MUSIC, INSTRUCTIONAL CERTIFICATION: TEACHER CERTIFICATION IN MUSIC (PRESCHOOL-GRADE 12) - GRADUATE

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

Teaching Field Requirements

Music Education Core

Applied Music
- MUAP 121 Applied Music I 2
- MUAP 122 Applied Music II 2
- MUAP 223 Applied Music III 2
- MUAP 224 Applied Music IV 2

Theory/Aural Skills
- MUCP 101 Theory I 3
- MUCP 102 Theory II 3
- MUCP 103 Aural Skills I 1
- MUCP 104 Aural Skills II 1
- MUCP 201 Theory III 3
- MUCP 202 Theory IV 3
- MUCP 203 Aural Skills III 1
- MUCP 204 Aural Skills IV 1

World Music/Music History/Computer Technology/Conducting
- MUHS 106 Diverse Worlds of Music 3
- MUHS 307 Music in Time, Place and Ideas: Up to 1700 3
- MUHS 308 Music in Time, Place and Ideas: 1700-1890 3
- MUHS 407 Music in Time, Place and Ideas: 1890 to Present 3
  or MUHS 409 Honors - Music in Time, Place and Ideas: 1890 to Present 3

Ensembles

Complete six of the following: 3
- MUEN 100 Montclair State University Chorale
- MUEN 101 Montclair State University Singers
- MUEN 120 Band
- MUEN 130 Opera Workshop
- MUEN 140 Collegium Musicum
- MUEN 180 Chamber Ensemble Performance
- MUEN 190 Jazz Ensemble

Primary Instrument Requirement

Select one of the following based on primary instrument: 2-4
  Option A
- MSSN 101 Keyboard Musicanship I
- MSSN 102 Keyboard Musicanship II
- MSSN 203 Keyboard Musicanship III

Instrumental Techniques

- MUED 105 Instrumental Techniques: Strings I 1
  or MUED 106 Instrumental Techniques: Strings II 1
- MUED 304 Instrumental Techniques: Brass I 1
  or MUED 305 Instrumental Techniques: Brass II 1
- MUED 307 Instrumental Techniques: Woodwinds I 1
  or MUED 308 Instrumental Techniques: Woodwinds II 1
- MUED 306 Percussion Instruments 1

Choral/Instrumental Methods

- MUED 419 Choral Methods 3
  or MUED 420 Instrumental Methods 3

Jazz Improvisation

- MUPR 410 Beginning Jazz Improvisation 1

Secondary Instrument/Marching Band

Select one requirement from the following depending on primary instrument: 1-2
- Guitar or Instrumental
  - MSSN 111 Secondary Instrument Voice I 1
    or MUED 131 Marching Band Techniques 2
- Keyboard
  - MSSN 111 Secondary Instrument Voice I 1
  - MSSN 121 Secondary Instrument Guitar I 1
    or MUED 131 Marching Band Techniques 2
- Voice
  - MSSN 121 Secondary Instrument Guitar I 1

Total Credits 63-66

Additional Requirements for State Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

Speech
- CMST 101 Fundamentals of Speech: Communication Requirement 3

Physiology and Hygiene

Pass the MSU Health Knowledge Test available through the Center of Pedagogy or have the Undergraduate equivalent course approved by advisor.

Educational Psychology

- EDFD 582 Learning Theories 3
  or PSYC 560 Advanced Educational Psychology 3

Graduate Professional Sequence

Introductory Sequence

- EDFD 505 Teaching, Democracy, and Schooling 3
  or SASE 505 Teaching, Democracy, and Schooling 3
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASE 518</td>
<td>Technology Integration in the Classroom</td>
<td>1</td>
</tr>
<tr>
<td>EDFD 509</td>
<td>Sociocultural Perspectives on Curriculum and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>or SASE 509</td>
<td>Sociocultural Perspectives on Curriculum and Assessment</td>
<td></td>
</tr>
<tr>
<td>EDFD 516</td>
<td>Meeting the Needs of English Language Learners</td>
<td>1</td>
</tr>
<tr>
<td>or SASE 516</td>
<td>Meeting the Needs of English Language Learners</td>
<td></td>
</tr>
<tr>
<td>SASE 517</td>
<td>Inclusive Classrooms in Middle and Secondary Schools</td>
<td>1</td>
</tr>
<tr>
<td>READ 501</td>
<td>Techniques of Reading Improvement in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>EDFD 519</td>
<td>Assessment for Authentic Learning</td>
<td>3</td>
</tr>
<tr>
<td>or SASE 519</td>
<td>Assessment for Authentic Learning</td>
<td></td>
</tr>
<tr>
<td>SASE 526</td>
<td>Seminar in Inclusive Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>SASE 527</td>
<td>Clinical Practice I</td>
<td>3</td>
</tr>
<tr>
<td>SASE 514</td>
<td>In-Service Graduate Clinical Practice II</td>
<td>6</td>
</tr>
<tr>
<td>or SASE 529</td>
<td>Clinical Practice II</td>
<td></td>
</tr>
<tr>
<td>SASE 543</td>
<td>Advanced Seminar in Inclusive Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>36</td>
</tr>
</tbody>
</table>

1. May be completed by examination.
2. Post-BA students in the Health and Physical Education program are exempt from this course.
3. SASE 514 is for in-service teachers.

**Additional Requirements for State Certification**

The following additional requirements must be met prior to student teaching. Upon admission to the program, the student's submitted transcripts are evaluated to determine if any of these requirements have been fulfilled by previous coursework. In such cases, the requirement(s) appears on the degree audit as being waived.

- CMST 101 or Speech Challenge Exam or documented & approved experience
- Physiology & Hygiene - free test at county office of education or BIOL/HLTH course
- Educational Psychology - EDFD 582 or PSYC 560
- Psychology or equivalent undergraduate course work

**Note:** Certification requirements are subject to change.