MUSIC MAJOR, MUSIC EDUCATION CONCENTRATION (KEYBOARD PRIMARY) WITH TEACHER CERTIFICATION IN MUSIC (PRESCHOOL-GRADE12) (B.MUS.)

The Bachelor of Music degree in Music Education is a 5-year program designed to prepare students for teaching careers in New Jersey’s public schools, as well as private or out-of-state schools. Upon successful completion of the program, students will receive both the Bachelor of Music degree and an initial licensure from the state of New Jersey.

Students who wish to pursue P-12 teacher certification in Music must apply to and be admitted to the Teacher Education Program. Please visit the Teacher Education Program website [link](https://www.montclair.edu/center-of-pedagogy) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

A minimum of 120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA; however more than 120 credits may be required depending upon the major field of study. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

For further information: Cali School of Music [link](http://www.montclair.edu/arts/cali-school-of-music); Academic Program Information [link](https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/music-education)

### Program Requirements

Students must complete 22 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bmus) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

### Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUAP 121</td>
<td>Applied Music I</td>
<td>2</td>
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<tr>
<td>MUAP 122</td>
<td>Applied Music II</td>
<td>2</td>
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<tr>
<td>MUAP 223</td>
<td>Applied Music III</td>
<td>2</td>
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<tr>
<td>MUAP 224</td>
<td>Applied Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 325</td>
<td>Applied Music V</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 326</td>
<td>Applied Music VI</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 427</td>
<td>Applied Music VII</td>
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<tr>
<td>MUPR 485</td>
<td>Senior Recital: Music Education</td>
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<tr>
<td>MUPR 139</td>
<td>Performance Practicum</td>
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### Music History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUHS 307</td>
<td>Music in Time, Place and Ideas: Up to 1700</td>
<td>3</td>
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<tr>
<td>MUHS 308</td>
<td>Music in Time, Place and Ideas: 1700-1890</td>
<td>3</td>
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<tr>
<td>MUHS 407</td>
<td>Music in Time, Place and Ideas: 1890 to Present</td>
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</tr>
<tr>
<td>or MUHS 409</td>
<td>Honors - Music in Time, Place and Ideas: 1890 to Present</td>
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### World Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUHS 106</td>
<td>Diverse Worlds of Music</td>
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### Conducting

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUED 435</td>
<td>Conducting for Music Educators</td>
<td>2</td>
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<tr>
<td>MUPR 335</td>
<td>Elementary Conducting</td>
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### Music Education Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUED 203</td>
<td>Foundations of Music Education</td>
<td>3</td>
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<tr>
<td>MUED 419</td>
<td>Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUED 420</td>
<td>Instrumental Methods</td>
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### Chamber Ensembles

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUEN 180</td>
<td>Chamber Ensemble Performance</td>
<td>0.5</td>
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<tr>
<td>MUEN 190</td>
<td>Jazz Ensemble</td>
<td>0.5</td>
</tr>
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</table>

Select two of the following:

- MUEN 101 Montclair State University Singers
- MUEN 130 Opera Workshop
- MUEN 140 Collegium Musicum
- MUEN 162 Electronic Music Ensemble
- MUEN 170 Chamber Ensemble Performance: West African Drum and Dance Ensemble
- MUEN 171 Balkan Music Ensemble

### Laboratory Ensemble

Complete 1 course two times:

- MUED 301 Laboratory Ensemble
- or MUEN 120 Band
- MUCP 310 Keyboard Harmony I
- MUCP 311 Keyboard Harmony II

### Pedagogy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPR 411</td>
<td>Jazz Pedagogy</td>
<td>1-2</td>
</tr>
<tr>
<td>or MUPR 436</td>
<td>Piano Pedagogy I</td>
<td>1</td>
</tr>
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### Instrumental Technique Classes

Select six of the following:

- MUED 105 Instrumental Techniques: Strings I
- MUED 106 Instrumental Techniques: Strings II
- MUED 132 Marching Band Techniques
- MUED 304 Instrumental Techniques: Brass I
- MUED 305 Instrumental Techniques: Brass II
- MUED 307 Instrumental Techniques: Woodwinds I
- MUED 308 Instrumental Techniques: Woodwinds II
- MSSN 111 Secondary Instrument Voice I
- MUED 306 Percussion Instruments
- MUED 105 Instrumental Techniques: String I
- MUED 106 Instrumental Techniques: String II
- MUED 132 Marching Band Techniques
- MUED 304 Instrumental Techniques: Brass I
- MUED 305 Instrumental Techniques: Brass II
- MUED 307 Instrumental Techniques: Woodwinds I
- MUED 308 Instrumental Techniques: Woodwinds II
- MSSN 111 Secondary Instrument Voice I
- MUED 306 Percussion Instruments

### Classical or Jazz Track

Select one of the following tracks:

#### Classical Keyboard Track

- Theory/Aural Skills-Classical
- MUCP 101 Theory I

#### Classical Track (26-29)

- MUED 105 Instrumental Techniques: Strings I
- MUED 106 Instrumental Techniques: Strings II
- MUED 132 Marching Band Techniques
- MUED 304 Instrumental Techniques: Brass I
- MUED 305 Instrumental Techniques: Brass II
- MUED 307 Instrumental Techniques: Woodwinds I
- MUED 308 Instrumental Techniques: Woodwinds II
- MSSN 111 Secondary Instrument Voice I
- MUED 306 Percussion Instruments

#### Jazz Track (26-29)

- MUED 105 Instrumental Techniques: Strings I
- MUED 106 Instrumental Techniques: Strings II
- MUED 132 Marching Band Techniques
- MUED 304 Instrumental Techniques: Brass I
- MUED 305 Instrumental Techniques: Brass II
- MUED 307 Instrumental Techniques: Woodwinds I
- MUED 308 Instrumental Techniques: Woodwinds II
- MSSN 111 Secondary Instrument Voice I
- MUED 306 Percussion Instruments
- MUED 105 Instrumental Techniques: String I
- MUED 106 Instrumental Techniques: String II
- MUED 132 Marching Band Techniques
- MUED 304 Instrumental Techniques: Brass I
- MUED 305 Instrumental Techniques: Brass II
- MUED 307 Instrumental Techniques: Woodwinds I
- MUED 308 Instrumental Techniques: Woodwinds II
- MSSN 111 Secondary Instrument Voice I
- MUED 306 Percussion Instruments
MUCP 102  Theory II
MUCP 103  Aural Skills I
MUCP 104  Aural Skills II
MUCP 201  Theory III
MUCP 202  Theory IV
MUCP 203  Aural Skills III
MUCP 204  Aural Skills IV
Jazz-Classical
MUPR 410  Beginning Jazz Improvisation
Major Ensemble-Classical
MUEN 100  Montclair State University Chorale (Complete 6 times.)
Additional Requirements-Classical
MUCP 304  Theory VI-Orchestration
or MUPR 255  Problems of Performance
MUTC 101  Music and Computer Technology I
Jazz Keyboard Track
Theory/Aural Skills-Jazz
MUCP 101  Theory I
MUCP 102  Theory II
MUCP 103  Aural Skills I
MUCP 104  Aural Skills II
MUCP 201  Theory III
MUCP 203  Aural Skills III
MUCP 204  Aural Skills IV
MUCP 250  Jazz Theory
Major Ensemble-Jazz
MUEN 190  Jazz Ensemble (Complete 6 times.)
MUEN 100  Montclair State University Chorale (Complete twice.)
Additional Requirements-Jazz
MUCP 355  Jazz Arranging
MUGN 109  Introduction to Jazz
MUTC 101  Music and Computer Technology I

Total Credits 79-83

1  Course must be completed a minimum of 7 times. There is no credit associated with this course.
2  MUPR 199 must be taken as a corequisite with MUEN 130.

**Teacher Ed Program Requirements (P-12)**

**Code** | **Title** | **Credits**
---|---|---
BIOL 100 | Biological Sciences | 3-4
BIOL 107 | Biology for Survival |
BIOL 110 | The Biology of Human Life |
BIOL 215 | Human Heredity |
BIOL 240 | Mammalian Anatomy and Physiology I |
BIOL 241 | Mammalian Anatomy and Physiology II |
BIOL 243 | Human Anatomy and Physiology |
BIOL 380 | Genetics |
HLTH 101 | Personal Health Issues |
HLTH 207 | Injury Prevention and Emergency Care |
HLTH 208 | Study of Human Diseases |
HLTH 213 | Perspectives on Drugs |
HLTH 220 | Mental Health |
HLTH 290 | Human Sexuality |
HLTH 330 | Health Education Methods |
HLTH 411 | School Health and Community Services |
HLTH 430 | Counseling Skills for Public Health Professionals |
HONP 210 | Honors Seminar in Science |
HONP 211 | Honors Seminar in Contemporary Issues in Science |
HPEM 150 | Principles and Practice of Emergency Care |
NUFD 182 | Nutrition: A Socioecological Perspective |
CMST 101 | Fundamentals of Speech: Communication Requirement |
EDFD 200 | Psychological Foundations of Education |
or PSYC 200 | Educational Psychology |
EDFD 220 | Philosophical Orientation to Education |
EDFD 221 | Historical Foundations of American Education |
EDFD 210 | Public Purposes of Education: Democracy and Schooling |
READ 210 | Public Purposes of Education: Democracy and Schooling |
SASE 210 | Public Purposes of Education: Democracy and Schooling |
SASE 305 | Teaching for Equity and Diversity |
EDFD 305 | Teaching for Equity Diversity |
READ 305 | Teaching for Equity Diversity |
SASE 312 | Educating English Language Learners |
EDFD 312 | Educating English Language Learners |
READ 312 | Educating English Language Learners |
SASE 310 | Inclusion in Middle and Secondary Schools |
READ 411 | Language and Literacy |
SASE 314 | Assessment of Learning |
SASE 316 | Integrating Technology Across the School Curriculum |
SASE 450 | Clinical Practice I |
SASE 451 | Seminar in Inclusive Pedagogies |
ARED 401 | Foundations of Methods and Curriculum in Art Education II: P-12 |
DNCE 402 | Dance Methods |
ENGL 471 | Teaching English (secondary) |
FREN 419 | Teaching French in P-12: Practice |
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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>HLTH 401</td>
<td>The Teaching of Health and Seminar in Physical Education</td>
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<tr>
<td>PEMJ 444</td>
<td>and Teaching of Secondary Physical Education</td>
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<tr>
<td>PEMJ 457</td>
<td></td>
</tr>
<tr>
<td>ITAL 419</td>
<td>The Teaching of Italian in Elementary and Secondary Schools</td>
</tr>
<tr>
<td>LATN 419</td>
<td>Methods of Teaching Latin</td>
</tr>
<tr>
<td>LNGN 403</td>
<td>Methods and Material of TESL</td>
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<tr>
<td>MATH 470</td>
<td>Teaching of Mathematics</td>
</tr>
<tr>
<td>MUED 320</td>
<td>Music Classroom Methods I</td>
</tr>
<tr>
<td>MUED 321</td>
<td>and Music Classroom Methods II</td>
</tr>
<tr>
<td>PHED 401</td>
<td>The Teaching of Science in Secondary Schools</td>
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<tr>
<td>SOSC 401</td>
<td>Methods of Teaching Social Studies</td>
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<tr>
<td>SPAN 418</td>
<td>Teaching Spanish in K-12</td>
</tr>
<tr>
<td>SASE 452</td>
<td>Teaching for Learning II</td>
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<tr>
<td>SASE 453</td>
<td>Clinical Practice II</td>
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<th>Professional Semester Courses</th>
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<tbody>
<tr>
<td>SASE 452</td>
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<tr>
<td>SASE 453</td>
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Total Credits 49-54

1 Or pass the MSU Health Knowledge Test available through the Center of Pedagogy.