MUSIC MAJOR, SCHOOL AND COMMUNITY SETTINGS CONCENTRATION (KEYBOARD PRIMARY) (B.MUS.)

This program prepares students to teach in private schools or enter other music or non-music related fields. It does not lead to certification for teaching in the New Jersey public schools.

For further information: Cali School of Music (http://www.montclair.edu/arts/cali-school-of-music/); Academic Program Information (https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/music-education/)

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>A. New Student Seminar</td>
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<tr>
<td>MUGN 199</td>
<td>Freshman Seminar for Music Majors</td>
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<tr>
<td>C. Communication</td>
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</tr>
<tr>
<td>1. Writing</td>
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<tr>
<td>WRIT 105</td>
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<td>2. Literature</td>
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<td>G. Computer Science</td>
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World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/)

<table>
<thead>
<tr>
<th>Code</th>
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<td>World Cultures</td>
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Program Requirements

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<td>General Education Requirements</td>
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<td></td>
<td>World Languages and Cultures Requirements</td>
<td>3-6</td>
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<td>Major Requirements</td>
<td>91-95</td>
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<td>Free Electives</td>
<td>19-12</td>
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Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>Core Music Requirements</td>
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<tr>
<td></td>
<td>Performance Courses</td>
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<tr>
<td></td>
<td>Course must be completed seven times for a total of 14 credits.</td>
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<tr>
<td>MUSI 499</td>
<td>Applied Music</td>
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<tr>
<td>MUPR 139</td>
<td>Performance Practicum (Complete 7 times.)</td>
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<tr>
<td>MUPR 485</td>
<td>Senior Recital: Music Education</td>
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<td>MUPR 335</td>
<td>Elementary Conducting</td>
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<tr>
<td>MUED 435</td>
<td>Conducting for Music Educators</td>
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Music Theory

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUCP 101</td>
<td>Theory I</td>
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<tr>
<td>MUCP 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 201</td>
<td>Theory III</td>
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<tr>
<td>MUCP 103</td>
<td>Aural Skills I</td>
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</tr>
<tr>
<td>MUCP 104</td>
<td>Aural Skills II</td>
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<tr>
<td>MUCP 203</td>
<td>Aural Skills III</td>
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<tr>
<td>MUCP 204</td>
<td>Aural Skills IV</td>
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<tr>
<td>MUTC 101</td>
<td>Music and Computer Technology I</td>
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Music History

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUHS 106</td>
<td>Diverse Worlds of Music</td>
<td>3</td>
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<tr>
<td>MUHS 307</td>
<td>Music in Time, Place and Ideas: Up to 1700</td>
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<tr>
<td>MUHS 308</td>
<td>Music in Time, Place and Ideas: 1700-1890</td>
<td>3</td>
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<tr>
<td>MUHS 407</td>
<td>Music in Time, Place and Ideas: 1890 to Present</td>
<td>3</td>
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<tr>
<td>or MUHS 409</td>
<td>Honors - Music in Time, Place and Ideas: 1890 to Present</td>
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Educational Sequence

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUED 203</td>
<td>Foundations of Music Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFD 200</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 200</td>
<td>Educational Psychology</td>
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<tr>
<td>SASE 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
<td>3</td>
</tr>
<tr>
<td>MUED 320</td>
<td>Music Classroom Methods I</td>
<td>3</td>
</tr>
<tr>
<td>MUED 321</td>
<td>Music Classroom Methods II</td>
<td>3</td>
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<td>MUED 419</td>
<td>Choral Methods</td>
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</tr>
<tr>
<td>MUED 420</td>
<td>Instrumental Methods</td>
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Area Requirements - Keyboard

Complete either the Classical Track or the Jazz Track. See requirements below. 24-28

Total Credits 91-95

Classical Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUCP 310</td>
<td>Keyboard Harmony I</td>
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<tr>
<td>MUCP 311</td>
<td>Keyboard Harmony II</td>
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<tr>
<td>MUEN 100</td>
<td>Montclair State University Chorale (Complete 6 times.)</td>
<td>3</td>
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Complete 2 credits from the following: 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUEN 101</td>
<td>Montclair State University Singers</td>
<td></td>
</tr>
<tr>
<td>MUEN 130</td>
<td>Opera Workshop</td>
<td></td>
</tr>
<tr>
<td>MUEN 140</td>
<td>Collegium Musicum</td>
<td></td>
</tr>
<tr>
<td>MUEN 162</td>
<td>Electronic Music Ensemble</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUEN 170</td>
<td>Chamber Ensemble Performance: West African Drum and Dance Ensemble</td>
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</tr>
<tr>
<td>MUEN 180</td>
<td>Chamber Ensemble Performance</td>
<td></td>
</tr>
<tr>
<td>MUEN 190</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUEN 120</td>
<td>Band (Complete 2 times.)</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 202</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUPR 410</td>
<td>Beginning Jazz Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>MUPR 411</td>
<td>Jazz Pedagogy</td>
<td>1</td>
</tr>
<tr>
<td>MSSN 111</td>
<td>Secondary Instrument Voice I</td>
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Complete 7 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUED 105</td>
<td>Instrumental Techniques: Strings I</td>
<td></td>
</tr>
<tr>
<td>MUED 106</td>
<td>Instrumental Techniques: Strings II</td>
<td></td>
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<tr>
<td>MUED 132</td>
<td>Marching Band Techniques</td>
<td></td>
</tr>
<tr>
<td>MUED 304</td>
<td>Instrumental Techniques: Brass I</td>
<td></td>
</tr>
<tr>
<td>MUED 305</td>
<td>Instrumental Techniques: Brass II</td>
<td></td>
</tr>
<tr>
<td>MUED 306</td>
<td>Percussion Instruments</td>
<td></td>
</tr>
<tr>
<td>MUED 307</td>
<td>Instrumental Techniques: Woodwinds I</td>
<td></td>
</tr>
<tr>
<td>MUED 308</td>
<td>Instrumental Techniques: Woodwinds II</td>
<td></td>
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<tr>
<td>MUED 309</td>
<td>Popular Music Techniques</td>
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</tr>
<tr>
<td>MUCP 304</td>
<td>Theory VI-Orchestration</td>
<td>3</td>
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<tr>
<td>or MUPR 255</td>
<td>Problems of Performance</td>
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Total Credits 24

**Jazz Track**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MSSN 101</td>
<td>Keyboard Musicianship I</td>
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</tr>
<tr>
<td>MSSN 102</td>
<td>Keyboard Musicianship II</td>
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</tr>
<tr>
<td>MUPR 210</td>
<td>Jazz Keyboard and Theory</td>
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</tr>
<tr>
<td>MUEN 190</td>
<td>Jazz Ensemble (Complete 6 times.)</td>
<td>3</td>
</tr>
<tr>
<td>MUEN 100</td>
<td>Montclair State University Chorale (Complete 4 times.)</td>
<td>2</td>
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</table>

Complete 2 courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 101</td>
<td>Montclair State University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 130</td>
<td>Opera Workshop</td>
<td></td>
</tr>
<tr>
<td>MUEN 140</td>
<td>Collegium Musicum</td>
<td></td>
</tr>
<tr>
<td>MUEN 162</td>
<td>Electronic Music Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUEN 170</td>
<td>Chamber Ensemble Performance: West African Drum and Dance Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUEN 180</td>
<td>Chamber Ensemble Performance</td>
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<tr>
<td>MUCP 250</td>
<td>Jazz Theory</td>
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</tr>
<tr>
<td>MUCP 355</td>
<td>Jazz Arranging</td>
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<tr>
<td>MUPR 411</td>
<td>Jazz Pedagogy</td>
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</tr>
<tr>
<td>MSSN 111</td>
<td>Secondary Instrument Voice I</td>
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Complete 7 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUED 105</td>
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<tr>
<td>MUED 106</td>
<td>Instrumental Techniques: Strings II</td>
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<td>MUED 132</td>
<td>Marching Band Techniques</td>
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<tr>
<td>MUED 304</td>
<td>Instrumental Techniques: Brass I</td>
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<tr>
<td>MUED 305</td>
<td>Instrumental Techniques: Brass II</td>
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<tr>
<td>MUED 306</td>
<td>Percussion Instruments</td>
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<tr>
<td>MUED 307</td>
<td>Instrumental Techniques: Woodwinds I</td>
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<tr>
<td>MUED 309</td>
<td>Popular Music Techniques</td>
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MUGN 109  Introduction to Jazz 3

Total Credits 28

This recommended four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.