MUSIC MAJOR, SCHOOL AND COMMUNITY SETTINGS CONCENTRATION (VOICE PRIMARY) (B.MUS.)

This program prepares students to teach in private schools or enter other music or non-music related fields. It does not lead to certification for teaching in the New Jersey public school.

For further information: Cali School of Music (http://www.montclair.edu/arts/cali-school-of-music); Academic Program Information (http://www.montclair.edu/arts/cali-school-of-music/academic-programs/music-education)

Program Requirements

Students must complete 22 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bmus) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Music Education Core Requirements

**Applied Voice**
- MUAP 121 Applied Music I 2
- MUAP 122 Applied Music II 2
- MUAP 223 Applied Music III 2
- MUAP 224 Applied Music IV 2
- MUAP 325 Applied Music V 2
- MUAP 326 Applied Music VI 2
- MUAP 427 Applied Music VII 2

**Senior Recital**
- MUPR 485 Senior Recital: Music Education 0

**Performance Practicum**
- MUPR 139 Performance Practicum 0

**Music Theory/Aural Skills**
- MUCP 101 Theory I 3
- MUCP 102 Theory II 3
- MUCP 103 Aural Skills I 1
- MUCP 104 Aural Skills II 1
- MUCP 201 Theory III 3
- MUCP 202 Theory IV 3
- MUCP 203 Aural Skills III 1
- MUCP 204 Aural Skills IV 1

**Music History**
- MUHS 307 Music in Time, Place and Ideas: Up to 1700 3
- MUHS 308 Music in Time, Place and Ideas: 1700-1890 3
- MUHS 407 Music in Time, Place and Ideas: 1890 to Present 3
- or MUHS 409 Honors - Music in Time, Place and Ideas: 1890 to Present

**World Music**
- MUHS 106 Diverse Worlds of Music 3

**Conducting**
- MUED 435 Conducting for Music Educators 2
- MUPR 335 Elementary Conducting 2

**Music Education Courses**
- MUED 203 Foundations of Music Education 3
- MUED 419 Choral Methods 3
- MUED 420 Instrumental Methods 3

**Jazz**
- MUPR 410 Beginning Jazz Improvisation 1

**Music Requirements for Voice Primary**

**Ensembles**

**Major Ensembles**
- Course must be completed a minimum of 8 times. 4
- MUEN 100 Montclair State University Chorale

**Chamber Ensemble**
- Select two of the following: 1
  - MUEN 101 Montclair State University Singers
  - MUEN 130 Opera Workshop
  - MUEN 140 Collegium Musicum
  - MUEN 162 Electronic Music Ensemble
  - MUEN 170 Chamber Ensemble Performance: West African Drum and Dance Ensemble
  - MUEN 171 Balkan Music Ensemble

**Laboratory Ensemble**
- Complete 1 course 2 times. 1
  - MUED 301 Laboratory Ensemble
  - or MUEN 120 Band

**Secondary Instrument - Piano**
- MSSN 101 Keyboard Musicianship I 1
- MSSN 102 Keyboard Musicianship II 1
- MSSN 203 Keyboard Musicianship III 1
- MSSN 204 Keyboard Musicianship IV 1

**Pedagogy**
- MUPR 441 Pedagogy Of The Voice 3

**Instrumental Techniques Classes**
- MUED 105 Instrumental Techniques: Strings I or MUED 106 Instrumental Techniques: Strings II 1
- MUED 304 Instrumental Techniques: Brass I or MUED 307 Instrumental Techniques: Woodwinds I 1
- MUED 305 Instrumental Techniques: Brass II or MUED 308 Instrumental Techniques: Woodwinds II 1
- MSSN 121 Secondary Instrument Guitar I 1
- MUED 306 Percussion Instruments 1
- MUPR 130 Introduction to Diction: English and Italian 1
- MUPR 131 Diction Overview: German and French 1

**Additional Requirements**
- MUPR 255 Problems of Performance 3
- MUTC 101 Music and Computer Technology I 3

**School and Community Settings Requirements**

**Pre-Professional Sequence**
- Select one of the following: 3
### Music Major, School and Community Settings Concentration (Voice Primary) (B.Mus.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFD 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
<td>3</td>
</tr>
<tr>
<td>READ 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
<td>3</td>
</tr>
<tr>
<td>SASE 210</td>
<td>Public Purposes of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFD 200</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFD 220</td>
<td>Philosophical Orientation to Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFD 221</td>
<td>Historical Foundations of American Education</td>
<td>3</td>
</tr>
</tbody>
</table>

### Methods of Teaching

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 320</td>
<td>Music Classroom Methods I</td>
<td>3</td>
</tr>
<tr>
<td>MUED 321</td>
<td>Music Classroom Methods II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits**: 100

1. Course must be completed a minimum of 7 times. There is no credit associated with this course.

2. MUPR 199 must be taken as a corequisite with MUEN 130.