

INTERNATIONAL STUDIES MINOR

The purpose of this interdisciplinary minor is to provide students with an education that broadens their knowledge of the people of the world, international events, and the socio-economic and socio-political background to global affairs. To do this, it integrates area studies and the study of international problems viewed from a cross disciplinary perspective. New curricular efforts, including global perspectives in issues-oriented courses, are emphasized.

This minor provides a splendid foundation for careers in which an understanding of international economic, political, social, and cultural affairs is of importance; it also provides a foundation for graduate work in the field; and is an excellent complement to majors in the humanities, social sciences, arts and business.

Language Component (3 s.h.)

In addition to the six credits of an international language required by the university's world language requirement, students must take at least three additional credits in the same language. Students who demonstrate advanced level competency will be waived from this requirement.

Electives (12 s.h.)

These electives will include six credits in Area Studies courses that focus on the same regional area of studies:

- Africa,
- Asia,
- Europe,
- Latin America and Caribbean, or
- the Middle East

(three of these six credits must be in Culture and Artistic Expression; and the remaining three credits in Area Studies courses must be taken in Social and Political Structures); plus three credits each in Global Issues courses and in courses with international focus.

All elective courses retain their prerequisites, corequisites, and restrictions (as applicable). Only the departments offering a course can issue exemptions from their corresponding restrictions or prerequisites. No more than six credits can be taken as electives from one alpha course code.

Program Requirements

Code	Title	Credits
Required Courses		
INTL 100	Introduction to Global Issues	3
INTL 400	Integrative Seminar in International Studies	3
Language Component		
Select one of the following:		3
AMSL 201	Intermediate American Sign Language I	
AMSL 202	Intermediate American Sign Language II	
ARAB 121	Intermediate Arabic I	
ARAB 132	Intermediate Arabic II	
CHIN 121	Intermediate Chinese I	
CHIN 132	Intermediate Chinese II	

FREN 121	Intermediate French
FREN 132	Intermediate French II
GERM 121	Intermediate German I
GERM 132	Intermediate German II
GERM 201	Advanced German I
GERM 202	Advanced German II
GREK 201	Intermediate Greek I
GREK 202	Intermediate Greek II
HEBR 121	Intermediate Hebrew I
HEBR 132	Intermediate Hebrew II
ITAL 140	Comprehensive Italian III and IV
JAPN 121	Intermediate Japanese I
JAPN 132	Intermediate Japanese II
LATN 205	Intermediate Latin I
LATN 206	Intermediate Latin II
PORT 103	Portuguese III
PORT 104	Portuguese IV
RUSS 121	Intermediate and Heritage Russian
RUSS 132	Spoken and Written Language Practice
RUSS 201	Advanced Russian I
RUSS 202	Advanced Russian II
SPAN 103	Spanish III
SPAN 104	Spanish IV

Area Studies Electives

Select the 2 requirements from the Area Studies Electives list (see below). Courses chosen must focus on the same regional area. 6

Global Issues

Select 3 credits from the following: 3

ANTH 125	Anthropology of Globalization
ANTH 140	Non-Western Contributions to the Western World
BIOL 300	Environmental Biology and Related Controversial Issues
BSLW 235	Legal, Ethical, and Global Environment of Business
CMST 427	Globalization, Communication and Media
DNCE 145	Worlds of Dance
EAES 100	Principles of Geography
EAES 101	Planet Earth
EAES 107	Earth and the Environment
EAES 160	The Human Environment
EAES 170	World Geography
EAES 370	World Resources and Industries
ECON 303	Economic Growth and Development
ECON 403	Comparative Economic Systems
ENFL 255	Major Film Movements
ENFL 294	World Film Before 1945
ENFL 295	World Film After 1945
ENGL 116	World Literature: The Coming of Age Theme
ENGL 117	World Literature: Voices of Tradition and Challenge
ENGL 316	African, Asian and Caribbean Literature in English
GSWS 200	Transnational Feminisms
HIST 141	Introduction to World History Since 1500
ECON 422	Globalization and World Development

ECON 432	International Financial Markets and Investment
JUST 330	International Environmental Issues
JUST 352	Crime and Globalization
LNGN 240	Languages of the World
MUGN 160	Introduction to Music in World Cultures
POLS 365	Global Environmental Politics
POLS 431	Globalization and Security
RELG 100	Religions of the World
RELG 225	Religion and Social Activism
RELG 280	Study in World Religions
RELG 380	Study in World Religions
SOCI 219	Sociology of Aging
SOCI 220	Sociology of Rich and Poor Nations
SOCI 312	Environmental Sociology
SOCI 318	Sociology of Population
International Focus	
Select one of the following: 3	
ANTH 100	Cultural Anthropology
ARFI 281	Global Textiles
ARHT 340	Seventeenth and Eighteenth Century Art
EAES 161	Human Geography
ECON 370	International Economics
ENGL 252	Special Topics in Comparative Literature
FSHD 275	Comparative Studies of Global Families
FINC 327	International Financial Management
HUMN 384	Introduction to Roman Law
INBS 250	Introduction to International Business
INBS 349	International Marketing
INBS 440	International Retailing
JAST 351	Comparative Legal Perspectives: Israel and the United States
JUST 103	Introduction to International Justice
JUST 327	Comparative Criminal Justice Systems
JUST 342	Wildlife Trafficking
JUST 354	International Prisoners' Rights
JUST 356	Genocide
LNGN 210	Introduction to General Linguistics
LNGN 245	Language and Culture
LNGN 370	Comparative and Historical Linguistics
MGMT 356	Cross-Cultural Behavior and Management
POLS 201	Comparative Politics
POLS 202	International Relations
POLS 203	International Organizations
POLS 303	Politics of Development and Modernization
POLS 351	Comparative Legal Perspectives: Israel and the United States
POLS 430	International Law
SOCI 311	Urban Sociology
SOCI 315	Social Inequality
SOCI 364	Religion, Culture, and Society
VIST 109	Special Topics in Global Art Cultures

Total Credits**21****Area Studies Electives**

Code	Title	Credits
Cultural and Artistic Impression		
Select 3 credits from the following:		3
ANTH 115	Cultures of the Middle East	
ANTH 130	Cultures of South Asia	
ANTH 150	Cultures of Latin America	
ARAB 193	Introduction to Arab Culture	
ARAB 220	Twentieth-Century Arabic Literature	
ARHT 280	Asian Art	
ARHT 281	African Art: Sub-Saharan	
ARHT 332	Renaissance Art in Italy: The Sixteenth Century	
ARIN 193	Introduction to Arab Culture	
CHEN 210	Contemporary Chinese Cinema and Society	
CHIN 303	Introduction to Chinese Culture	
CHIN 210	Contemporary Chinese Cinema and Society	
CHIN 215	Popular Music and Modern Chinese Culture	
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	
ENGL 278	Survey of Brazilian Literature	
ENGL 349	Victorian Popular Fiction	
ENGL 367	Contemporary African Literature	
FREN 145	Introduction to French Culture	
FREN 286	French Film	
FREN 289	Francophone Film	
FREN 304	French Civilization from Napoleon to World War II	
FREN 340	Survey of French Poetry	
FREN 349	Francophone Literature	
FREN 360	France from World War II to the Present	
FREN 375	French Study Abroad	
FRIN 145	Introduction to French Culture	
FRIN 186	Myths and Images of Women in French Literature	
FRIN 260	Major Currents of Modern Thought in French Literature	
FRIN 286	French Film	
FRIN 289	Francophone Film	
GERM 261	German Civilization	
GERM 360	Modern German Prose Fiction	
HUMN 193	Russian Culture and Civilization	
HUMN 217	Reading Asian Cultures	
HUMN 277	Special Topics in Italian Cinema and Intro to Subtitling	
HUMN 286	French Film	
HUMN 289	Francophone Film	
GRIN 250	Special Topics in German Literature and Culture	
GRIN 295	German Expressionism	
HUMN 314	Greek Art	
ITAL 277	Special Topics in Italian Cinema and Intro to Subtitling	
ITAL 280	20th Century Italian Literature	
ITAL 340	Reading, Writing, Translating Early Modern Italy	
ITAL 341	Reading, Writing, Translating Modern and Contemporary Italy	

ITAL 345	Special Topics in Italian	HIST 129	Modern Japan: A History of Japan From the Meiji Through the Showa
ITAL 375	Italian Study Abroad	HIST 131	Introduction to Indian Civilization
ITAL 380	Italian Humanism and Renaissance	HIST 132	Introduction to Chinese Civilization
ITAL 381	Contemporary Italian Cultural Studies	HIST 133	Modern Chinese Civilization
ITAL 446	Italian Literature of the 19th Century I	HIST 223	Communist Revolution in China
ITAL 451	Italian Literature of the 20th Century I: A Changing Italy	HIST 323	History of Russia to 1917
ITAL 475	Italian Women Writers	HIST 324	Russia Since 1917
LALS 201	Perspectives on Latin America	HIST 330	Chinese Social History Through Literature
LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction	HIST 333	History of Brazil
NUFD 310	International Cultures and Cuisines	HIST 334	Women and Gender in the Middle East: Past and Present
PHIL 237	Asian Philosophy	HIST 426	The Nazi Third Reich
PORT 360	Voices of the Past and Present: Portugal	HIST 427	The Holocaust, 1939-1945
PORT 362	Voices of Past and Present: Brazil	HIST 430	Revolutions in Latin American History
PORT 364	Luso-Brazilian Culture	HIST 432	Development of Japanese Character and Culture
RELG 213	Buddhism	POLS 204	Government and Politics of Africa
RELG 214	Asian Texts	POLS 206	Government and Politics of China and Japan
RELG 215	Hinduism	POLS 339	Contemporary Western European Politics
RELG 217	Taoism	POLS 340	Government and Politics of India and South Asia
RELG 240	Asian Religions	POLS 341	Government and Politics of Latin America
RELG 246	Islamic Religious Traditions	POLS 342	Government and Politics of the Middle East
RELG 250	African Religions	POLS 343	Government and Politics in the Post-Soviet States
RELG 256	Religion in Latin America	POLS 362	International Relations in Asia
RELG 273	The Holocaust: Religious Perspectives	Total Credits	6
RUIN 260	Special Topics in Russian Culture and Civilization		
RUIN 297	Women in Russian Literature		
SPAN 361	Voices of the Past and Present: Spain		
SPAN 363	Voices of the Past and Present: Latin America		
SPAN 374	Cultural Studies: Spain		
SPAN 375	Spanish Study Abroad		
SPAN 376	Cultural Studies: Latin America and the Caribbean		
SPAN 439	Spanish Film and Fiction		
SPAN 441	Contemporary Spanish Novel		
SPAN 446	The Latin American Essay and Crónica		
SPAN 447	Short Stories and Cross-Cultural Processes in the Spanish-Speaking World		
SPAN 460	El Quijote		
SPAN 470	Senior Seminar		
SPAN 472	Puerto Rican Literature and Thought		
Social and Political Structures			
Select one of the following:			3
EAES 271	Geography of East and Southeast Asia		
EAES 272	Land and Life in Latin America		
EAES 377	Geography of Sub-Sahara Africa		
EAES 378	Geography of the Middle East		
ECON 405	Economic Development of Sub-Saharan Africa		
HIST 105	Emergence of European Civilization, 1500-1914		
HIST 106	Contemporary Europe, 1914 to the Present		
HIST 108	Introduction to African Civilization		
HIST 112	Introduction to the Modern Middle East		
HIST 114	Early Latin America		
HIST 116	Modern Latin America		