MUSIC - COMPOSITION CONCENTRATION (M.A.)

For details about this program, including program description, admission requirements, and contact information, click here (https://www.montclair.edu/graduate/programs-of-study/music-ma-composition-concentration/).

Program Requirements

Code	Title	Credits
Required Course		Cieuits
Applied Music	is	
• •	llowing course with Graduate Program Coordinato	r 4
approval. Course	e must be completed four times, for 1 credit each.	1 4
MUSI 599	Applied Music	
Theory Sequence		
MUCP 511	Musical Style and Analysis	3
MUCP 512	Music Systems of Analysis and Composition	3
Private Study in C	Composition	
Course must be	completed two times, for 3 credits each.	6
MUCP 598	Private Study in Composition	
Seminar in Histor	ical Research	
MUHS 604	Seminar in Historical Research	3
Theory and Comp	position	
MUCP 600	Independent Study in Theory/Composition	4
Music History or	Literature Electives	
Select 3 credits	from the following with approval of the Graduate	3
Program Coordin	nator.	
MUHS 500	Special Topics in Music I	
MUHS 501	Special Topics in Music II	
MUHS 502	Problems in Music History and Analysis	
MUHS 505	Performance Practice in the Baroque Era	
MUHS 506	Performance Practice in the Classical Era	
MUHS 549	Music Since 1960	
MUHS 554	Development of the Opera I	
MUHS 555	Development of the Opera II	
MUHS 604	Seminar in Historical Research	
MUHS 605	Seminar in Historical and Theoretical Studies	
Music Electives		
Select 6 credits	from the list (see below) in consultation with	6
Graduate Progra	m Coordinator	
Composition and	d Public Performance	
Composition & P	Public Performance of one of the larger forms for	
orchestra, vocal	ensemble, or chamber ensemble.	
Comprehensive	Examination	
	you will sit for exam, register for the section which ajor & advisor. Successfully pass exam.	
GRAD CMP	Comprehensive Examination	
		32

Music Electives

MUSIC Elective	2 S	
Code	Title	Credits
MUCP 515	Advanced Counterpoint	3
MUCP 516	Advanced Instrumentation	3
MUCP 598	Private Study in Composition	3
MUCP 599	Independent Study in Theory/Composition	1-4
MUED 500	Workshop in Music Education	1-3
MUED 501	Psychology of Music	3
MUED 502	Critical Issues in Music Education	3
MUED 510	Special Topics in Music Education	1-3
MUED 518	Technology for Music Teachers	3
MUED 519	Music Learning Theory	3
MUED 520	General Music in Secondary School	3
MUED 521	Creative Movement and Dance Experiences for Children	3
MUED 522	Pedagogy of the Piano	2
MUPR 571	Brass Pedagogy	2
MUPR 572	String Pedagogy	2
MUED 549	Piano for Music Teachers	3
MUED 550	Teaching Music for Learners With Special Needs	3
MUED 555	Teaching Music As Democratic Practice	3
MUED 556	Teaching Methods for the Elementary Music Cla	ss 3
MUED 557	Teaching Methods for Music in the Secondary Schools	3
MUED 560	Teaching Global Musics	3
MUED 565	Teaching Music Reading	3
MUED 570	Critical and Creative Thinking in Music	3
MUED 579	Band Literature for the Music Educator	3
MUED 580	The Comprehensive Choral Educator	3
MUED 581	Orff Workshop I-Concepts and Skills	1-3
MUED 582	Orff Workshop II-Pedagogy and Practices	1-3
MUED 599	Independent Study in Music Education	1-4
MUED 600	Independent Study in Music Education	1-4
MUED 603	Seminar in Music Education	3
MUED 604	Supervision and Administration of School Music Programs	3
MUED 695	Field Project in Music Education	3
MUED 699	Field Project Extension	1
MUEN 500	Ensemble: Chorus	1
MUEN 510	Ensemble: Orchestra	1
MUEN 520	Ensemble: Band I	1
MUEN 530	Ensemble: Opera Workshop I	1
MUEN 550	Chamber Ensemble Performance I	1
MUEN 580	Chamber Ensemble Performance II	1
MUEN 590	Chamber Ensemble Performance IV	1
MUEN 680	Chamber Ensemble Performance III	1
MUPR 527	Pedagogy of the Voice	3
MUPR 528	Survey of Wind Instrument Music	2
MUPR 530	Advanced Conducting	3
MUPR 539	Opera Coaching	0
MUPR 540	Vocal Coaching	0
MUPR 541	Master Class in Musical Performance: French Vocal Literature	2

MUPR 542	Master Class in Musical Performance: English	2	MUED 510	Special Topics in Music Education	1-3
	Vocal Literature		MUED 518	Technology for Music Teachers	3
MUPR 543	Master Class in Musical Performance: Woodwin	d 2	MUED 519	Music Learning Theory	3
MUDD 544	Literature Master Class in Musical Performance: Brass	2	MUED 520	General Music in Secondary School	3
MUPR 544	Literature	2	MUED 521	Creative Movement and Dance Experiences for Children	3
MUPR 545	Master Class in Musical Performance: String	2	MUED 522	Pedagogy of the Piano	2
MUDD E46	Literature	2	MUPR 571	Brass Pedagogy	2
MUPR 546	Master Class in Musical Performance: Organ Literature	2	MUPR 572	String Pedagogy	2
MUPR 547	Master Class in Musical Performance: Piano	2	MUED 549	Piano for Music Teachers	3
WO WO	Literature	_	MUED 550	Teaching Music for Learners With Special Needs	3
MUPR 548	Master Class in Musical Performance: Percussion	on 2	MUED 555	Teaching Music As Democratic Practice	3
	Literature		MUED 556	Teaching Methods for the Elementary Music Class	3
MUPR 555	Body Mapping for Musicians	3	MUED 557	Teaching Methods for Music in the Secondary	3
MUPR 590	Piano Improvisation	2	1.41.ED E.C.	Schools	
MUPR 599	Independent Study in Music Performance	1-4	MUED 560	Teaching Global Musics	3
MUPR 600	Independent Study in Music Performance	1-4	MUED 565	Teaching Music Reading	3
MUPR 695	Graduate Recital	0	MUED 570	Critical and Creative Thinking in Music	3
MUSI 599	Applied Music	1-4	MUED 579	Band Literature for the Music Educator	3
MUTH 501	Psychology of Music	3	MUED 580	The Comprehensive Choral Educator	3
MUTH 510	Group Music Therapy Experience	1.5	MUED 581	Orff Workshop I-Concepts and Skills	1-3
MUTH 520	Research in Music and Physiology	3	MUED 582	Orff Workshop II-Pedagogy and Practices	1-3
MUTH 521	Music Therapy Assessment in Clinical Practice	3	MUED 599	Independent Study in Music Education	1-4
MUTH 522	Clinical Improvisation	3	MUED 600	Independent Study in Music Education	1-4
MUTH 523	Supervision and Teaching in Music Therapy	3	MUED 603	Seminar in Music Education	3
MUTH 524	Group Music Therapy	3	MUED 604	Supervision and Administration of School Music Programs	3
MUTH 525	Special Topics in Music Therapy	3	MUED 695	Field Project in Music Education	3
MUTH 565	Graduate Music Therapy Internship I	3	MUED 699	Field Project Extension	1
MUTH 566	Graduate Music Therapy Internship II	3	MUEN 500	Ensemble: Chorus	1
MUTH 598	Thesis Seminar	1	MUEN 510	Ensemble: Orchestra	1
MUTH 599	Independent Study Music Therapy	1-3	MUEN 520	Ensemble: Band I	1
MUTH 600	Independent Study Music Therapy	1-4	MUEN 530	Ensemble: Opera Workshop I	1
MUTH 620	Music Therapy Seminar I: Severely/Profoundly	4	MUEN 550	Chamber Ensemble Performance I	1
MUTH 621	Impaired Youth	4	MUEN 580	Chamber Ensemble Performance II	1
MUTH 621	Music Therapy Seminar II: Severely/Profoundly Impaired Youth	4	MUEN 590	Chamber Ensemble Performance IV	1
MUTH 622	Music Therapy Seminar I: Mild/Moderately	4	MUEN 680	Chamber Ensemble Performance III	1
1110111022	Impaired Youth	•	MUPR 527	Pedagogy of the Voice	3
MUTH 623	Music Therapy Seminar II: Mild/Moderately	4	MUPR 528	Survey of Wind Instrument Music	2
	Impaired Youth		MUPR 530	Advanced Conducting	3
MUTH 624	Music Therapy Seminar I: Adult Psychiatric	4	MUPR 539	Opera Coaching	0
MUTH 625	Music Therapy Seminar II: Adult Psychiatric	4	MUPR 540	Vocal Coaching	0
MUTH 698	Master's Thesis	3	MUPR 541	Master Class in Musical Performance: French	2
MUTH 699	Master's Thesis Extension	1		Vocal Literature	
Code	Title	Credits	MUPR 542	Master Class in Musical Performance: English Vocal Literature	2
MUCP 515	Advanced Counterpoint	3	MUPR 543	Master Class in Musical Performance: Woodwind	2
MUCP 516	Advanced Instrumentation	3		Literature	
MUCP 598	Private Study in Composition	3	MUPR 544	Master Class in Musical Performance: Brass	2
MUCP 599	Independent Study in Theory/Composition	1-4		Literature	
MUED 500	Workshop in Music Education	1-3	MUPR 545	Master Class in Musical Performance: String	2
MUED 501	Psychology of Music	3	MUDD 546	Literature	0
MUED 502	Critical Issues in Music Education	3	MUPR 546	Master Class in Musical Performance: Organ Literature	2

MUPR 547	Master Class in Musical Performance: Piano Literature	2
MUPR 548	Master Class in Musical Performance: Percussion Literature	2
MUPR 555	Body Mapping for Musicians	3
MUPR 590	Piano Improvisation	2
MUPR 599	Independent Study in Music Performance	1-4
MUPR 600	Independent Study in Music Performance	1-4
MUPR 695	Graduate Recital	0
MUSI 599	Applied Music	1-4
MUTH 501	Psychology of Music	3
MUTH 510	Group Music Therapy Experience	1.5
MUTH 520	Research in Music and Physiology	3
MUTH 521	Music Therapy Assessment in Clinical Practice	3
MUTH 522	Clinical Improvisation	3
MUTH 523	Supervision and Teaching in Music Therapy	3
MUTH 524	Group Music Therapy	3
MUTH 525	Special Topics in Music Therapy	3
MUTH 565	Graduate Music Therapy Internship I	3
MUTH 566	Graduate Music Therapy Internship II	3
MUTH 598	Thesis Seminar	1
MUTH 599	Independent Study Music Therapy	1-3
MUTH 600	Independent Study Music Therapy	1-4
MUTH 620	Music Therapy Seminar I: Severely/Profoundly Impaired Youth	4
MUTH 621	Music Therapy Seminar II: Severely/Profoundly Impaired Youth	4
MUTH 622	Music Therapy Seminar I: Mild/Moderately Impaired Youth	4
MUTH 623	Music Therapy Seminar II: Mild/Moderately Impaired Youth	4
MUTH 624	Music Therapy Seminar I: Adult Psychiatric	4
MUTH 625	Music Therapy Seminar II: Adult Psychiatric	4
MUTH 698	Master's Thesis	3
MUTH 699	Master's Thesis Extension	1