythology, together with related genres like folklore, legend, oral tradition and ritual, as approached by disciplines such as literature, classics, religion, philosophy, drama, and art. Courses will cover topics in Classical Mythology, Troy and the Trojan War, Greek Tragedy, Celtic Mythology, Native American Religions, and more. The program enables students to distinguish themselves as specially trained in the narrative and symbolic foundations of culture and their continued influence on the contemporary world: knowledge and skills held in high regard by graduate schools, teacher’s colleges, and employers in media and the creative arts.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GNHU 285</td>
<td>Mythology</td>
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<tr>
<td>GNHU 490</td>
<td>Principles of Mythic Symbolism</td>
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<td>Electives</td>
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<tr>
<td>ENGL 210</td>
<td>Myth and Literature</td>
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<td>ENGL 330</td>
<td>Hebrew Bible/Old Testament as Literature</td>
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<td>ENLT 366</td>
<td>African Myth and Literature</td>
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<td>GNHU 115</td>
<td>Troy and the Trojan War</td>
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<td>GNHU 220</td>
<td>Celtic Mythology</td>
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<td>GNHU 288</td>
<td>Mythic Traditions</td>
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<td>The Mythology of JRR Tolkien’s Middle-Earth</td>
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<td>GNHU 385</td>
<td>Greek Tragedy</td>
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<td>RELG 214</td>
<td>Asian Texts</td>
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<tr>
<td>RELG 254</td>
<td>Native American Religion</td>
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<td>RELG 332</td>
<td>Myth, Meaning and Self</td>
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<td>Total Credits</td>
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Elective substitutions may be possible with permission of the program coordinator.