

# MUSICAL THEATRE MINOR

## Program Overview

The Minor in Musical Theatre provides an opportunity for students majoring in another area of study to develop their musical theatre skills and knowledge about the field. Coursework includes acting, singing and dance classes, as well as courses designed to trace the development of the American musical theatre. Students wishing to pursue the Musical Theatre minor and have it listed on their transcript must proceed as follows:

1. Schedule and complete an interview/audition for acceptance into the program.
2. Complete the Minor Program sequence.
3. Request the Registrar, during the senior year of study, to certify on official Montclair State records the completion of the minor program of study.

The program is based in the Department of Theatre & Dance (<https://www.montclair.edu/arts/theatre-and-dance/>). For further information, go to: Minors in Dance, Theatre and Musical Theatre. (<https://www.montclair.edu/arts/theatre-and-dance/academic-programs/undergraduate/minors/>)

## Program Requirements

| Code                                | Title                                    | Credits   |
|-------------------------------------|--|-----------|
| <b>Required Courses</b>             |  |           |
| THTR 112                            | Singing for the Actor I                  | 3         |
| THTR 212                            | Singing for the Actor II                 | 3         |
| THTR 238                            | Musical Theatre I                        | 3         |
| THTR 338                            | Musical Theatre II                       | 3         |
| <b>Musical Rehearsal/Production</b> |  |           |
| Select one of the following:        |  | 1         |
| THTR 200                            | Production Stagecraft                    |           |
| THTR 201                            | Production Operations                    |           |
| THTR 202                            | Production Costumes                      |           |
| THTR 204                            | Performance Production I                 |           |
| THTR 206                            | Performance: Production II               |           |
| THTR 207                            | Performance: Production III              |           |
| <b>Dance Elective</b>               |  |           |
| Select one of the following:        |  | 3         |
| DNCE 100                            | Introduction to Ballet (Non-Major)       |           |
| DNCE 110                            | Introduction to Modern Dance (Non-Major) |           |
| THTR 120                            | Movement for the Actor I                 |           |
| <b>Acting Elective</b>              |  |           |
| THTR 105                            | Acting I                                 | 3         |
| or THTR 115                         | Acting I - BFA                           |           |
| <b>Theatre Elective</b>             |  |           |
| Select one of the following:        |  | 3         |
| THTR 100                            | Introduction to the Theatrical Medium    |           |
| THTR 110                            | Acting II - B.A                          |           |
| THTR 130                            | Acting II - BFA                          |           |
| THTR 150                            | Introduction to Technical Theatre        |           |
| <b>Total Credits</b>                |  | <b>22</b> |