# INTERNATIONAL STUDIES MINOR

The purpose of this interdisciplinary minor is to provide students with an education that broadens their knowledge of the people of the world, international events, and the socio-economic and socio-political background to global affairs. To do this, it integrates area studies and the study of international problems viewed from a cross disciplinary perspective. New curricular efforts, including global perspectives in issues-oriented courses, are emphasized.

This minor provides a splendid foundation for careers in which an understanding of international economic, political, social, and cultural affairs is of importance; it also provides a foundation for graduate work in the field; and is an excellent complement to majors in the humanities, social sciences, arts and business.

## **Language Component (3 s.h.)**

In addition to the six credits of an international language required by the university's world language requirement, students must take at least three additional credits in the same language. Students who demonstrate advanced level competency will be waived from this requirement.

## Electives (12 s.h.)

These electives will include six credits in Area Studies courses that focus on the same regional area of studies:

- · Africa,
- · Asia.
- Europe,
- · Latin America and Caribbean, or
- · the Middle East

(three of these six credits must be in Culture and Artistic Expression; and the remaining three credits in Area Studies courses must be taken in Social and Political Structures); plus three credits each in Global Issues courses and in courses with international focus.

All elective courses retain their prerequisites, corequisites, and restrictions (as applicable). Only the departments offering a course can issue exemptions from their corresponding restrictions or prerequisites. No more than six credits can be taken as electives from one alpha course code.

# **Program Requirements**

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Code	Title	Credits
Required Course	es	
INTL 100	Introduction to Global Issues	3
INTL 400	Integrative Seminar in International Studies	3
Language Comp	onent	
Select one of the	e following:	3
AMSL 201	Intermediate American Sign Language I	
AMSL 202	Intermediate American Sign Language II	
ARAB 121	Intermediate Arabic I	
ARAB 132	Intermediate Arabic II	
CHIN 121	Intermediate Chinese I	
CHIN 132	Intermediate Chinese II	

	FREN 121	Intermediate French
	FREN 132	Intermediate French II
	GERM 121	Intermediate German I
	GERM 132	Intermediate German II
	GERM 201	Advanced German I
	<b>GERM 202</b>	Advanced German II
	GREK 201	Intermediate Greek I
	GREK 202	Intermediate Greek II
	HEBR 121	Intermediate Hebrew I
	HEBR 132	Intermediate Hebrew II
	ITAL 140	Comprehensive Italian III and IV
	JAPN 121	Intermediate Japanese I
	JAPN 132	Intermediate Japanese II
	LATN 205	Intermediate Latin I
	LATN 206	Intermediate Latin II
	PORT 103	Portuguese III
	PORT 104	Portuguese IV
	RUSS 121	Intermediate and Heritage Russian
	RUSS 132	Spoken and Written Language Practice
	RUSS 201	Advanced Russian I
	RUSS 202	Advanced Russian II
	SPAN 103	Spanish III
	SPAN 104	Spanish IV

#### **Area Studies Electives**

Select the 2 requirements from the Area Studies Electives list (see below). Courses chosen must focus on the same regional area.

### **Global Issues**

	Select 3 credits f	from the following:	3
	ANTH 125	Anthropology of Globalization	
	ANTH 140	Non-Western Contributions to the Western World	
	BIOL 300	Environmental Biology and Related Controversial Issues	
	BSLW 235	Legal, Ethical, and Global Environment of Business	
	CMST 427	Globalization, Communication and Media	
	DNCE 145	Worlds of Dance	
	EAES 100	Principles of Geography	
	EAES 101	Planet Earth	
	EAES 107	Earth and the Environment	
	EAES 160	The Human Environment	
	EAES 170	World Geography	
	EAES 370	World Resources and Industries	
	ECON 303	Economic Growth and Development	
	ECON 403	Comparative Economic Systems	
	ENFL 255	Major Film Movements	
	ENFL 294	World Film Before 1945	
	ENFL 295	World Film After 1945	
	ENGL 116	World Literature: The Coming of Age Theme	
	ENGL 117	World Literature: Voices of Tradition and Challenge	
	ENGL 316	African, Asian and Caribbean Literature in English	
	GSWS 200	Transnational Feminisms	
	HIST 141	Introduction to World History Since 1500	
	ECON 422	Globalization and World Development	

ECON 381	CON 381 Global Economies and Markets		Area Studies Electives		
JUST 330	International Environmental Issues		Code		edits
JUST 352	Crime and Globalization				ะนเเธ
LNGN 240	Languages of the World		Cultural and Artistic Impression Select 3 credits from the following:		3
MUGN 160	Introduction to Music in World Cultures		ANTH 115	Cultures of the Middle East	3
POLS 365	Global Environmental Politics				
POLS 431	Globalization and Security		ANTH 130	Cultures of South Asia	
RELG 100	Religions of the World		ANTH 150	Cultures of Latin America Introduction to Arab Culture	
RELG 225	Religion and Social Activism		ARAB 193		
RELG 280	Study in World Religions		ARAB 220	Twentieth-Century Arabic Literature	
RELG 380	Study in World Religions		ARHT 280	Asian Art	
SOCI 219	Sociology of Aging		ARHT 281	African Art: Sub-Saharan	
SOCI 220	Sociology of Rich and Poor Nations		ARHT 332	Renaissance Art in Italy: The Sixteenth Century	
SOCI 312	Environmental Sociology		ARIN 193	Introduction to Arab Culture	
SOCI 318	Sociology of Population		CHEN 210	Contemporary Chinese Cinema and Society	
			CHIN 303	Introduction to Chinese Culture	
	nternational Focus select one of the following: 3		CHIN 210	Contemporary Chinese Cinema and Society	
ANTH 100	Cultural Anthropology	3	CHIN 215	Popular Music and Modern Chinese Culture	
ARFI 281	Global Textiles		ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	
ARHT 340			ENGL 278		
EAES 161	Seventeenth and Eighteenth Century Art			Survey of Brazilian Literature	
	Human Geography International Economics		ENGL 349	Victorian Popular Fiction	
ECON 370			ENGL 367	Contemporary African Literature	
ENGL 252	Special Topics in Comparative Literature		FREN 145	Introduction to French Culture	
FSHD 275	Comparative Studies of Global Families		FREN 286	French Film	
FINC 327	International Financial Management		FREN 289	Francophone Film	
HUMN 384	Introduction to Roman Law		FREN 304	French Civilization from Napoleon to World War II	
INBS 250	Introduction to International Business		FREN 340	Survey of French Poetry	
INBS 349	International Marketing		FREN 349	Francophone Literature	
INBS 440	International Retailing		FREN 360	France from World War II to the Present	
JAST 351	Comparative Legal Perspectives: Israel and the United States		FREN 375 FRIN 145	French Study Abroad Introduction to French Culture	
JUST 103	Introduction to International Justice				
JUST 327	Comparative Criminal Justice Systems		FRIN 186	Myths and Images of Women in French Literature	
JUST 342	Wildlife Trafficking		FRIN 260	Major Currents of Modern Thought in French Literature	
JUST 354	International Prisoners' Rights		FRIN 286	French Film	
JUST 356	Genocide		FRIN 289	Francophone Film	
LNGN 210	Introduction to General Linguistics		GERM 261	German Civilization	
LNGN 245	Language and Culture		GERM 360	Modern German Prose Fiction	
LNGN 370	Comparative and Historical Linguistics		HUMN 193	Russian Culture and Civilization	
MGMT 356	Cross-Cultural Behavior and Management		HUMN 217	Reading Asian Cultures	
POLS 201	Comparative Politics		HUMN 277	Special Topics in Italian Cinema and Intro to	
POLS 202	International Relations		HOWIN 211	Subtitling	
POLS 203	International Organizations		HUMN 286	French Film	
POLS 303	Politics of Development and Modernization		HUMN 289	Francophone Film	
POLS 351	Comparative Legal Perspectives: Israel and the		GRIN 250	Special Topics in German Literature and Culture	
1 023 331	United States		GRIN 295	German Expressionism	
POLS 430	International Law		HUMN 314	Greek Art	
SOCI 311	Urban Sociology		ITAL 277	Special Topics in Italian Cinema and Intro to	
SOCI 315	Social Inequality			Subtitling	
SOCI 364	Religion, Culture, and Society		ITAL 280	20th Century Italian Literature	
VIST 109	Special Topics in Global Art Cultures		ITAL 340	Reading, Writing, Translating Early Modern Italy	
Total Credits		21	ITAL 341	Reading, Writing, Translating Modern and	
rotal Greats		<b>4</b> 1		Contemporary Italy	

	ITAL 345	Special Topics in Italian		
	ITAL 375	,		
	ITAL 380	Italian Humanism and Renaissance		
	ITAL 381	Contemporary Italian Cultural Studies		
	ITAL 446	Italian Literature of the 19th Century I		
	ITAL 451	Italian Literature of the 20th Century I: A Changing Italy		
	ITAL 475	Italian Women Writers		
	LALS 201	Perspectives on Latin America		
	LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction		
	NUFD 310	International Cultures and Cuisines		
	PHIL 237	Asian Philosophy		
	PORT 360	Voices of the Past and Present: Portugal		
	PORT 362	Voices of Past and Present: Brazil		
	PORT 364	Luso-Brazilian Culture		
	RELG 213	Buddhism		
	RELG 214	Asian Texts		
	RELG 215	Hinduism		
	RELG 217	Taoism		
	RELG 240	Asian Religions		
	RELG 246	Islamic Religious Traditions		
	RELG 250	African Religions		
	RELG 256	Religion in Latin America		
	RELG 273	The Holocaust: Religious Perspectives		
	RUIN 260	Special Topics in Russian Culture and Civilization		
	RUIN 297	Women in Russian Literature		
	SPAN 361	Voices of the Past and Present: Spain		
	SPAN 363	Voices of the Past and Present: Latin America		
	SPAN 374	Cultural Studies: Spain		
	SPAN 375	Spanish Study Abroad		
	SPAN 376	Cultural Studies: Latin America and the Caribbean		
	SPAN 439	Spanish Film and Fiction		
	SPAN 441	Contemporary Spanish Novel		
	SPAN 446	The Latin American Essay and Crónica		
	SPAN 447	Short Stories and Cross-Cultural Processes in the Spanish-Speaking World		
	SPAN 460	El Quijote		
	SPAN 470	Senior Seminar		
	SPAN 472	Puerto Rican Literature and Thought		
So	ocial and Politica	al Structures		
Se	elect one of the	following:	3	
	EAES 271	Geography of East and Southeast Asia		
	EAES 272	Land and Life in Latin America		
	EAES 377	Geography of Sub-Sahara Africa		
	EAES 378	Geography of the Middle East		
	ECON 405	Economic Development of Sub-Saharan Africa		
	HIST 105	Emergence of European Civilization, 1500-1914		
	HIST 106	Contemporary Europe, 1914 to the Present		
	HIST 108	Introduction to African Civilization		
	HIST 112	Introduction to the Modern Middle East		
	HIST 114	Early Latin America		
	HIST 116	Modern Latin America		

HIST 129	Modern Japan: A History of Japan From the Meiji Through the Showa			
HIST 131	Introduction to Indian Civilization			
HIST 132	Introduction to Chinese Civilization			
HIST 133	Modern Chinese Civilization			
HIST 223	Communist Revolution in China			
HIST 323	History of Russia to 1917			
HIST 324	Russia Since 1917			
HIST 330	Chinese Social History Through Literature			
HIST 333	History of Brazil			
HIST 334	Women and Gender in the Middle East: Past and Present			
HIST 426	The Nazi Third Reich			
HIST 427	The Holocaust, 1939-1945			
HIST 430	Revolutions in Latin American History			
HIST 432	Development of Japanese Character and Culture			
POLS 204	Government and Politics of Africa			
POLS 206	Government and Politics of China and Japan			
POLS 339	Contemporary Western European Politics			
POLS 340	Government and Politics of India and South Asia			
POLS 341	Government and Politics of Latin America			
POLS 342	Government and Politics of the Middle East			
POLS 343	Government and Politics in the Post-Soviet States			
POLS 362	International Relations in Asia			
Total Credits				