MUSIC THERAPY MAJOR (KEYBOARD PRIMARY) (B.A.)

The Music Therapy program is one of the oldest (1969) and foremost training programs in this country. It features closely supervised clinical work each semester, which takes place at local facilities as well as schools, nursing homes and hospitals in the New York metropolitan area. In addition, the program offers a Music Therapy Training Group, Introduction to Guided Imagery and Music, and specialized courses in piano accompaniment and clinical improvisation. Guest clinicians from the U.S. and other countries frequently make presentations and give workshops.

In addition to the Bachelor of Arts degree, successful completion of this degree allows the recipient to sit for the examination to become a Board-Certified Music Therapist (MT-BC).

For further information: Cali School of Music (http://www.montclair.edu/arts/cali-school-of-music/); Academic Program Information (https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/music-therapy/)

Program Requirements

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/)

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/)

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
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<td><strong>I. General Education</strong></td>
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<td></td>
<td><em>A. New Student Seminar</em></td>
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<td>MUGN 199</td>
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<td><em>C. Communication</em></td>
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<tr>
<td>WRIT 105</td>
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<td><em>3. Communication - Fulfilled in the major.</em></td>
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<td>PHIL 102</td>
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<td><em>2. Philosophical and Religious Perspectives</em></td>
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<td><em>G. Computer Science</em></td>
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<td><em>K. Social Science</em></td>
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<td><strong>II. World Languages and Cultures</strong></td>
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<td>See the World Languages and Cultures page for language requirement details.</td>
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<td><strong>III. Major Requirements</strong></td>
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<td><em>A. Primary Instrument</em></td>
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<tr>
<td>MUAP 121</td>
<td>Applied Music I</td>
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<tr>
<td>MUAP 122</td>
<td>Applied Music II</td>
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<td><strong>B. Secondary Instruments</strong></td>
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<tr>
<td></td>
<td><em>1. Keyboard Harmony</em></td>
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<tr>
<td>MUCP 310</td>
<td>Keyboard Harmony I</td>
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<tr>
<td>MUCP 311</td>
<td>Keyboard Harmony II</td>
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<td><em>2. Guitar</em></td>
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<td>MSSN 121</td>
<td>Secondary Instrument Guitar I</td>
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<td>MSSN 122</td>
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<td><em>3. Voice</em></td>
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<td>MSSN 112</td>
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<td>Complete 2 credits from the following using the primary instrument:</td>
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<td>MUEN 100</td>
<td>Montclair State University Chorale</td>
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<td><em>2. Secondary Instrument</em></td>
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<td>Montclair State University Singers</td>
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<td>MUEN 110</td>
<td>Orchestra</td>
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<tr>
<td>MUEN 120</td>
<td>Band</td>
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<td>MUEN 140</td>
<td>Collegium Musicicum</td>
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<td>MUEN 180</td>
<td>Chamber Ensemble Performance</td>
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<td>MUEN 190</td>
<td>Jazz Ensemble</td>
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<td><strong>D. Performance Practicum</strong></td>
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<td><strong>E. Theory/Aural Skills</strong></td>
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<td>Theory I</td>
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<tr>
<td>MUCP 102</td>
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<td>MUCP 104</td>
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<td>MUCP 201</td>
<td>Theory III</td>
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<td>MUCP 202</td>
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<td>MUCP 203</td>
<td>Aural Skills III</td>
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<td>MUCP 204</td>
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<td><strong>F. Music History</strong></td>
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<td>MUHS 307</td>
<td>Music in Time, Place and Ideas: Up to 1700</td>
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<td>MUHS 308</td>
<td>Music in Time, Place and Ideas: 1700-1890</td>
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<td>MUHS 407</td>
<td>Music in Time, Place and Ideas: 1890 to Present</td>
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<tr>
<td>MUED 306</td>
<td>Percussion Instruments</td>
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<td>MUPR 335</td>
<td>Elementary Conducting</td>
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<td>MUHS 106</td>
<td>Diverse Worlds of Music</td>
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<td>MUTC 101</td>
<td>Music and Computer Technology I</td>
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<td>MUTH 115</td>
<td>Music Therapy Practicum I</td>
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<td>Methods and Materials in Music Therapy</td>
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<td>Piano Accompanying Techniques for the Music Therapist</td>
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<td>MUTH 307</td>
<td>Piano Improvisation for the Music Therapist</td>
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<td>MUTH 325</td>
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<td>MUTH 415</td>
<td>Music Therapy Practicum V</td>
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<td>MUTH 425</td>
<td>Music Therapy Practicum VI</td>
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I. Professional Sequence

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<th>Course Code</th>
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<tbody>
<tr>
<td>MUTH 100</td>
<td>Introduction to Music Therapy</td>
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<tr>
<td>MUTH 110</td>
<td>Therapy and Observation Skills for Music Therapy</td>
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<td>MUTH 310</td>
<td>Music Therapy with Children</td>
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<td>MUTH 320</td>
<td>Psychological Foundations of Music I</td>
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<td>MUTH 400</td>
<td>Music Therapy Training Group</td>
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<td>MUTH 410</td>
<td>Music Therapy with Adults</td>
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<td>MUTH 420</td>
<td>Psychological Foundations of Music II</td>
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<td>MUTH 430</td>
<td>Guided Imagery and Music (GIM)</td>
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<td>Introduction to Psychology</td>
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IV. Free Electives

Complete additional coursework to reach 120 credits.

Total Credits 120