MUSIC MAJOR, MUSIC EDUCATION CONCENTRATION (VOICE PRIMARY) WITH TEACHER CERTIFICATION IN MUSIC (PRESCHOOL-GRADE 12) (B.MUS.)

The Bachelor of Music degree in Music Education is a 5-year program designed to prepare students for teaching careers in New Jersey's public schools, as well as private or out-of-state schools. Upon successful completion of the program, students will receive both the Bachelor of Music degree and an initial licensure from the State of New Jersey.

Students who wish to pursue P-12 teacher certification in Music must apply to and be admitted to the Teacher Education Program. Please visit the Teacher Education Program website [https://www.montclair.edu/center-of-pedagogy](https://www.montclair.edu/center-of-pedagogy) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures.

Students also are strongly advised to review the Teacher Education Program Handbook.

A minimum of 120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA; however more than 120 credits may be required depending upon the major field of study. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

For further information: Cali School of Music [http://www.montclair.edu/arts/cali-school-of-music](http://www.montclair.edu/arts/cali-school-of-music); Academic Program Information [https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/music-education](https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/music-education)

**Program Requirements**

Students must complete 22 credits of General Education requirements [http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bmus](http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bmus) and 3-9 credits of World Languages and Cultures Requirements [http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement](http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

**Major Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUAP 121</td>
<td>Applied Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 122</td>
<td>Applied Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 223</td>
<td>Applied Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 224</td>
<td>Applied Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 325</td>
<td>Applied Music V</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 326</td>
<td>Applied Music VI</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 427</td>
<td>Applied Music VII</td>
<td>2</td>
</tr>
<tr>
<td>MUPR 485</td>
<td>Senior Recital: Music Education</td>
<td>0</td>
</tr>
<tr>
<td>MUPR 200</td>
<td>Vocal Coaching</td>
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**Performance Practicum**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUPR 139</td>
<td>Performance Practicum</td>
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**Music Theory/Aural Skills**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUCP 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 103</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 104</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 201</td>
<td>Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 202</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUCP 203</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUCP 204</td>
<td>Aural Skills IV</td>
<td>1</td>
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</tbody>
</table>

**Music History**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 307</td>
<td>Music in Time, Place and Ideas: Up to 1700</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 308</td>
<td>Music in Time, Place and Ideas: 1700-1890</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 407</td>
<td>Music in Time, Place and Ideas: 1890 to Present</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 409</td>
<td>Honors - Music in Time, Place and Ideas: 1890 to Present</td>
<td>3</td>
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</table>

**World Music**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUHS 106</td>
<td>Diverse Worlds of Music</td>
<td>3</td>
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</table>

**Conducting**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUED 435</td>
<td>Conducting for Music Educators</td>
<td>2</td>
</tr>
<tr>
<td>MUPR 335</td>
<td>Elementary Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

**Music Education Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUED 203</td>
<td>Foundations of Music Education</td>
<td>3</td>
</tr>
<tr>
<td>MUED 419</td>
<td>Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUED 420</td>
<td>Instrumental Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**Jazz**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPR 410</td>
<td>Beginning Jazz Improvisation</td>
<td>1</td>
</tr>
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</table>

**Music Requirements for Voice Primary**

**Ensembles**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 100</td>
<td>Montclair State University Chorale</td>
<td>4</td>
</tr>
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</table>

**Chamber Ensembles**

Select two of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUEN 101</td>
<td>Montclair State University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 130</td>
<td>Opera Workshop</td>
<td>2</td>
</tr>
<tr>
<td>MUEN 140</td>
<td>Collegium Musicum</td>
<td>3</td>
</tr>
<tr>
<td>MUEN 162</td>
<td>Electronic Music Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUEN 170</td>
<td>Chamber Ensemble Performance: West African Drum and Dance Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUEN 171</td>
<td>Balkan Music Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUEN 180</td>
<td>Chamber Ensemble Performance</td>
<td>3</td>
</tr>
<tr>
<td>MUEN 190</td>
<td>Jazz Ensemble</td>
<td>3</td>
</tr>
</tbody>
</table>

**Laboratory Ensemble**

Complete one course two times: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 301</td>
<td>Laboratory Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>or MUEN 12I</td>
<td>Band</td>
<td>1</td>
</tr>
</tbody>
</table>

**Secondary Instrument-Piano**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSSN 101</td>
<td>Keyboard Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MSSN 102</td>
<td>Keyboard Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MSSN 203</td>
<td>Keyboard Musicianship III</td>
<td>1</td>
</tr>
</tbody>
</table>
### MSSN 204 Keyboard Musicianship IV 1

### Pedagogy

MUPR 441 Pedagogy Of The Voice 3

### Instrumental Technique Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 105</td>
<td>Instrumental Techniques: Strings I 3</td>
<td>1</td>
</tr>
<tr>
<td>or MUED 106</td>
<td>Instrumental Techniques: Strings II</td>
<td></td>
</tr>
<tr>
<td>MUED 304</td>
<td>Instrumental Techniques: Brass I 3</td>
<td>1</td>
</tr>
<tr>
<td>or MUED 307</td>
<td>Instrumental Techniques: Woodwinds I</td>
<td></td>
</tr>
<tr>
<td>MUED 305</td>
<td>Instrumental Techniques: Brass II 3</td>
<td>1</td>
</tr>
<tr>
<td>or MUED 308</td>
<td>Instrumental Techniques: Woodwinds II</td>
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</tr>
<tr>
<td>MSSN 121</td>
<td>Secondary Instrument Guitar I</td>
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</tr>
<tr>
<td>MUED 306</td>
<td>Percussion Instruments</td>
<td>1</td>
</tr>
<tr>
<td>MUPR 130</td>
<td>Introduction to Diction: English and Italian</td>
<td>1</td>
</tr>
<tr>
<td>MUPR 131</td>
<td>Diction Overview: German and French</td>
<td>1</td>
</tr>
</tbody>
</table>

### Additional Requirements

MUPR 255 Problems of Performance 3

MUTC 101 Music and Computer Technology I 3

Total Credits 82

1. Course must be completed a minimum of 7 times. There is no credit associated with this course.

2. MUPR 199 must be taken as a corequisite with MUEN 130.

3. MUED 132 may be substituted for one of these courses.

### Teacher Ed Program Requirements (P-12)

#### Code  Title  Credits

#### Health for Teacher Education

Select one of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BIOL 100</td>
<td>Biological Sciences</td>
</tr>
<tr>
<td>BIOL 107</td>
<td>Biology for Survival</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>The Biology of Human Life</td>
</tr>
<tr>
<td>BIOL 215</td>
<td>Human Heredity</td>
</tr>
<tr>
<td>BIOL 240</td>
<td>Mammalian Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIOL 241</td>
<td>Mammalian Anatomy and Physiology II</td>
</tr>
<tr>
<td>BIOL 243</td>
<td>Human Anatomy and Physiology</td>
</tr>
<tr>
<td>BIOL 380</td>
<td>Genetics</td>
</tr>
<tr>
<td>HLTH 101</td>
<td>Personal Health Issues</td>
</tr>
<tr>
<td>HLTH 207</td>
<td>Injury Prevention and Emergency Care</td>
</tr>
<tr>
<td>HLTH 208</td>
<td>Study of Human Diseases</td>
</tr>
<tr>
<td>HLTH 213</td>
<td>Perspectives on Drugs</td>
</tr>
<tr>
<td>HLTH 220</td>
<td>Mental Health</td>
</tr>
<tr>
<td>HLTH 290</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>HLTH 330</td>
<td>Health Education Methods</td>
</tr>
<tr>
<td>HLTH 411</td>
<td>School Health and Community Services</td>
</tr>
<tr>
<td>HLTH 430</td>
<td>Counseling Skills for Public Health Professionals</td>
</tr>
<tr>
<td>HONP 210</td>
<td>Honors Seminar in Science</td>
</tr>
<tr>
<td>HONP 211</td>
<td>Honors Seminar in Contemporary Issues in Science</td>
</tr>
<tr>
<td>HGEM 150</td>
<td>Principles and Practice of Emergency Care</td>
</tr>
<tr>
<td>NUFD 182</td>
<td>Nutrition: A Socioecological Perspective</td>
</tr>
</tbody>
</table>

#### Speech for Teacher Education

| Code  Title                                           | Credits |
|-------|-------------------------------------------------|---------|
| CMST 101 | Fundamentals of Speech: Communication Requirement | 3       |

### Additional Teacher Ed Pre-Requisites

| Code  Title                                           | Credits |
|-------|-------------------------------------------------|---------|
| EDFD 200 | Psychological Foundations of Education     | 3       |
| or PSYC 200 | Educational Psychology          |         |
| EDFD 220 | Philosophical Orientation to Education    | 3       |
| EDFD 221 | Historical Foundations of American Education | 3       |
| Select one of the following: 3                   |         |
| EDFD 210 | Public Purposes of Education: Democracy and Schooling | 3       |
| READ 210 | Public Purposes of Education: Democracy and Schooling | 3       |
| SASE 210 | Public Purposes of Education: Democracy and Schooling | 3       |

### Professional Sequence

#### Professional Sequence Courses

Select one of the following: 3

| Code  Title                                           | Credits |
|-------|-------------------------------------------------|---------|
| SASE 305 | Teaching for Equity and Diversity       | 3       |
| EDFD 305 | Teaching for Equity Diversity            |         |
| READ 305 | Teaching for Equity Diversity            |         |

Select one of the following: 1

| Code  Title                                           | Credits |
|-------|-------------------------------------------------|---------|
| SASE 312 | Educating English Language Learners         | 3       |
| EDFD 312 | Educating English Language Learners         |         |
| READ 312 | Educating English Language Learners         |         |
| SASE 310 | Inclusion in Middle and Secondary Schools   | 1       |
| READ 411 | Language and Literacy                        | 3       |
| SASE 314 | Assessment of Learning                      | 1       |
| SASE 316 | Integrating Technology Across the School Curriculum | 1       |
| SASE 450 | Clinical Practice I                         | 3       |
| SASE 451 | Seminar in Inclusive Pedagogies             | 3       |

### Methods Course(s)

Select one of the following according to major: 3-7

| Code  Title                                           | Credits |
|-------|-------------------------------------------------|---------|
| ARED 401 | Foundations of Methods and Curriculum in Art Education II: P-12 | 3-7     |
| DNCE 402 | Dance Methods                                   |         |
| ENGL 471 | Teaching English (secondary)                    |         |
| FREN 419 | Teaching French in P-12: Practice              |         |
| HLTH 401 | The Teaching of Health                         |         |
| & PEMJ 444 | and Seminar in Physical Education             |         |
| & PEMJ 457 | and Teaching of Secondary Physical Education  |         |
| ITAL 419 | The Teaching of Italian in Elementary and Secondary Schools | 3       |
| LATN 419 | Methods of Teaching Latin                      |         |
| LNGN 403 | Methods and Material of TESL                   |         |
| MATH 470 | Teaching of Mathematics                        |         |
| MUED 320 | Music Classroom Methods I                      |         |
| & MUED 321 | and Music Classroom Methods II                 |         |
| PHED 401 | The Teaching of Science in Secondary Schools   |         |
| SOSC 401 | Methods of Teaching Social Studies             |         |
| SPAN 421 | Special Topics in Teaching Spanish K-12        |         |

### Professional Semester Courses

<p>| Code  Title                                           | Credits |
|-------|-------------------------------------------------|---------|
| SASE 452 | Teaching for Learning II                        | 3       |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASE 453</td>
<td>Clinical Practice II</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Credits: 49-54

1 Or pass the MSU Health Knowledge Test available through the Center of Pedagogy.