The Bachelor of Music (B.Mus.) in Theory/Composition offers preparation for both the professional music world and graduate study. Students work to develop individual voices in their chosen styles.

For further information: Cali School of Music [http://www.montclair.edu/arts/cali-school-of-music]; Academic Program Information [https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/theory-composition]

### Program Requirements

Students must complete 22 credits of General Education requirements [http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bmus] and 3-9 credits of World Languages and Cultures Requirements [http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUCP 101</td>
<td>Theory I</td>
<td>3</td>
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<tr>
<td>MUCP 102</td>
<td>Theory II</td>
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<tr>
<td>MUCP 103</td>
<td>Aural Skills I</td>
<td>1</td>
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<tr>
<td>MUCP 104</td>
<td>Aural Skills II</td>
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<tr>
<td>MUCP 201</td>
<td>Theory III</td>
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<tr>
<td>MUCP 202</td>
<td>Theory IV</td>
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<tr>
<td>MUCP 203</td>
<td>Aural Skills III</td>
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<tr>
<td>MUCP 204</td>
<td>Aural Skills IV</td>
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<tr>
<td>MUCP 250</td>
<td>Jazz Theory</td>
<td>3</td>
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<tr>
<td>MUCP 303</td>
<td>Theory V-Counterpoint</td>
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<tr>
<td>MUCP 304</td>
<td>Theory VI-Orchestration</td>
<td>3</td>
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</table>

**Keyboard Instruction**

Choose from among the following courses for a total of 4 semester hours:

- MSSN 101 Keyboard Musicianship I
- MSSN 102 Keyboard Musicianship II
- MUPR 204 Piano Accompanying
- MUPR 210 Jazz Keyboard and Theory
- MUCP 310 Keyboard Harmony I
- MUCP 311 Keyboard Harmony II

**Composition**

- MUCP 245 Private Study in Composition I
- MUCP 246 Private Study in Composition II
- MUCP 345 Private Study in Composition III
- MUCP 346 Private Study in Composition IV
- MUCP 412 Electronic Music Composition
- MUCP 445 Private Study in Composition V
- MUCP 446 Private Study in Composition VI

**History and Literature**

- MUHS 106 Diverse Worlds of Music
- MUHS 307 Music in Time, Place and Ideas: Up to 1700

**Applied Music**

Select 6 semester hours in your primary instrument from the following:

- MUAP 111 Applied Music I
- MUAP 121 Applied Music I
- MUAP 112 Applied Music II
- MUAP 122 Applied Music II
- MUAP 213 Applied Music III
- MUAP 223 Applied Music III
- MUAP 214 Applied Music IV
- MUAP 315 Applied Music V
- MUAP 316 Applied Music VI

**Theory/Composition Practicum**

Complete 8 times:

- MUCP 040 Practicum in Music Theory/Composition

**Conducting**

- MUPR 335 Elementary Conducting

**Instrumental Instruction**

- MUED 105 Instrumental Techniques: Strings I
- MUED 106 Instrumental Techniques: Strings II
- MUED 304 Instrumental Techniques: Brass I
- MUED 305 Instrumental Techniques: Brass II
- MUED 306 Percussion Instruments
- MUED 307 Instrumental Techniques: Woodwinds I
- MUED 308 Instrumental Techniques: Woodwinds II

**Music Technology**

- MUTC 101 Music and Computer Technology I
- MUTC 102 Music and Computer Technology II

**Ensemble Requirement**

- MUEN 100 Montclair State University Chorale
- MUEN 101 Montclair State University Singers

Complete 4 courses from the following for a total of 2 semester hours:

- MUEN 162 Electronic Music Ensemble
- MUEN 181 Chamber Ensemble Performance

If choosing MUEN 180, register for the section entitled "New Music Ensemble".

Complete 5 courses from the following for a total of 2.5 semester hours:

- MUEN 100 Montclair State University Chorale
- MUEN 101 Montclair State University Singers

**MUHS 308** Music in Time, Place and Ideas: 1700-1890
**MUHS 407** Music in Time, Place and Ideas: 1890 to Present
**or MUHS 409** Honors · Music in Time, Place and Ideas: 1890 to Present

Select two of the following:

- MULT 230 Vocal Repertory from Monody to Mozart
- MULT 231 The 19th Century Song: Lied and Melodie
- MULT 232 The 20th Century Art Song
- MULT 276 Instrumental Literature I
- MULT 277 Instrumental Literature II
- MULT 301 Jazz Literature I
- MULT 302 Jazz Literature II
**Music Major, Theory/Composition Concentration (B.Mus.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUEN 110</td>
<td>Orchestra</td>
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<tr>
<td>MUEN 120</td>
<td>Band</td>
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<tr>
<td>MUEN 130</td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>MUEN 140</td>
<td>Collegium Musicum</td>
</tr>
<tr>
<td>MUEN 180</td>
<td>Chamber Ensemble Performance</td>
</tr>
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</table>

If choosing MUEN 180, register for the section entitled "New Music Ensemble".

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUEN 190</td>
<td>Jazz Ensemble</td>
</tr>
</tbody>
</table>

**Senior Recital**

<table>
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<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUPR 495</td>
<td>Senior Recital</td>
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</table>

Total Credits: 86

1. MUPR 199 must be taken as a corequisite with MUEN 130.