MUSIC MAJOR
(INSTRUMENTAL PRIMARY)
(B.MUS.)
(COMBINED B.MUS./M.A.T. WITH TEACHER CERTIFICATION IN MUSIC (PRESCHOOL - GRADE 12) AND TEACHER OF STUDENTS WITH DISABILITIES)

The Dual Degree Dual Certification program is a 5-year program that leads to teacher certification in Music (grades P-12), teacher certification in Teacher of Students with Disabilities, a baccalaureate degree and a master's degree. Interested students must apply to and be admitted to the Teacher Education Program during the undergraduate program.

Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one-year master's portion of the program. Please visit the Teacher Education Program website for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

For further information: Cali School of Music (http://www.montclair.edu/arts/cali-school-of-music/); Academic Program Information (https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/music-education/)

Program Requirements
Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/)

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/)

Requirements for the graduate portion of this dual degree program can be found here (http://catalog.montclair.edu/programs/teaching-certification-music-preschool-grade-12-students-disabilities-combined-bmus-mat/).

G. Computer Science
Fulfilled by MUTC 101 in the major.

II. World Languages and Cultures
A. World Languages
See the World Languages and Cultures page for language requirement details.

III. Major Requirements
A. Performance Courses
MUAP 121 Applied Music I 2
MUAP 122 Applied Music II 2
MUAP 223 Applied Music III 2
MUAP 224 Applied Music IV 2
MUAP 325 Applied Music V 2
MUAP 326 Applied Music VI 2
MUAP 427 Applied Music VII 2
MUPR 139 Performance Practicum (Complete course 7 times.) 0
MUPR 485 Senior Recital: Music Education 0
MUPR 335 Elementary Conducting 2
MUED 435 Conducting for Music Educators 2

B. Music Theory
MUCP 101 Theory I 3
MUCP 102 Theory II 3
MUCP 201 Theory III 3
MUCP 103 Aural Skills I 1
MUCP 104 Aural Skills II 1
MUCP 203 Aural Skills III 1
MUCP 204 Aural Skills IV 1
MUTC 101 Music and Computer Technology I 3

C. Music History
MUHS 106 Diverse Worlds of Music 3
MUHS 307 Music in Time, Place and Ideas: Up to 1700 3
MUHS 308 Music in Time, Place and Ideas: 1700-1890 3
MUHS 407 or MUHS 409 Music in Time, Place and Ideas: 1890 to Present Honors - Music in Time, Place and Ideas: 1890 to Present 3

D. Educational Sequence
MUED 203 Foundations of Music Education 3
MUED 419 Choral Methods 3
MUED 420 Instrumental Methods 3

E. Area Requirements - Instrumental
Complete either the Classical Track or the Jazz Track. See requirements below.

IV. Teacher Education Sequence
See requirements below. 44

Total Credits 139-141

Classical Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSSN 101</td>
<td>Keyboard Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MSSN 102</td>
<td>Keyboard Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MSSN 203</td>
<td>Keyboard Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MSSN 204</td>
<td>Keyboard Musicianship IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Jazz Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSM 101</td>
<td>Jazz Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>MUSM 102</td>
<td>Jazz Composition</td>
<td>1</td>
</tr>
<tr>
<td>MUSM 201</td>
<td>Jazz History</td>
<td>1</td>
</tr>
<tr>
<td>MUSM 202</td>
<td>Jazz Ensemle</td>
<td>1</td>
</tr>
</tbody>
</table>


Complete 4 credits from the following:

- MUEN 110 Orchestra
- MUEN 120 Band

Complete 2 courses from the following:

- MUEN 101 Montclair State University Singers
- MUEN 130 Opera Workshop
- MUEN 140 Collegium Musicum
- MUEN 162 Electronic Music Ensemble
- MUEN 170 Chamber Ensemble Performance: West African Drum and Dance Ensemble
- MUEN 171 Balkan Music Ensemble
- MUEN 180 Chamber Ensemble Performance
- MUEN 190 Jazz Ensemble
- MUEN 100 Montclair State University Chorale (Complete 2 times.)

Complete 8 courses from the following:

- MUED 105 Instrumental Techniques: Strings I
- MUED 106 Instrumental Techniques: Strings II
- MUED 132 Marching Band Techniques
- MUED 304 Instrumental Techniques: Brass I
- MUED 305 Instrumental Techniques: Brass II
- MUED 306 Percussion Instruments
- MUED 307 Instrumental Techniques: Woodwinds I
- MUED 308 Instrumental Techniques: Woodwinds II
- MUED 309 Popular Music Techniques
- MUGN 109 Introduction to Jazz

Total Credits: 29

Teacher Ed Program Requirements (P-12, Bachelors/MAT)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFD 200</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 200</td>
<td>Educational Psychology</td>
<td></td>
</tr>
<tr>
<td>or FSHD 216</td>
<td>Adolescent Development</td>
<td></td>
</tr>
<tr>
<td>SASE 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
<td>3</td>
</tr>
<tr>
<td>SASE 320</td>
<td>Curriculum Design for Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>SASE 321</td>
<td>Assessment Practices for Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>SPED 279</td>
<td>Foundation and Philosophy of Inclusive Education</td>
<td>3</td>
</tr>
<tr>
<td>SASE 322</td>
<td>Language and Learning in Content Area Teaching</td>
<td>3</td>
</tr>
<tr>
<td>SPED 469</td>
<td>Inclusive Methods for Middle and Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td>SPED 483</td>
<td>Advanced Inclusive Methods for Middle and Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td>SPED 488</td>
<td>Promoting Prosocial Behaviors in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td>SPED 566</td>
<td>Creating Curricular Access for Adolescents with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 586</td>
<td>Educational Planning for Adolescents with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 690</td>
<td>Action Research in Inclusive Settings</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 36

1 Courses will also count toward graduate portion of this program.