

MUSIC - JAZZ STUDIES CONCENTRATION (B.MUS.)

The Cali School Jazz Studies program provides creative and innovative training in all styles of jazz for undergraduate students who wish to become jazz professionals.

For further information: Cali School of Music (<http://www.montclair.edu/arts/cali-school-of-music/>); Academic Program Information (<https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/jazz-studies/>)

Program Requirements Overview

Code	Title	Credits
General Education Requirements		19
World Languages and Cultures Requirements		3-6
Major Requirements		94-95
Free Electives		4-0
Total Credits		120

Major Requirements

Code	Title	Credits
Theory/Aural Skills		
MUCP 101	Theory I	3
MUCP 102	Theory II	3
MUCP 103	Aural Skills I	1
MUCP 104	Aural Skills II	1
MUCP 201	Theory III	3
MUCP 202	Theory IV	3
MUCP 203	Aural Skills III	1
MUCP 204	Aural Skills IV	1
Applied Music		
Course must be completed for 2 credits, four times.		8
MUSI 499	Applied Music	
Course must be completed for 4 credits, four times.		16
MUSI 499	Applied Music	
Performance Practicum		
Course must be completed a minimum of 8 times.		4
MUPR 140	Performance Practicum for Performance Majors	
Recitals		
MUPR 395	Junior Recital	1
MUPR 495	Senior Recital	1
Ensembles		
<i>Required Ensemble</i>		
Course must be completed a minimum of 12 times.		6
MUEN 190	Jazz Ensemble	
<i>Ensemble Electives</i>		
Select two of the following (may include Jazz Ensemble):		1
MUEN 100	Montclair State University Chorale	
MUEN 101	Montclair State University Singers	
MUEN 110	Orchestra	
MUEN 120	Band	

MUEN 130	Opera Workshop	
MUEN 140	Collegium Musicum	
MUEN 180	Chamber Ensemble Performance	
MUEN 190	Jazz Ensemble	
Select an additional 2 ensemble courses from the following:		1
MUEN 100	Montclair State University Chorale	
MUEN 101	Montclair State University Singers	
MUEN 110	Orchestra	
MUEN 120	Band	
MUEN 130	Opera Workshop	
MUEN 140	Collegium Musicum	
MUEN 180	Chamber Ensemble Performance	

Music History		
MUHS 106	Diverse Worlds of Music	3
MUHS 307	Music in Time, Place and Ideas: Up to 1700	3
MUHS 308	Music in Time, Place and Ideas: 1700-1890	3
MUHS 407	Music in Time, Place and Ideas: 1890 to Present	3

Jazz Studies		
MUCP 250	Jazz Theory I	2
MUCP 251	Jazz Theory II	2
MUCP 355	Jazz Arranging	3
MUGN 109	Introduction to Jazz	3
MULT 301	Jazz Literature I	2
MULT 302	Jazz Literature II	2
MUMG 100	Introduction to the Fine and Performing Arts	3
MUPR 208	Jazz Improvisation I	1
MUPR 209	Jazz Improvisation II	1
MUPR 210	Jazz Keyboard	2
MUPR 499	Independent Study In Music Performance	3

Secondary Piano/Fingerboard Harmony		
Select one of the following based on your primary instrument:		1-2
<i>For All Majors except Keyboard</i>		
MSSN 101	Keyboard Musicianship I	
MSSN 102	Keyboard Musicianship II	

<i>For Guitar Majors Only</i>		
MUCP 320	Guitar Fingerboard Harmony I	
<i>For Keyboard Majors only</i>		
MUCP 310	Keyboard Harmony I	
MUCP 311	Keyboard Harmony II	

Additional Requirement		
MUTC 101	Music and Computer Technology I	3
Total Credits		94-95

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
A. New Student Seminar		
MUGN 199	Freshman Seminar for Music Majors	1
C. Communication		
1. Writing		3

2. Literature	3
3. Communication	3
F. Humanities	
1. Great Works and Their Influences	3
2. Philosophical and Religious Perspectives	3
G. Computer Science	
MUTC 101 Music and Computer Technology I (Fulfilled in the major.)	
K. Social Science	
1. American and European History	3
Total Credits	19

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
World Languages		
Based on placement exam complete one or two sequential courses in 3-6 one language.		
World Cultures		
MUHS 106	Diverse Worlds of Music (Fulfilled in the major.)	
Total Credits		3-6

Recommended Roadmap to Degree Completion

This recommended four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

Course	Title	Credits
First Year		
Fall		
WRIT 105	College Writing I	3
MUGN 199	Freshman Seminar for Music Majors	1
MUSI 499	Applied Music	2
MUCP 101	Theory I	3
MUCP 103	Aural Skills I	1
MSSN 101	Keyboard Musicianship I	1
MUPR 140	Performance Practicum for Performance Majors	0.5
MUEN 190	Jazz Ensemble	0.5
MUEN 190	Jazz Ensemble	0.5
MUGN 109	Introduction to Jazz	3
	Credits	15.5
Spring		
GENERAL EDUCATION: (C2) Literature		3
MUSI 499	Applied Music	2
MUCP 102	Theory II	3
MUCP 104	Aural Skills II	1
MUPR 140	Performance Practicum for Performance Majors	0.5
MSSN 102	Keyboard Musicianship II	1
MUEN 190	Jazz Ensemble	0.5
MUEN 190	Jazz Ensemble	0.5
Elective Ensemble (non-jazz)		0.5

MUMG 100	Introduction to the Fine and Performing Arts	3
	Credits	15
Second Year		
Fall		
CMST 101	Fundamentals of Speech: Communication Requirement	3
MUSI 499	Applied Music	2
MUCP 201	Theory III	3
MUCP 203	Aural Skills III	1
MUPR 140	Performance Practicum for Performance Majors	0.5
MUEN 190	Jazz Ensemble	0.5
Ensemble Elective (non-jazz)		0.5
MSSN 101	Keyboard Musicianship I	1
MUCP 320	Guitar Fingerboard Harmony I	1
MUCP 250	Jazz Theory I	2
MUPR 208	Jazz Improvisation I	1
	Credits	15.5

Spring		
MUSI 499	Applied Music	2
MUCP 202	Theory IV	3
MUCP 204	Aural Skills IV	1
MUPR 140	Performance Practicum for Performance Majors	0.5
MUEN 190	Jazz Ensemble	0.5
MUPR 210	Jazz Keyboard	2
MUHS 106	Diverse Worlds of Music	3
MSSN 102	Keyboard Musicianship II	1
MUCP 251	Jazz Theory II	2
MUPR 209	Jazz Improvisation II	1
	Credits	16

Third Year		
Fall		
World Language I		3
MUTC 101	Music and Computer Technology I	3
MUSI 499	Applied Music	4
MUPR 140	Performance Practicum for Performance Majors	0.5
MUEN 190	Jazz Ensemble	0.5
MUEN 190	Jazz Ensemble	0.5
MUCP 355	Jazz Arranging	3
MUHS 307	Music in Time, Place and Ideas: Up to 1700	3
	Credits	17.5

Spring		
World Language II		3
GENERAL EDUCATION (F1) Humanities – Great Works and Their Influences		3
MUSI 499	Applied Music	4
MUPR 140	Performance Practicum for Performance Majors	0.5
MUEN 190	Jazz Ensemble	0.5
MUEN 190	Jazz Ensemble	0.5
MUHS 308	Music in Time, Place and Ideas: 1700-1890	3
MUPR 395	Junior Recital	1
	Credits	15.5

Fourth Year		
Fall		
GENERAL EDUCATION (K1) Social Science – American and European History		3
MUSI 499	Applied Music	4
MUPR 140	Performance Practicum for Performance Majors	0.5
Elective Ensemble		0.5
MULT 301	Jazz Literature I	2
MUHS 407	Music in Time, Place and Ideas: 1890 to Present	3
	Credits	13

Spring		
GENERAL EDUCATION (F2) Humanities – Philosophical and Religious Perspectives		3

MUSI 499	Applied Music	4
MUPR 140	Performance Practicum for Performance Majors	0.5
MUEN 190	Jazz Ensemble	0.5
MUEN 190	Jazz Ensemble	0.5
MULT 302	Jazz Literature II	2
Elective Ensemble		0.5
MUPR 495	Senior Recital	1
	Credits	12
	Total Credits	120