MUSIC MAJOR (GUITAR PRIMARY)(B.MUS)  (COMBINED B.MUS./M.A.T. WITH TEACHER CERTIFICATION IN MUSIC (PRESCHOOL - GRADE 12) AND TEACHER OF STUDENTS WITH DISABILITIES)

The Dual Degree Dual Certification program is a 5-year program that leads to teacher certification in Music (grades P-12), teacher certification in Teacher of Students with Disabilities, a baccalaureate degree and a master's degree. Interested students must apply to and be admitted to the Teacher Education Program during the undergraduate program.

Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one-year master's portion of the program. Please visit the Teacher Education Program website for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

For further information: Cali School of Music (http://www.montclair.edu/arts/cali-school-of-music/); Academic Program Information (https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/music-education/)

Program Requirements
Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/)

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/)

Requirements for the graduate portion of this dual degree program can be found here (http://catalog.montclair.edu/programs/teaching-certification-music-pred-school-grade-12-students-disabilities-combined-bmus-mat/).

G. Computer Science
Fulfilled by MUTC 101 in the major.

II. World Languages and Cultures
A. World Languages
See the World Languages and Cultures page for language requirement details.

III. Major Requirements
A. Performance Courses
MUAP 121  Applied Music I  2
MUAP 122  Applied Music II  2
MUAP 223  Applied Music III  2
MUAP 224  Applied Music IV  2
MUAP 325  Applied Music V  2
MUAP 326  Applied Music VI  2
MUAP 427  Applied Music VII  2
MUPR 139  Performance Practicum (Complete course 7 times.)  0

B. Music Theory
MUCP 101  Theory I  3
MUCP 102  Theory II  3
MUCP 201  Theory III  3
MUCP 103  Aural Skills I  1
MUCP 104  Aural Skills II  1
MUCP 203  Aural Skills III  1
MUCP 204  Aural Skills IV  1
MUTC 101  Music and Computer Technology I  3

C. Music History
MUHS 106  Diverse Worlds of Music  3
MUHS 307  Music in Time, Place and Ideas: Up to 1700  3
MUHS 308  Music in Time, Place and Ideas: 1700-1890  3
MUHS 407  Music in Time, Place and Ideas: 1890 to Present  3

or MUHS 409  Honors - Music in Time, Place and Ideas: 1890 to Present  3

D. Educational Sequence
MUED 203  Foundations of Music Education  3
MUED 419  Choral Methods  3
MUED 420  Instrumental Methods  3

E. Area Requirements - Guitar
Complete either the Classical Track or the Jazz Track. See requirements below.

27-29

IV. Teacher Education Sequence
See requirements below.

44

Total Credits
139-141

Classical Track

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<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MSSN 101</td>
<td>Keyboard Musicianship I</td>
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<tr>
<td>MSSN 102</td>
<td>Keyboard Musicianship II</td>
<td>1</td>
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<tr>
<td>MSSN 203</td>
<td>Keyboard Musicianship III</td>
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</tr>
<tr>
<td>MSSN 204</td>
<td>Keyboard Musicianship IV</td>
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Music Major (Guitar Primary)(B.Mus) (Combined B.Mus./M.A.T. with Teacher Certification in Music (Preschool - Grade 12) and Teacher of Students with Disabilities)

MUEN 100 Montclair State University Chorale (Complete 6 times.)

Complete 4 classes from the following:
MUEN 101 Montclair State University Singers
MUEN 130 Opera Workshop
MUEN 140 Collegium Musicum
MUEN 162 Electronic Music Ensemble
MUEN 170 Chamber Ensemble Performance: West African Drum and Dance Ensemble
MUEN 171 Balkan Music Ensemble
MUEN 180 Chamber Ensemble Performance
MUEN 190 Jazz Ensemble
MUEN 120 Band (Complete 2 times.)
MUCP 202 Theory IV
MUPR 410 Beginning Jazz Improvisation
MUPR 411 Jazz Pedagogy
MSSN 111 Secondary Instrument Voice I
MUED 105 Instrumental Techniques: Strings I
MUED 106 Instrumental Techniques: Strings II
MUED 304 Instrumental Techniques: Brass I
MUED 305 Instrumental Techniques: Brass II
MUED 306 Percussion Instruments
MUED 307 Instrumental Techniques: Woodwinds I
MUED 308 Instrumental Techniques: Woodwinds II
MUED 309 Popular Music Techniques
MUCP 304 Theory VI-Orchestration
or MUPR 255 Problems of Performance

Total Credits 27

Jazz Track

Complete 2 courses from the following:
MUEN 101 Montclair State University Singers
MUEN 130 Opera Workshop
MUEN 140 Collegium Musicum
MUEN 162 Electronic Music Ensemble
MUEN 170 Chamber Ensemble Performance: West African Drum and Dance Ensemble
MUEN 171 Balkan Music Ensemble
MUEN 180 Chamber Ensemble Performance
MUEN 120 Band (Complete 2 times.)
MUCP 250 Jazz Theory
MUCP 355 Jazz Arranging
MUPR 411 Jazz Pedagogy
MSSN 111 Secondary Instrument Voice I
MUED 105 Instrumental Techniques: Strings I
MUED 106 Instrumental Techniques: Strings II

MUEN 100 Montclair State University Chorale (Complete 6 times.)

Complete 4 classes from the following:
MUEN 101 Montclair State University Singers
MUEN 130 Opera Workshop
MUEN 140 Collegium Musicum
MUEN 162 Electronic Music Ensemble
MUEN 170 Chamber Ensemble Performance: West African Drum and Dance Ensemble
MUEN 171 Balkan Music Ensemble
MUEN 180 Chamber Ensemble Performance
MUEN 120 Band (Complete 2 times.)
MUCP 202 Theory IV
MUPR 410 Beginning Jazz Improvisation
MUPR 411 Jazz Pedagogy
MSSN 111 Secondary Instrument Voice I
MUED 105 Instrumental Techniques: Strings I
MUED 106 Instrumental Techniques: Strings II

Total Credits 29

Teacher Ed Program Requirements (P-12, Bachelor’s/MAT)

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<th>Code</th>
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<tr>
<td>EDFD 200</td>
<td>Psychological Foundations of Education</td>
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<tr>
<td>or PSYC 200</td>
<td>Educational Psychology</td>
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<tr>
<td>or FSHD 216</td>
<td>Adolescent Development</td>
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<tr>
<td>SASE 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
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Undergraduate Professional Sequence I

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<tbody>
<tr>
<td>SASE 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
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Undergraduate Professional Sequence II

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<tr>
<td>SASE 321</td>
<td>Assessment Practices for Inclusive Classrooms</td>
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<tr>
<td>SPED 279</td>
<td>Foundation and Philosophy of Inclusive Education</td>
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Undergraduate Professional Sequence III

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<tbody>
<tr>
<td>SPED 469</td>
<td>Inclusive Methods for Middle and Secondary Schools</td>
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Graduate Sequence

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<tr>
<td>SPED 566</td>
<td>Creating Curricular Access for Adolescents with Disabilities 1</td>
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<tr>
<td>SPED 586</td>
<td>Educational Planning for Adolescents with Disabilities 1</td>
<td>3</td>
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<tr>
<td>SPED 690</td>
<td>Action Research in Inclusive Settings 1</td>
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Total Credits 36

1 Courses will also count toward graduate portion of this program.