MUSIC, PERFORMANCE CONCENTRATION (M.A.)

Program Requirements

Required Courses

Select 12 credits from the following: 12

- MUAP 511 Applied Music I
- MUAP 512 Applied Music II
- MUAP 521 Applied Music I
- MUAP 522 Applied Music II
- MUAP 531 Applied Music I
- MUAP 532 Applied Music II
- MUAP 541 Applied Music I
- MUAP 542 Applied Music II
- MUAP 561 Applied Music I
- MUAP 562 Applied Music II
- MUAP 613 Applied Music III
- MUAP 614 Applied Music IV
- MUAP 623 Applied Music III
- MUAP 624 Applied Music IV
- MUAP 633 Applied Music III
- MUAP 634 Applied Music IV
- MUAP 643 Applied Music III
- MUAP 644 Applied Music IV
- MUAP 662 Applied Music II

- MUCP 511 Musical Style and Analysis 3
- MUCP 512 Music Systems of Analysis and Composition 3
- MUHS 604 Seminar in Historical Research 3

Electives in Music History or Literature

Select 8 credits from the following: 8

- MUHS 500 Selected Topic in Music I
- MUHS 502 Selected Problems in Music History and Analysis
- MUHS 505 Performance Practice in the Baroque Era
- MUHS 506 Performance Practice in the Classical Era
- MUHS 549 Music Since 1960
- MUHS 554 Development of the Opera I
- MUHS 555 Development of the Opera II
- MUHS 599 Independent Study in Music History and Literature
- MUHS 600 Independent Study Music History and Literature
- MUHS 605 Seminar in Historical and Theoretical Studies

Electives in Music

Select 3 credits of approved Music Electives. (MUPR 539 must be taken as a co-requisite for MUPR 533 Opera Workshop). 3

Recital Requirements

Select 2 recitals, each to include at least 60 minutes of music for an audience. See GPC for Recital Requirements.

- MUPR 695 Graduate Recital 0

Culminating Experience

Select one of the following options:

- Comprehensive Examination
  In the term that you will sit for exam, register for the section which matches your major & advisor. Successfully pass exam.

Total Credits: 32

1 For Vocal majors: MUPR 540 required as a co-requisite for each semester of applied study.