Music Major, School and Community Settings Concentration (Guitar Primary) (B.Mus.)

This program prepares students to teach in private schools or enter other music or non-music related fields. It does not lead to certification for teaching in the New Jersey public school.

For further information: Cali School of Music (http://www.montclair.edu/arts/cali-school-of-music); Academic Program Information (http://www.montclair.edu/arts/cali-school-of-music/academic-programs/music-education)

Program Requirements

Students must complete 22 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bmus) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Music Education Core Requirements

Applied Guitar

MUPR 121 Applied Music I 2
MUPR 122 Applied Music II 2
MUPR 223 Applied Music III 2
MUPR 224 Applied Music IV 2
MUPR 325 Applied Music V 2
MUPR 326 Applied Music VI 2
MUPR 427 Applied Music VII 2

Senior Recital

MUPR 485 Senior Recital: Music Education 0

Performance Practicum

MUPR 139 Performance Practicum 0

Music History

MUHS 307 Music in Time, Place and Ideas: Up to 1700 3
MUHS 308 Music in Time, Place and Ideas: 1700-1890 3
MUHS 407 Music in Time, Place and Ideas: 1890 to Present 3
or MUHS 409 Honors - Music in Time, Place and Ideas: 1890 to Present

World Music

MUHS 106 Diverse Worlds of Music 3

Conducting

MUED 435 Conducting for Music Educators 2
MUPR 335 Elementary Conducting 2

Music Education Courses

MUED 203 Foundations of Music Education 3
MUED 419 Choral Methods 3
MUED 420 Instrumental Methods 3

Laboratory Ensemble

Complete 1 course a minimum of 2 times.

MUED 301 Laboratory Ensemble 1

or MUEN 120 Band

Pedagogy

MUPR 411 Jazz Pedagogy 1

Instrumental Technique Classes

MUED 105 Instrumental Techniques: Strings I 2 1
MUED 106 Instrumental Techniques: Strings II 2 1
MUED 304 Instrumental Techniques: Brass I 2 1
MUED 305 Instrumental Techniques: Brass II 2 1
MUED 307 Instrumental Techniques: Woodwinds I 2 1
MUED 308 Instrumental Techniques: Woodwinds II 2 1
MSSN 111 Secondary Instrument Voice I 1
MUED 306 Percussion Instruments 1

Classical or Jazz Track

Select one of the following tracks: 32-34

Classical Guitar Track

Theory/Aural Skills - Classical

MUCP 101 Theory I
MUCP 102 Theory II
MUCP 103 Aural Skills I
MUCP 104 Aural Skills II
MUCP 201 Theory III
MUCP 202 Theory IV
MUCP 203 Aural Skills III
MUCP 204 Aural Skills IV

Jazz - Classical

MUPR 410 Beginning Jazz Improvisation

Ensembles - Classical

Complete six times:

MUEN 100 Montclair State University Chorale
Select 1 credit from the following:

MUEN 180 Chamber Ensemble Performance
MUEN 190 Jazz Ensemble

Select two of the following:

MUEN 101 Montclair State University Singers
MUEN 130 Opera Workshop 2
MUEN 140 Collegium Musicum
MUEN 162 Electronic Music Ensemble
MUEN 170 Chamber Ensemble Performance: West African Drum and Dance Ensemble
MUEN 171 Balkan Music Ensemble
MUEN 180 Chamber Ensemble Performance
MUEN 190 Jazz Ensemble

Secondary Piano - Classical

MSSN 101 Keyboard Musicianship I
MSSN 102 Keyboard Musicianship II
MSSN 203 Keyboard Musicianship III
MSSN 204 Keyboard Musicianship IV

Additional Requirements - Classical

MUCP 304 Theory VI-Orchestration
or MUPR 255 Problems of Performance

MUTC 101 Music and Computer Technology I

Jazz Guitar Track

MUCP 101 Theory I
MUCP 102 Theory II
MUCP 103 Aural Skills I
MUCP 104 Aural Skills II
MUCP 201 Theory III
MUCP 202 Theory IV
MUCP 203 Aural Skills III
MUCP 204 Aural Skills IV

Jazz - Classical

MUPR 410 Beginning Jazz Improvisation

Ensembles - Classical

Complete six times:

MUEN 100 Montclair State University Chorale
Select 1 credit from the following:

MUEN 180 Chamber Ensemble Performance
MUEN 190 Jazz Ensemble

Select two of the following:

MUEN 101 Montclair State University Singers
MUEN 130 Opera Workshop 2
MUEN 140 Collegium Musicum
MUEN 162 Electronic Music Ensemble
MUEN 170 Chamber Ensemble Performance: West African Drum and Dance Ensemble
MUEN 171 Balkan Music Ensemble
MUEN 180 Chamber Ensemble Performance
MUEN 190 Jazz Ensemble

Secondary Piano - Classical

MSSN 101 Keyboard Musicianship I
MSSN 102 Keyboard Musicianship II
MSSN 203 Keyboard Musicianship III
MSSN 204 Keyboard Musicianship IV

Additional Requirements - Classical

MUCP 304 Theory VI-Orchestration
or MUPR 255 Problems of Performance

MUTC 101 Music and Computer Technology I

Jazz Guitar Track

MUCP 101 Theory I
MUCP 102 Theory II
MUCP 103 Aural Skills I
MUCP 104 Aural Skills II
MUCP 201 Theory III
MUCP 202 Theory IV
MUCP 203 Aural Skills III
MUCP 204 Aural Skills IV

Jazz - Classical

MUPR 410 Beginning Jazz Improvisation

Ensembles - Classical
## Music Major, School and Community Settings Concentration (Guitar Primary) (B.Mus.)

### Theory/Aural Skills - Jazz

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 101</td>
<td>Theory I</td>
</tr>
<tr>
<td>MUCP 102</td>
<td>Theory II</td>
</tr>
<tr>
<td>MUCP 103</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MUCP 104</td>
<td>Aural Skills II</td>
</tr>
<tr>
<td>MUCP 201</td>
<td>Theory III</td>
</tr>
<tr>
<td>MUCP 203</td>
<td>Aural Skills III</td>
</tr>
<tr>
<td>MUCP 204</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td>MUCP 250</td>
<td>Jazz Theory</td>
</tr>
</tbody>
</table>

### Ensembles - Jazz

Complete six times:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 190</td>
<td>Jazz Ensemble</td>
</tr>
</tbody>
</table>

Select 2 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 101</td>
<td>Montclair State University Singers</td>
</tr>
<tr>
<td>MUEN 130</td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>MUEN 140</td>
<td>Collegium Musicum</td>
</tr>
<tr>
<td>MUEN 162</td>
<td>Electronic Music Ensemble</td>
</tr>
<tr>
<td>MUEN 170</td>
<td>Chamber Ensemble Performance: West African Drum and Dance Ensemble</td>
</tr>
<tr>
<td>MUEN 171</td>
<td>Balkan Music Ensemble</td>
</tr>
<tr>
<td>MUEN 180</td>
<td>Chamber Ensemble Performance</td>
</tr>
</tbody>
</table>

### Secondary Piano - Jazz

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSSN 101</td>
<td>Keyboard Musicianship I</td>
</tr>
<tr>
<td>MSSN 102</td>
<td>Keyboard Musicianship II</td>
</tr>
<tr>
<td>MUPR 210</td>
<td>Jazz Keyboard and Theory</td>
</tr>
</tbody>
</table>

### Additional Requirements - Jazz

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 355</td>
<td>Jazz Arranging</td>
</tr>
<tr>
<td>MUGN 109</td>
<td>Introduction to Jazz</td>
</tr>
<tr>
<td>MUTC 101</td>
<td>Music and Computer Technology I</td>
</tr>
</tbody>
</table>

### School and Community Settings Requirements

#### Pre-Professional Sequence

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFD 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
</tr>
<tr>
<td>READ 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
</tr>
<tr>
<td>SASE 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
</tr>
<tr>
<td>EDFD 200</td>
<td>Psychological Foundations of Education</td>
</tr>
<tr>
<td>EDFD 220</td>
<td>Philosophical Orientation to Education</td>
</tr>
<tr>
<td>EDFD 221</td>
<td>Historical Foundations of American Education</td>
</tr>
</tbody>
</table>

### Methods of Teaching

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 320</td>
<td>Music Classroom Methods I</td>
</tr>
<tr>
<td>MUED 321</td>
<td>Music Classroom Methods II</td>
</tr>
</tbody>
</table>

### Total Credits

99-101

1. Complete the course a minimum of 7 times. There is no credit associated with this course.
2. MUED 132 may be substituted for one of these courses.