# MUSIC, MUSIC EDUCATION CONCENTRATION (M.A.)

## Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Music Core Courses</strong></td>
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<tr>
<td>MUCP 511</td>
<td>Musical Style and Analysis</td>
<td>3</td>
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<tr>
<td>or MUCP 512</td>
<td>Music Systems of Analysis and Composition</td>
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Select 3 credits from the following: 3

- MUHS 500 Selected Topic in Music I
- MUHS 501 Selected Topics in Music II
- MUHS 502 Selected Problems in Music History and Analysis
- MUHS 549 Music Since 1960
- MUHS 600 Independent Study Music History and Literature
- MUHS 605 Seminar in Historical and Theoretical Studies

Select 3 credits from the following: 3

- MUAS 531 Applied Music (Additional Instrument) I
- MUCP 511 Musical Style and Analysis
- MUCP 512 Music Systems of Analysis and Composition
- MUCP 518 Private Study in Composition I
- MUCP 599 Independent Study in Theory/Composition
- MUEN 500 Ensemble: Chorus
- MUEN 510 Ensemble: Orchestra
- MUEN 520 Ensemble: Band I
- MUEN 530 Ensemble: Opera Workshop I
- MUEN 550 Chamber Ensemble Performance I
- MUHS 502 Selected Problems in Music History and Analysis
- MUHS 600 Independent Study Music History and Literature
- MUHS 604 Seminar in Historical Research
- MUHS 605 Seminar in Historical and Theoretical Studies
- MUPR 530 Advanced Conducting
- MUPR 599 Independent Study in Music Performance

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<tr>
<td><strong>Music Education Courses</strong></td>
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<tr>
<td>MUED 502</td>
<td>Critical Issues in Music Education</td>
<td>3</td>
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<tr>
<td>MUED 503</td>
<td>Pedagogy of Complete Musician</td>
<td>3</td>
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<td>MUED 560</td>
<td>Teaching World Music</td>
<td>3</td>
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<td>MUED 570</td>
<td>Critical and Creative Thinking in Music</td>
<td>3</td>
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<tr>
<td>MUED 603</td>
<td>Seminar in Music Education</td>
<td>3</td>
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Select 6 credits from the following: 6

- MUED 500 Workshop in Music Education
- MUED 501 Psychology of Music
- MUED 510 Selected Topics in Music Education
- MUED 518 Technology for Music Teachers
- MUED 521 Creative Movement and Dance Experiences for Children
- MUED 549 Piano for Music Teachers
- MUED 550 Teaching Music for Learners With Special Needs
- MUED 555 Teaching Music As Democratic Practice
- MUED 561 Teaching Popular Music
- MUED 556 Teaching Methods for the Elementary Music Class

## Culminating Experience

### Comprehensive Examination

In the term that you will sit for exam, register for the section which matches your major & advisor. Successfully pass exam.

- GRAD CMP Comprehensive Examination 1
- MUED 695 Field Project in Music Education 3

Total Credits 33

1 The Comprehensive Exam must be completed prior to the Field Project.