

MUSICAL THEATRE (B.F.A.)

Program Overview

The Bachelor of Fine Arts (BFA) in Musical Theatre provides rigorous training with a concentrated focus in acting, dance and music, preparing students to work in the musical theatre industry. Musical Theatre majors develop exceptional performance skills through a combination of intense classroom work and production opportunities.

The program is based in the Department of Theatre & Dance (<https://www.montclair.edu/arts/theatre-and-dance/>). For further information, go to: BFA Musical Theatre (<https://www.montclair.edu/arts/theatre-and-dance/academic-programs/undergraduate/bfa-musical-theatre/>). (Note: All Theatre & Dance majors must pass yearly juries/portfolio reviews and faculty evaluation for continuation in the programs.)

Program Requirements Overview

Code	Title	Credits
	General Education Requirements	19
	World Languages and Cultures Requirements	3-6
	Major Requirements	92-95
	Free Electives	6-0
	Total Credits	120

Major Requirements

Code	Title	Credits
Required Theatre Courses		
THTR 115	Acting I - BFA	3
THTR 130	Acting II - BFA	3
THTR 131	Somatics and Self-Care for Musical Theatre	1
THTR 139	Stage Make-Up	1
THTR 150	Introduction to Technical Theatre	1
THTR 200	Production Stagecraft	1
THTR 201	Production Operations	1
THTR 202	Production Costumes	1
THTR 204	Performance Production I	1
THTR 206	Performance: Production II	1
THTR 210	Theatre History: Early World	3
THTR 222	Acting III - B.F.A.: Scene Study I	3
THTR 315	Advanced Scene Study I for Musical Theatre	3
THTR 223	Acting IV - B.F.A.: Scene Study II	3
THTR 316	Advanced Scene Study II for Musical Theatre	3
THTR 238	Musical Theatre I	3
THTR 338	Musical Theatre II	3
THTR 425	Senior Showcase for Actors	3
Required Music Courses		
MUGN 136	The History of Broadway	3
MUCP 101	Theory I	3
MUCP 102	Theory II	3
MUCP 103	Aural Skills I	1
MUCP 104	Aural Skills II	1
MUCP 122	Advanced Music Theory and Aural Skills for Musical Theatre	2

MUPR 140	Performance Practicum for Performance Majors (Complete 6 times.)	3
MSSN 101	Keyboard Musicianship I	1
MTTH 132	Acting for the Singer I	2
MTTH 133	Vocal Technique for Musical Theatre	2
MTTH 231	Acting for the Singer II	2
MTTH 331	Musical Theatre Repertoire and Audition Technique	1
MUEN 130	Opera Workshop (Must take MUPR 199 as a co-requisite.)	1

Complete the following course for a total of 12 credits.		12
MUSI 499	Applied Music	

Required Dance Courses

Complete 7 credits from the following (to be repeated as necessary):		7
DNCE 112	Dance Technique: Ballet I	
DNCE 212	Dance Technique: Ballet II	
DNCE 312	Dance Technique: Ballet III	

Complete 10 credits from the following (to be repeated as necessary):		10
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DNCE 121	Musical Theatre Dance I - Tap	
DNCE 221	Musical Theatre Dance II - Tap	
DNCE 321	Musical Theatre Dance III - Tap	
DNCE 421	Musical Theatre Dance IV - Tap	

Suggested Collateral

Depending on total from General Education and World Languages and Cultures, complete 0-3 credits as necessary.		0-3
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DNCE 435	Special Topics in Dance Arts	
FMTV 251	Acting for the Screen	
MSSN 102	Keyboard Musicianship II	
MUCP 241	Musical Composition	
MUCP 498	Private Study in Composition	
THTR 330	Play Direction I	

Total Credits		92-95
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General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-bfa/>)

Code	Title	Credits
A. New Student Seminar		
Complete a 1 credit New Student Seminar course.		1
C. Communication		
	1. Writing	3
	2. Literature	3
	3. Communication	3
F. Humanities		
	1. Great Works and Their Influences	3
	2. Philosophical and Religious Perspectives	3
G. Computer Science		
Complete a 3 credit Computer Science course.		3
K. Social Science		

1. American and European History	3
Total Credits	22

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
World Languages		
	Based on language placement exam, complete one or two sequential courses in the same language. Requirement is automatically fulfilled by language major courses.	3-6
World Cultures		
	Requirement may be fulfilled by course selected in General Education - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses.	0-3
Total Credits		3-9

Recommended Roadmap to Degree Completion

This recommended four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year

Fall	Credits	Spring	Credits
GENERAL EDUCATION: (A) New Student Seminar		1 GENERAL EDUCATION: (C2) Literature	3
GENERAL EDUCATION: (C1) Writing		3 DNCE 212	2
DNCE 112		2 THTR 130	3
THTR 115		3 THTR 150	1
MUCP 101		3 MUCP 102	3
MUCP 103		1 MUCP 104	1
THTR 131		1 MUSI 499	2
MTTH 133		2 MUPR 140	0.5
		MTTH 132	2
	16		17.5

Second Year

Fall	Credits	Spring	Credits
GENERAL EDUCATION: (C3) Communication		3 GENERAL EDUCATION: (G) Computer Science	3
DNCE 121		2 DNCE 221	2
THTR 204		1 THTR 125	2
THTR 222		3 THTR 139	1
MSSN 101		1 THTR 200	1
MUSI 499		2 THTR 223	3
MUPR 140		0.5 MUCP 122	2
MTTH 231		2 MUSI 499	2
MUEN 100, 101, or 130		0.5 MUPR 140	0.5

	MUEN 100, 101, or 130	0.5
Total Credits	15	17

Third Year

Fall	Credits	Spring	Credits
World Language 1		3 World Language 2	3
DNCE 321		2 DNCE 421	2
THTR 201		1 THTR 238	3
THTR 207		1 THTR 316	3
THTR 210		3 MUPR 140	0.5
THTR 315		3 MUGN 136	3
MUPR 140		0.5 MUSI 499	2
MUSI 499		2	
	15.5		16.5

Fourth Year

Fall	Credits	Spring	Credits
GENERAL EDUCATION: (F2) Humanities – Philosophical and Religious Perspectives		3 GENERAL EDUCATION: (F1) Humanities – Great Works and Their Influences	3
GENERAL EDUCATION: (K1) Social Science – American and European History		3 World Cultures	3
THTR 338		3 DNCE 421	2
MUPR 140		0.5 THTR 202	1
MUSI 499		2 THTR 425	1
MTTH 331		1 DNCE 312	2
	12.5		12

Total Credits 122