LATIN AMERICAN AND LATINO STUDIES MINOR

The Latin American and Latino Studies Program is an interdisciplinary program that allows students to explore the rich heritage and contemporary trends of Latino-based cultures in the United States and beyond.

Latin American and Latino Studies students greatly benefit from study abroad opportunities, although study abroad is not a requirement. The department offers different alternatives to students interested in taking advantage of this option. Students must work with an LALS advisor to select courses and determine methods of evaluation. Up to four content-specific courses from the study abroad experience may be used to complete the LALS minor.

Program Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LALS 201</td>
<td>Perspectives on Latin America</td>
<td>3</td>
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<tr>
<td>LALS 401</td>
<td>Capstone Course in Latin American and Latino Studies</td>
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**Elective Courses**

Select 12 credits from the following:

**Electives**

Select 9-12 credits from the following (must be from at least two different departments):

- ANTH 150 Cultures of Latin America
- EAES 272 Land and Life in Latin America
- ECON 250 Special Topics in Economics (may be taken if topic is appropriate)
- HIST 114 Early Latin America
- HIST 116 Modern Latin America
- HIST 333 History of Brazil
- HIST 339 Seminar in Latin American History
- HIST 430 Revolutions in Latin American History
- LALS 205 Image and Identity: Representation of Latin American Women in Film and Fiction
- LALS 390 Special Topics in Latin American and Latino Studies
- PALG 316 Skills for Bilingual Legal Personnel
- POLS 341 Government and Politics of Latin America
- PSYC 245 Hispanic/Latino Psychology
- RELG 256 Religion in Latin America
- SPAN 363 Voices of the Past and Present: Latin America
- SPAN 376 Cultural Studies: Latin America and the Caribbean
- SPAN 447 Short Stories and Cross-Cultural Processes in the Spanish-Speaking World
- SPAN 448 Poetics of Resistance in Hispanic Poetry
- SPAN 449 Negotiating Identity and Power in the Hispanic Novel
- SPAN 466 Scripts and Stages: Hispanic Theater and Performance

**Total Credits**

18

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<tr>
<th>Course Code</th>
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<tr>
<td>SPAN 471</td>
<td>Contemporary Trends in the Spanish-American Novel</td>
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<td>SPAN 472</td>
<td>Puerto Rican Literature and Thought</td>
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**Collateral Elective**

Select 0-3 credits from the following:

- ANTH 180 Health and Healing in Cross Cultural Perspective
- CHAD 202 Cultural Competencies in Child Welfare
- FSHD 418 Working with Diverse Families and Children
- POLS 201 Comparative Politics
- POLS 215 Ethnic Politics in America
- SOCI 102 Racial and Ethnic Relations
- SOCI 220 Sociology of Rich and Poor Nations
- SOCI 315 Social Inequality