## MUSIC MINOR

### Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 103</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 104</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
</tbody>
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### Specializations

Select one of the following specializations: 14-16

#### Music Skills
- MSSN 101  Keyboard Musicianship I
- MSSN 102  Keyboard Musicianship II
- MUGN 100  Introduction to Music

Complete 8 credits from the following (See Music Dept. for placement):
- MUSI 499  Applied Music

Select 2 credits from the following:
- MUEN 100  Montclair State University Chorale
- MUEN 110  Orchestra
- MUEN 120  Band

Complete the following course two times:
- MUPR 139  Performance Practicum

#### Music Literature
- MUGN 100  Introduction to Music

Select 2 credits from the following:
- MUEN 100  Montclair State University Chorale
- MUEN 110  Orchestra
- MUEN 120  Band

Select 9 credits from the following:
- MUHS 106  Diverse Worlds of Music
- MUHS 307  Music in Time, Place and Ideas: Up to 1700
- MUHS 308  Music in Time, Place and Ideas: 1700-1890
- MUHS 400  Special Topics in Music I
- MUHS 403  Special Topics in Music History
- MUHS 404  Special Topics in Music History
- MUHS 407  Music in Time, Place and Ideas: 1890 to Present
- MUHS 408  Problems in Music Historiography
- MUHS 409  Honors - Music in Time, Place and Ideas: 1890 to Present
- MUHS 410  Music of the 19th Century
- MUHS 412  Esthetics of Music
- MUHS 499  Independent Study in Music History and Literature

#### Music History/Theory
- MSSN 101  Keyboard Musicianship I
- MSSN 102  Keyboard Musicianship II
- MUCP 201  Theory III
- MUCP 202  Theory IV
- MUCP 203  Aural Skills III
- MUCP 204  Aural Skills IV
- MUHS 307  Music in Time, Place and Ideas: Up to 1700

**Total Credits:** 22-24

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1. MUPR 139 must be completed two times (there is no credit associated with this course).