## MUSIC MINOR

### Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 103</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 104</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
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</table>

### Specializations

Select one of the following specializations: 14-16

**Music Skills**

- MSSN 101 Keyboard Musicianship I
- MSSN 102 Keyboard Musicianship II
- MUGN 100 Introduction to Music

Complete 8 credits from the following (See Music Dept. for placement):

- MUSI 499 Applied Music

Select 2 credits from the following:

- MUEN 100 Montclair State University Chorale
- MUEN 110 Orchestra
- MUEN 120 Band

Complete the following course two times:

- MUPR 139 Performance Practicum

**Music Literature**

- MUGN 100 Introduction to Music

Select 2 credits from the following:

- MUEN 100 Montclair State University Chorale
- MUEN 110 Orchestra
- MUEN 120 Band

Select 9 credits from the following:

- MUHS 106 Diverse Worlds of Music
- MUHS 307 Music in Time, Place and Ideas: Up to 1700
- MUHS 308 Music in Time, Place and Ideas: 1700-1890
- MUHS 400 Special Topics in Music I
- MUHS 403 Special Topics in Music History
- MUHS 404 Special Topics in Music History
- MUHS 407 Music in Time, Place and Ideas: 1890 to Present
- MUHS 408 Problems in Music Historiography
- MUHS 409 Honors - Music in Time, Place and Ideas: 1890 to Present
- MUHS 410 Music of the 19th Century
- MUHS 412 Esthetics of Music
- MUHS 499 Independent Study in Music History and Literature

**Music History/Theory**

- MSSN 101 Keyboard Musicianship I
- MSSN 102 Keyboard Musicianship II
- MUCP 201 Theory III
- MUCP 202 Theory IV
- MUCP 203 Aural Skills III
- MUCP 204 Aural Skills IV
- MUHS 307 Music in Time, Place and Ideas: Up to 1700

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1 MUPR 139 must be completed two times (there is no credit associated with this course).