MUSIC MAJOR, PERFORMANCE CONCENTRATION (VOICE PRIMARY) (B.MUS.)

The B.Mus. program in Performance focuses on the mastery of technical skills, broad solo and ensemble experience, and the nurturing of artistic growth to help students reach their full potential.

For further information: Cali School of Music (http://www.montclair.edu/arts/cali-school-of-music); Academic Program Information (http://www.montclair.edu/arts/cali-school-of-music/academic-programs/performancedegrees)

Program Requirements

Students must complete 22 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bmus) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Applied Music

- MUAP 121 Applied Music I 2
- MUAP 122 Applied Music II 2
- MUAP 223 Applied Music III 2
- MUAP 224 Applied Music IV 2
- MUAP 345 Applied Music V 4
- MUAP 346 Applied Music VI 4
- MUAP 447 Applied Music VII 4
- MUAP 448 Applied Music VIII 4
- MUPR 200 Vocal Coaching 0

Performance Practicum

Course must be completed a minimum of 8 times. 4

- MUPR 140 Performance Practicum for Performance Majors

Recitals

Sophomore/Junior Recital

- MUPR 295 Sophomore Recital 1
  or MUPR 395 Junior Recital

Senior Recital

- MUPR 495 Senior Recital 1

Secondary Piano

- MSSN 101 Keyboard Musicianship I 1
- MSSN 102 Keyboard Musicianship II 1
- MSSN 203 Keyboard Musicianship III 1
- MSSN 204 Keyboard Musicianship IV 1

Ensembles

Choir

Course must be completed a minimum of 8 times. 4

- MUEN 100 Montclair State University Chorale

Collegium Musicum

Course must be completed a minimum of 2 times. 1

- MUEN 140 Collegium Musicum

Opera Workshop

Course must be completed a minimum of 3 times. 1.5

- MUEN 130 Opera Workshop 2

Ensemble Elective

Select 2 credits from the following: 2

- MUEN 100 Montclair State University Chorale
- MUEN 101 Montclair State University Singers
- MUEN 110 Orchestra
- MUEN 120 Band
- MUEN 130 Opera Workshop
- MUEN 140 Collegium Musicum
- MUEN 180 Chamber Ensemble Performance
- MUEN 190 Jazz Ensemble

Theory/Aural Skills

- MUCP 101 Theory I 3
- MUCP 102 Theory II 3
- MUCP 103 Aural Skills I 1
- MUCP 104 Aural Skills II 1
- MUCP 201 Theory III 3
- MUCP 202 Theory IV 3
- MUCP 203 Aural Skills III 1
- MUCP 204 Aural Skills IV 1

History and Literature/World Music

History and Literature

- MUHS 307 Music in Time, Place and Ideas: Up to 1700 3
- MUHS 308 Music in Time, Place and Ideas: 1700-1890 3
- MULS 230 Vocal Repertory from Monody to Mozart 2
- MULS 231 The 19th Century Song: Lied and Melodie 2
- MULS 232 The 20th Century Art Song 2
- MUPR 130 Introduction to Diction: English and Italian 1
- MUPR 131 Diction Overview: German and French 1
- MUHS 407 or MUHS 409 Music in Time, Place and Ideas: 1890 to Present Honors - Music in Time, Place and Ideas: 1890 to Present 3

World Music

- MUHS 106 Diverse Worlds of Music 3

Additional Requirements

- MTTH 132 Acting for the Singer I 0.5
- MUPR 335 Elementary Conducting 2
- MUPR 441 Pedagogy Of The Voice 3
- MUTC 101 Music and Computer Technology I 3

Required Collateral Courses

- FREN 101 Beginning French I 3
- FREN 112 Beginning French II 3
- GERM 101 Beginning German I 3
- GERM 112 Beginning German II 3
- ITAL 101 Italian I 3
- ITAL 102 Italian II 3

Total Credits 105

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1 Complete the course a minimum of 6 times. There is no credit associated with this course.
Music Major, Performance Concentration (Voice Primary) (B.Mus.)

MUPR 199 must be taken as a corequisite with MUPR 130.