MUSIC MAJOR, THEORY COMPOSITION CONCENTRATION (B.MUS.)

The Bachelor of Music (B.Mus.) in Theory/Composition offers preparation for both the professional music world and graduate study. Students work to develop individual voices in their chosen styles.

For further information: Cali School of Music (http://www.montclair.edu/arts/cali-school-of-music); Academic Program Information (http://www.montclair.edu/arts/cali-school-of-music/academic-programs/theory-composition)

Program Requirements

Students must complete 22 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bmus) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Theory/Aural Skills

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 103</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 104</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 201</td>
<td>Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 202</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 203</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 204</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 303</td>
<td>Theory V-Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 304</td>
<td>Theory VI-Orchestration</td>
<td>3</td>
</tr>
</tbody>
</table>

Keyboard Instruction

Select one of the following requirements depending on your primary instrument: 4

Non-Keyboard Majors

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSSN 101</td>
<td>Keyboard Musicianship I</td>
</tr>
<tr>
<td>MSSN 102</td>
<td>Keyboard Musicianship II</td>
</tr>
<tr>
<td>MSSN 203</td>
<td>Keyboard Musicianship III</td>
</tr>
<tr>
<td>MSSN 204</td>
<td>Keyboard Musicianship IV</td>
</tr>
</tbody>
</table>

Keyboard Majors

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 310</td>
<td>Keyboard Harmony I</td>
</tr>
<tr>
<td>MUCP 311</td>
<td>Keyboard Harmony II</td>
</tr>
<tr>
<td>MUPR 204</td>
<td>Piano Accompanying</td>
</tr>
</tbody>
</table>

Composition

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 245</td>
<td>Private Study in Composition I</td>
<td>2</td>
</tr>
<tr>
<td>MUCP 246</td>
<td>Private Study in Composition II</td>
<td>2</td>
</tr>
<tr>
<td>MUCP 345</td>
<td>Private Study in Composition III</td>
<td>2</td>
</tr>
<tr>
<td>MUCP 346</td>
<td>Private Study in Composition IV</td>
<td>2</td>
</tr>
<tr>
<td>MUCP 412</td>
<td>Electronic Music Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUCP 445</td>
<td>Private Study in Composition V</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 446</td>
<td>Private Study in Composition VI</td>
<td>3</td>
</tr>
</tbody>
</table>

History and Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 106</td>
<td>Diverse Worlds of Music</td>
<td>3</td>
</tr>
</tbody>
</table>

MUHS 307 | Music in Time, Place and Ideas: Up to 1700 | 3 |
MUHS 308 | Music in Time, Place and Ideas: 1700-1890  | 3 |
MUHS 407 | Music in Time, Place and Ideas: 1890 to Present | 3 |
Select two of the following: 4

MULT 230 | Vocal Repertory from Monody to Mozart | 2 |
MULT 231 | The 19th Century Song: Lied and Melodie | 2 |
MULT 232 | The 20th Century Art Song | 2 |
MULT 276 | Instrumental Literature I | 2 |
MULT 277 | Instrumental Literature II| 2 |

Applied Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 121</td>
<td>Applied Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 122</td>
<td>Applied Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 223</td>
<td>Applied Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 224</td>
<td>Applied Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 325</td>
<td>Applied Music V</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 326</td>
<td>Applied Music VI</td>
<td>2</td>
</tr>
</tbody>
</table>

Performance Practicum

Complete six times: 8

MUPR 139 | Performance Practicum | 0 |

Theory/Composition Practicum

Complete 8 times: 0

MUCP 040 | Practicum in Music Theory/Composition |

Conducting

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPR 335</td>
<td>Elementary Conducting</td>
</tr>
</tbody>
</table>

Instrumental Instruction

Select two of the following: 2

MSSN 111 | Secondary Instrument Voice I |
MSSN 121 | Secondary Instrument Guitar I |
MUED 105 | Instrumental Techniques: Strings I |
MUED 106 | Instrumental Techniques: Strings II |
MUED 304 | Instrumental Techniques: Brass I |
MUED 305 | Instrumental Techniques: Brass II |
MUED 306 | Percussion Instruments |
MUED 307 | Instrumental Techniques: Woodwinds I |
MUED 308 | Instrumental Techniques: Woodwinds II |

Music Technology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTC 101</td>
<td>Music and Computer Technology I</td>
<td>3</td>
</tr>
</tbody>
</table>
Select 4 credits from the following: 4

MUTC 102 | Music and Computer Technology II |
MUTC 103 | Introduction to Audio Technology in the Studio I |
MUTC 104 | Introduction to Audio Technology in the Studio II |
MUTC 200 | Independent Study in Computer Audio Technology |
MUTC 211 | Practicum in Computer Audio Technology |
MUTC 299 | Independent Study in the Field of Audio Technology |
MUTC 400 | Independent Study in Computer Audio Technology |
MUTC 402 | Selected Topics in the Field of Audio Technology |
MUTC 499 | Independent Study in the Field of Audio Technology |

Ensemble Requirement

Select one of the following requirements, depending on your major area of study: 8

Voice, Keyboard and Guitar
Music Major, Theory Composition Concentration (B.Mus.)

Choir
Select 3 credits from the following:
- MUEN 100 Montclair State University Chorale
- MUEN 101 Montclair State University Singers
Chamber Ensemble
Select 2 credits from the following:
- MUEN 101 Montclair State University Singers
- MUEN 130 Opera Workshop
- MUEN 180 Chamber Ensemble Performance
- MUEN 190 Jazz Ensemble
Collegium Musicum
- MUEN 140 Collegium Musicum
Elective Ensembles
Select 2 credits from the following:
- MUEN 100 Montclair State University Chorale
- MUEN 101 Montclair State University Singers
- MUEN 110 Orchestra
- MUEN 120 Band
- MUEN 130 Opera Workshop
- MUEN 140 Collegium Musicum
- MUEN 162 Electronic Music Ensemble
- MUEN 180 Chamber Ensemble Performance
- MUEN 190 Jazz Ensemble
Strings
Complete 8 times:
- Orchestra
  - MUEN 110 Orchestra
Chamber Ensemble
Select 2 credits from the following:
- MUEN 101 Montclair State University Singers
- MUEN 130 Opera Workshop
- MUEN 180 Chamber Ensemble Performance
- MUEN 190 Jazz Ensemble
Collegium Musicum
- MUEN 140 Collegium Musicum
Elective Ensembles
Select 1.5 credits from the following:
- MUEN 100 Montclair State University Chorale
- MUEN 101 Montclair State University Singers
- MUEN 110 Orchestra
- MUEN 120 Band
- MUEN 130 Opera Workshop
- MUEN 140 Collegium Musicum
- MUEN 162 Electronic Music Ensemble
- MUEN 180 Chamber Ensemble Performance
- MUEN 190 Jazz Ensemble
Brass Woodwinds and Percussion
Orchestra and Band
Select 4 credits from the following:
- MUEN 110 Orchestra
- MUEN 120 Band
Choir
Complete two times:
- MUEN 100 Montclair State University Chorale
- MUEN 140 Collegium Musicum
Elective Ensembles
Select 2.5 credits from the following:
- MUEN 100 Montclair State University Chorale
- MUEN 101 Montclair State University Singers
- MUEN 110 Orchestra
- MUEN 120 Band
- MUEN 130 Opera Workshop
- MUEN 140 Collegium Musicum
- MUEN 162 Electronic Music Ensemble
- MUEN 180 Chamber Ensemble Performance
- MUEN 190 Jazz Ensemble
Senior Recital
- MUPR 495 Senior Recital

Total Credits 90

1 MUPR 199 must be taken as a corequisite with MUEN 130.