MUSIC MAJOR, MUSIC EDUCATION CONCENTRATION (VOICE PRIMARY) WITH TEACHER CERTIFICATION IN MUSIC (PRESCHOOL-GRADE 12) (B.MUS.)

The Bachelor of Music degree with the concentration in Music Education is designed to prepare students for teaching careers in New Jersey’s public schools, as well as community music schools and private or out-of-state schools.

Students who wish to pursue P-12 teacher certification in Music must apply to and be admitted to the Teacher Education Program. Upon successful completion of the program, students will receive both the Bachelor of Music degree and an initial licensure from the State of New Jersey. Please visit the Teacher Education Program website (https://www.montclair.edu/center-of-pedagogy/) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

For further information: Cali School of Music (http://www.montclair.edu/arts/cali-school-of-music/); Academic Program Information (http://www.montclair.edu/arts/cali-school-of-music/academic-programs/music-education/)

Program Requirements

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/)

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. New Student Seminar</td>
<td>MUGN 199 Freshman Seminar for Music Majors</td>
<td>1</td>
</tr>
</tbody>
</table>

C. Communication

1. Writing | 3
2. Literature | 3

G. Computer Science

Fulfilled by MUTC 101 in the major. | 0

II. World Languages and Cultures

A. World Languages | 6

See the World Languages and Cultures page for language requirement details.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUPR 130</td>
<td>Introduction to Diction: English and Italian</td>
<td>1</td>
</tr>
<tr>
<td>MUPR 131</td>
<td>Diction Overview: German and French</td>
<td>1</td>
</tr>
<tr>
<td>MSSN 101</td>
<td>Keyboard Musicanship I</td>
<td>1</td>
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<tr>
<td>MSSN 102</td>
<td>Keyboard Musicanship II</td>
<td>1</td>
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<tr>
<td>MSSN 203</td>
<td>Keyboard Musicanship III</td>
<td>1</td>
</tr>
<tr>
<td>MSSN 204</td>
<td>Keyboard Musicanship IV</td>
<td>1</td>
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<tr>
<td>MUCP 202</td>
<td>Theory IV</td>
<td>3</td>
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<tr>
<td>MUEN 100</td>
<td>Montclair State University Chorale Complete 8 times.</td>
<td>4</td>
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Complete 2 courses from the following:

MUEN 101 Montclair State University Singers
MUEN 130  Opera Workshop  
MUEN 140  Collegium Musicum  
MUEN 170  Chamber Ensemble Performance: West African Drum and Dance Ensemble  
MUEN 171  Balkan Music Ensemble  
MUEN 180  Chamber Ensemble Performance  
MUEN 190  Jazz Ensemble  
MUEN 120  Band (Complete 2 times.)  1  
MUPR 410  Beginning Jazz Improvisation  1  
MUPR 441  Pedagogy Of The Voice  3  
Complete 3 classes from the following:  3  
  
MUED 105  Instrumental Techniques: Strings I  
MUED 106  Instrumental Techniques: Strings II  
MUED 304  Instrumental Techniques: Brass I  
MUED 305  Instrumental Techniques: Brass II  
MUED 307  Instrumental Techniques: Woodwinds I  
MUED 308  Instrumental Techniques: Woodwinds II  
MUED 306  Percussion Instruments  1  
MSSN 121  Secondary Instrument Guitar I  1  
MUPR 200  Vocal Coaching  0  
MUPR 255  Problems of Performance  3  
Total Credits  27  

Teacher Ed Program Requirements (P-12)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>EDFD 200</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 200</td>
<td>Educational Psychology</td>
<td></td>
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<tr>
<td>or FSHD 216</td>
<td>Adolescent Development</td>
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<tr>
<td>SASE 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
<td>3</td>
</tr>
<tr>
<td>SASE 320</td>
<td>Curriculum Design for Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>SASE 321</td>
<td>Assessment Practices for Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>SASE 322</td>
<td>Language and Learning in Content Area Teaching</td>
<td>3</td>
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Methods Course(s)

Select a Teaching Methods course or courses according to major:  3-7  
  
ARED 401  Foundations of Methods and Curriculum in Art Education II: P-12 (Visual Arts major.)  
DNCE 402  Dance Methods (Dance major.)  
ENGL 471  Teaching English (secondary) (English major.)  
FREN 419  Teaching French in P-12: Practice (French major.)  
HLTH 401 & PEMJ 457  The Teaching of Health and Teaching of Secondary Physical Education (Physical Education major.)  
ITAL 419  The Teaching of Italian in Elementary and Secondary Schools (Italian major.)  
LATN 419  Methods of Teaching Latin (Latin major.)  
LNGN 403  Methods and Material of TESL (Linguistics major.)  
MATH 470  Teaching of Mathematics (Mathematics major.)  
MUED 320 & MUED 321  Music Classroom Methods I and Music Classroom Methods II (Music major.)  
PHED 401  The Teaching of Science in Secondary Schools (Biology, Chemistry, Earth & Environmental Science, or Physics majors.)  
SASE 401  Methods of Teaching Social Studies  
SPAN 418  Teaching Spanish in K-12  
THTR 406  Theatre Teaching Methods  

Total Credits  36-40