## HUMANITIES MAJOR WITH TEACHER CERTIFICATION IN ELEMENTARY SCHOOL TEACHER IN GRADES K-6 (B.A.)

**NOTE:** All GNHU courses have been changed to HUMN. See the Humanities (http://catalog.montclair.edu/coursesaz/humn) (HUMN) page for course descriptions.

The major in Humanities critically examines the culture, ideas, and values of earlier cultures, western and non-western, both in their original time periods and as they have been appropriated and transformed by later ages. In particular, the program seeks to develop a critical awareness of how the classical past has been utilized as a symbol or an ideal by modern cultures, including American, and how western culture has developed its own particular views about itself as being distinctly different from non-western cultures.

The major is especially recommended for students who have a broad interest in the liberal arts either for their own sake or as preparation for business and the professions. The Humanities program is unique in allowing students the opportunity to select a wide spectrum of courses from a multiplicity of different disciplines (history, literature, philosophy, religious studies, art history, music history).

Students who wish to pursue K-6 teacher certification in Elementary Education must apply to and be admitted to the Teacher Education Program. Please visit the Teacher Education Program website (https://www.montclair.edu/center-of-pedagogy) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students are strongly advised to review the Teacher Education Program Handbook.

A minimum of 120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA; however more than 120 credits may be required depending upon the major field of study. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

## **Program Requirements**

Students must complete 42 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Code	Title	Credits	
General Humanities Courses			
GNHU 201	General Humanities I (to 1400)	3	
GNHU 202	General Humanities II (from 1400)	3	
GNHU 285	Mythology	3	
GNHU 499	Senior Humanities Seminar	4	
General Humanities Electives			

Total Credits  Flectives  History Code  Title Credits  Select two of the following three requirements:  6  Earlier Western History Select 0-3 credits from the following: GNHU 332  Selected Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe) GNHU 345  Imaging Medieval and Early Modern Women GNHU 357  The City in Antiquity GNHU 357  The Roman Republic GNHU 358  Cleopatra GNHU 360  The Roman Empire GNHU 361  Selected Topics in Mediterranean Archaeology GNHU 358  Cleopatra GNHU 360  GNHU 361  Selected Topics in Mediterranean Archaeology GNHU 362  GNHU 361  Selected Topics in Mediterranean Archaeology GNHU 362  Field Methods in Mediterranean Archaeology GNHU 361  Selected Topics in Topics in Mediterranean Archaeology GNHU 361  Selected Topics in Mediterranean Archaeology GNHU 362  Field Methods in Mediterranean Archaeology GNHU 361  GNHU 384  Introduction to Roman Law HIST 322  Medieval European Civilization 450-1350  HIST 419  Age of Renaissance, 1350-1517  GNHU 281  Greek Civilization  Or HIST 281  Greek Civilization  Or HIST 282  Roman Civilization  GNHU 282  Roman Civilization  Arther Western History  Select 0-3 credits from the following:  HIST 204  The Second World War  HIST 213  Economic History of the United States  HIST 214  Diplomatic History of the United States  HIST 215  Women in American History  HIST 221  Filstory of Black Americans  HIST 212  Economic History of Europe  HIST 309  Feminist Ideas in Western Thought  HIST 310  Immigrant in American History  HIST 321  History of Russia to 1917  HIST 324  Russia Since 1917  HIST 325  HIST 327  History of England 1714-1914  HIST 331  History of England 1714-1914	С	omplete the 5 el	ective requirements from the lists (see below)	24
History Code Title Credits Select two of the following three requirements: 6 Earlier Western History Select 0-3 credits from the following: GNHU 283 Women, Gender, and Sexuality in the Ancient World GNHU 332 Selected Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe) GNHU 345 Imaging Medieval and Early Modern Women GNHU 351 The City in Antiquity GNHU 355 Alexander the Great: Legend and Legacy GNHU 357 The Roman Republic GNHU 358 Cleopatra GNHU 360 The Roman Empire GNHU 361 Selected Topics in Mediterranean Archaeology GNHU 362 Field Methods in Mediterranean Archaeology GNHU 381 Africa in Classical Antiquity GNHU 384 Introduction to Roman Law HIST 322 Medieval European Civilization 450-1350 HIST 419 Age of Renaissance, 1350-1517 GNHU 281 Greek Civilization or HIST 282 Roman Civilization GNHU 282 Roman Civilization Use Select 0-3 credits from the following: HIST 204 The Second World War HIST 212 Social History of the United States HIST 214 Diplomatic History of the United States HIST 215 Women in American History HIST 217 History of Black Americans HIST 218 Political History of the United States HIST 219 Sport in History HIST 221 Europe's Conquest of the Americas, 1415-1763 HIST 222 Economic History of Europe HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 313 History of France Since 1789 HIST 324 History of France Since 1789 HIST 325 History of England to 1714	_		, , ,	37
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Later Western History  Select 0-3 credits from the following:  HIST 204 The Second World War  HIST 212 Social History of the United States  HIST 213 Economic History of the United States  HIST 214 Diplomatic History of the United States  HIST 215 Women in American History  HIST 217 History of Black Americans  HIST 218 Political History of the United States  HIST 219 Sport in History  HIST 221 Europe's Conquest of the Americas, 1415-1763  HIST 222 Economic History of Europe  HIST 309 Feminist Ideas in Western Thought  HIST 310 Immigrant in American History  HIST 312 Historical Geography of the United States  HIST 315 War in History  HIST 323 History of Russia to 1917  HIST 324 Russia Since 1917  HIST 325 Modern German History  HIST 327 History of France Since 1789  HIST 328 Conflict in Modern Ireland  HIST 329 History of England to 1714		or HIST 281	Greek Civilization	
Select 0-3 credits from the following:  HIST 204 The Second World War  HIST 212 Social History of the United States  HIST 213 Economic History of the United States  HIST 214 Diplomatic History of the United States  HIST 215 Women in American History  HIST 217 History of Black Americans  HIST 218 Political History of the United States  HIST 219 Sport in History  HIST 221 Europe's Conquest of the Americas, 1415-1763  HIST 222 Economic History of Europe  HIST 309 Feminist Ideas in Western Thought  HIST 310 Immigrant in American History  HIST 312 Historical Geography of the United States  HIST 315 War in History  HIST 323 History of Russia to 1917  HIST 324 Russia Since 1917  HIST 325 Modern German History  HIST 327 History of France Since 1789  HIST 328 Conflict in Modern Ireland  HIST 329 History of England to 1714		GNHU 282	Roman Civilization	
Select 0-3 credits from the following:  HIST 204 The Second World War  HIST 212 Social History of the United States  HIST 213 Economic History of the United States  HIST 214 Diplomatic History of the United States  HIST 215 Women in American History  HIST 217 History of Black Americans  HIST 218 Political History of the United States  HIST 219 Sport in History  HIST 221 Europe's Conquest of the Americas, 1415-1763  HIST 222 Economic History of Europe  HIST 309 Feminist Ideas in Western Thought  HIST 310 Immigrant in American History  HIST 312 Historical Geography of the United States  HIST 315 War in History  HIST 323 History of Russia to 1917  HIST 324 Russia Since 1917  HIST 325 Modern German History  HIST 327 History of France Since 1789  HIST 328 Conflict in Modern Ireland  HIST 329 History of England to 1714		or HIST 282	Roman Civilization	
HIST 204 The Second World War HIST 212 Social History of the United States HIST 213 Economic History of the United States HIST 214 Diplomatic History of the United States HIST 215 Women in American History HIST 217 History of Black Americans HIST 218 Political History of the United States HIST 219 Sport in History HIST 221 Europe's Conquest of the Americas, 1415-1763 HIST 222 Economic History of Europe HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 325 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714	La	ater Western His	story	
HIST 212 Social History of the United States HIST 213 Economic History of the United States HIST 214 Diplomatic History of the United States HIST 215 Women in American History HIST 217 History of Black Americans HIST 218 Political History of the United States HIST 219 Sport in History HIST 221 Europe's Conquest of the Americas, 1415-1763 HIST 222 Economic History of Europe HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 325 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714	S	elect 0-3 credits	from the following:	
HIST 213 Economic History of the United States HIST 214 Diplomatic History of the United States HIST 215 Women in American History HIST 217 History of Black Americans HIST 218 Political History of the United States HIST 219 Sport in History HIST 221 Europe's Conquest of the Americas, 1415-1763 HIST 222 Economic History of Europe HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 325 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 204	The Second World War	
HIST 214 Diplomatic History of the United States HIST 215 Women in American History HIST 217 History of Black Americans HIST 218 Political History of the United States HIST 219 Sport in History HIST 221 Europe's Conquest of the Americas, 1415-1763 HIST 222 Economic History of Europe HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 325 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 212	Social History of the United States	
HIST 214 Diplomatic History of the United States HIST 215 Women in American History HIST 217 History of Black Americans HIST 218 Political History of the United States HIST 219 Sport in History HIST 221 Europe's Conquest of the Americas, 1415-1763 HIST 222 Economic History of Europe HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 325 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 213	Economic History of the United States	
HIST 217 History of Black Americans HIST 218 Political History of the United States HIST 219 Sport in History HIST 221 Europe's Conquest of the Americas, 1415-1763 HIST 222 Economic History of Europe HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 326 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 214		
HIST 218 Political History of the United States HIST 219 Sport in History  HIST 221 Europe's Conquest of the Americas, 1415-1763  HIST 222 Economic History of Europe  HIST 309 Feminist Ideas in Western Thought  HIST 310 Immigrant in American History  HIST 312 Historical Geography of the United States  HIST 315 War in History  HIST 323 History of Russia to 1917  HIST 324 Russia Since 1917  HIST 325 Modern German History  HIST 326 History of France Since 1789  HIST 327 History of England to 1714		HIST 215	Women in American History	
HIST 219 Sport in History  HIST 221 Europe's Conquest of the Americas, 1415-1763  HIST 222 Economic History of Europe  HIST 309 Feminist Ideas in Western Thought  HIST 310 Immigrant in American History  HIST 312 Historical Geography of the United States  HIST 315 War in History  HIST 323 History of Russia to 1917  HIST 324 Russia Since 1917  HIST 326 Modern German History  HIST 327 History of France Since 1789  HIST 328 Conflict in Modern Ireland  HIST 329 History of England to 1714		HIST 217	History of Black Americans	
HIST 221 Europe's Conquest of the Americas, 1415-1763 HIST 222 Economic History of Europe HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 326 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 218	Political History of the United States	
HIST 222 Economic History of Europe HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 326 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 219	Sport in History	
HIST 309 Feminist Ideas in Western Thought HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 326 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 221	Europe's Conquest of the Americas, 1415-1763	
HIST 310 Immigrant in American History HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 326 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 222	Economic History of Europe	
HIST 312 Historical Geography of the United States HIST 315 War in History HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 326 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 309	Feminist Ideas in Western Thought	
HIST 315 War in History  HIST 323 History of Russia to 1917  HIST 324 Russia Since 1917  HIST 326 Modern German History  HIST 327 History of France Since 1789  HIST 328 Conflict in Modern Ireland  HIST 329 History of England to 1714		HIST 310	Immigrant in American History	
HIST 323 History of Russia to 1917 HIST 324 Russia Since 1917 HIST 326 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 312	Historical Geography of the United States	
HIST 324 Russia Since 1917 HIST 326 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 315	War in History	
HIST 326 Modern German History HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 323	History of Russia to 1917	
HIST 327 History of France Since 1789 HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 324	Russia Since 1917	
HIST 328 Conflict in Modern Ireland HIST 329 History of England to 1714		HIST 326	Modern German History	
HIST 329 History of England to 1714		HIST 327	History of France Since 1789	
		HIST 328	Conflict in Modern Ireland	
HIST 331 History of England 1714-1914		HIST 329	History of England to 1714	
		HIST 331	History of England 1714-1914	

Intellectual History of the United States

**European Social History** 

HIST 411

**HIST 415** 

HIST 422	Studies in Enlightenment History
HIST 424	Diplomatic History of Europe
HIST 426	The Nazi Third Reich
HIST 427	The Holocaust, 1939-1945
HIST 433	American Colonial History 1607-1763
HIST 435	The Union in Crisis 1820-1877
HIST 436	America in the Gilded Age
HIST 437	American Society in the 20th Century
HIST 438	America in the Sixties: The Crisis of Consensus Liberalism
POLS 216	Urban Politics
POLS 312	Black Politics in America
POLS 318	The American Presidency
POLS 339	Contemporary Western European Politics
SOCI 207	Social Structure of American Society
Non-Western Hist	tory
Select 0-3 credits	from the following:
HIST 108	Introduction to African Civilization
HIST 109	Introduction to Islamic Civilization
HIST 114	Early Latin America
HIST 115	History of Puerto Rico
HIST 116	Modern Latin America
HIST 128	Pre-Modern Japan: A History of Japan to the Meiji Restoration
HIST 129	Modern Japan: A History of Japan From the Meiji Through the Showa
HIST 131	Introduction to Indian Civilization
HIST 132	Introduction to Chinese Civilization
HIST 133	Modern Chinese Civilization
HIST 223	Communist Revolution in China
HIST 330	Chinese Social History Through Literature
HIST 333	History of Brazil
HIST 334	Women in the Muslim World: A History of Representations
HIST 416	Church and State in Latin America
HIST 430	Revolutions in Latin American History
HIST 431	Development of Indian Character and Culture
HIST 432	Development of Japanese Character and Culture
POLS 204	Government and Politics of Africa
POLS 206	Government and Politics of China and Japan
POLS 342	Government and Politics of the Middle East
Total Credits	6
Philosophy/Relig	gious Studies

Code	Title	Credits
Philosophy		
Select one of the	e following:	3
<b>GNHU 454</b>	Lucretius and Ancient Science	
JUST 360	Rights, Liberties and American Justice	
LAWS 391	Women and the Law	
PHIL 102	Ethics	
PHIL 202	Ethics and Business	

PHIL 204	Philosophical Issues in Biomedical Ethics
PHIL 206	Philosophical Issues in Law and Justice
PHIL 212	Social and Political Philosophy
PHIL 231	American Philosophy
PHIL 233	Contemporary Philosophers
PHIL 237	Asian Philosophy
PHIL 239	Existentialism
PHIL 260	Philosophies of Art
PHIL 262	Philosophy of Religion
PHIL 264	Critical Reasoning and Arguments
PHIL 266	Philosophy of Science
PHIL 270	Philosophy of Mind
PHIL 271	Philosophy of Sport
PHIL 280	Philosophy of Cyberspace
PHIL 290	Fields of Philosophy: Selected Topics
PHIL 295	Periods and Movements: Selected Topics
PHIL 297	Periods and Movements: Selected Topics
PHIL 310	Knowledge, Belief and Truth
PHIL 312	Existence and Reality
PHIL 316	Philosophy of Law
PHIL 324	Legal Reasoning
or JURI 324	Legal Reasoning
PHIL 330	Philosophy and Death
PHIL 331	History of Philosophy: Ancient Philosophy
PHIL 333	History of Philosophy: Modern Philosophy
PHIL 334	Theoretical and Applied Ethics
PHIL 335	Nineteenth Century Philosophy
PHIL 390	Fields of Philosophy: Selected Topics
PHIL 395	Periods and Movements: Selected Topics
PHIL 397	Periods and Movements: Selected Topics
PHIL 424	Seminar in Philosophy
POLS 215	Ethnic Politics in America
POLS 307	American Political Thought
POLS 323	American Constitutional Law: Civil Rights and Liberties

## **Religious Studies**

RELG 254	Native American Religion	<b>GNHU 193</b>	Russian Culture and Civilization
RELG 256	Religion in Latin America	or RUIN 19	3 Russian Culture and Civilization
RELG 258	Christian History and Thought	GNHU 217	Reading Asian Cultures
RELG 267	Women and Religion	GNHU 290	Selected Topics in Greek and Roman Literature
RELG 273	The Holocaust: Religious Perspectives		and Culture
RELG 301	Spirituality and Mysticism	GNHU 310	History of Criticism
RELG 326	Theology	GNHU 470	Seminar in Classical Humanities
RELG 362	Philosophy of Religion	National Literatu	ure
RELG 363	Psychology of Religion	Select one of the	e following: 3
Total Credits	6	ENGL 234	American Drama
		ENGL 238	Black Writers in the United States: A Survey
Myth Studies		ENGL 239	Social Protest Literature in America
Code	Title Credits	ENGL 240	English Literature I: Beginnings to 1660
Select one of the	-	ENGL 241	English Literature II: 1660 to Present
ENGL 210	Myth and Literature	ENGL 250	Special Topics in English or American Literature
ENLT 366	African Myth and Literature	ENGL 256	English Novel to 1900
GNHU 220	Celtic Mythology	ENGL 275	Vietnam War and American Culture
GNHU 221	Viking Mythology	ENGL 294	Women Poets
GNHU 288	Mythic Traditions	ENGL 301	The Novels of Toni Morrison
GNHU 320	Selected Topics in Interdisciplinary Humanities	ENGL 324	American Poetry to 1940
	(Course may be used if the topic is appropriate.)	ENGL 325	American Poetry: World War II to Present
GNHU 380	The Mythology of JRR Tolkien's Middle-Earth	ENGL 326	Early American Literature
GNHU 385	Greek Tragedy	ENGL 333	Literature of American Renaissance
GNHU 470	Seminar in Classical Humanities	ENGL 336	American Literary Realism
GNHU 490	Principles of Mythic Symbolism	ENGL 337	Modern American Fiction
RELG 332	Myth, Meaning and Self	ENGL 338	Recent American Fiction 1990 to Present
Total Credits	3	ENGL 341	Literature of the Long Eighteenth Century
Litanatura		ENGL 343	Milton
Literature Code	Title Credits	ENGL 344	Chaucer
		ENGL 345	Medieval English Literature
Comparative Lite Select one of the		ENGL 346	19th Century English Romantic Literature
	•	ENGL 347	Victorian Poetry
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	ENGL 348	Renaissance Literature
ENGL 260	Art of Poetry	ENGL 352	English Drama: Beginnings to 1642
ENGL 262	Art of Fiction	LIVOL OUZ	English Drama. Degillings to 10-12
ENGL 263		FNGL 353	Shakesneare: Comedies-Histories
		ENGL 353	Shakespeare: Comedies-Histories
	Art of Drama	ENGL 354	Shakespeare: Tragedies-Romances
ENGL 274	Art of Drama Contemporary U.S. Literature of Immigration	ENGL 354 ENGL 364	Shakespeare: Tragedies-Romances Contemporary Poetry
ENGL 274 ENGL 360	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939	ENGL 354 ENGL 364 ENGL 401	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature
ENGL 274 ENGL 360 ENLT 315	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes	ENGL 354 ENGL 364 ENGL 401 ENGL 456	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel
ENGL 274 ENGL 360 ENLT 315 ENLT 316	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494 Total Credits	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372 ENLT 373	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers Literary Modernism	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372 ENLT 373 ENLT 374	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers Literary Modernism Contemporary European Drama	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494 Total Credits  Art and Music H	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature  6  History Title Credits
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372 ENLT 373 ENLT 374 ENLT 375	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers Literary Modernism Contemporary European Drama Modern Drama: Ibsen to O'Neill	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494 Total Credits  Art and Music F	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature  6  History Title Credits
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372 ENLT 373 ENLT 374 ENLT 375 ENLT 376	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers Literary Modernism Contemporary European Drama Modern Drama: Ibsen to O'Neill Modern European Novel	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494 Total Credits  Art and Music H Code Select one of the	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature  6  History Title Credits e following: 3
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372 ENLT 373 ENLT 374 ENLT 375 ENLT 376 ENLT 377	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers Literary Modernism Contemporary European Drama Modern Drama: Ibsen to O'Neill Modern European Novel Speculative Fiction: Fantasy	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494 Total Credits  Art and Music F Code Select one of the ARHT 101 ARHT 191	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature  6  History Title Credits e following: 3 Art in Non-Western Societies African-American Art
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372 ENLT 373 ENLT 374 ENLT 375 ENLT 376 ENLT 377 ENLT 377	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers Literary Modernism Contemporary European Drama Modern Drama: Ibsen to O'Neill Modern European Novel Speculative Fiction: Fantasy Science Fiction	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494 Total Credits  Art and Music H Code Select one of the ARHT 101 ARHT 191 ARHT 203	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature  6  History Title Credits e following: 3 Art in Non-Western Societies African-American Art Modern Philosophies of Art
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372 ENLT 373 ENLT 374 ENLT 375 ENLT 376 ENLT 377 ENLT 378 ENLT 378	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers Literary Modernism Contemporary European Drama Modern Drama: Ibsen to O'Neill Modern European Novel Speculative Fiction: Fantasy Science Fiction Autobiography	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494 Total Credits  Art and Music H Code Select one of the ARHT 101 ARHT 191 ARHT 203 ARHT 280	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature  6 History Title Credits e following: 3 Art in Non-Western Societies African-American Art Modern Philosophies of Art Asian Art
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372 ENLT 373 ENLT 374 ENLT 375 ENLT 376 ENLT 377 ENLT 377 ENLT 378 ENLT 398 ENLT 464	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers Literary Modernism Contemporary European Drama Modern Drama: Ibsen to O'Neill Modern European Novel Speculative Fiction: Fantasy Science Fiction Autobiography Modern Poetry to T.S. Eliot	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494 Total Credits  Art and Music F Code Select one of the ARHT 101 ARHT 191 ARHT 203 ARHT 280 ARHT 281	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature  6 History Title Credits e following: 3 Art in Non-Western Societies African-American Art Modern Philosophies of Art Asian Art African Art: Sub-Saharan
ENGL 274 ENGL 360 ENLT 315 ENLT 316 ENLT 349 ENLT 367 ENLT 372 ENLT 373 ENLT 374 ENLT 375 ENLT 376 ENLT 377 ENLT 378 ENLT 378	Art of Drama Contemporary U.S. Literature of Immigration Irish Literary Revival: 1890-1939 American Indian Themes African, Asian and Caribbean Literature in English Contemporary Irish Literature Contemporary African Literature Women Prose Writers Literary Modernism Contemporary European Drama Modern Drama: Ibsen to O'Neill Modern European Novel Speculative Fiction: Fantasy Science Fiction Autobiography	ENGL 354 ENGL 364 ENGL 401 ENGL 456 ENGL 493 ENGL 494 Total Credits  Art and Music H Code Select one of the ARHT 101 ARHT 191 ARHT 203 ARHT 280	Shakespeare: Tragedies-Romances Contemporary Poetry Old English Language and Literature 20th Century English Novel Seminar in American Literature Seminar in English Literature  6 History Title Credits e following: 3 Art in Non-Western Societies African-American Art Modern Philosophies of Art Asian Art

	ARHT 303	History of Industrial Design	
	ARHT 314	Greek Art	
	ARHT 315	Roman Art	
	ARHT 321	Early Medieval Art: Early Christian, Byzantine Early Medieval	
	ARHT 322	Medieval Art: Romanesque and Gothic	
	ARHT 331	Renaissance Art in Italy: The Fifteenth Century	
	ARHT 332	Renaissance Art in Italy: The Sixteenth Century	
	ARHT 336	Northern Renaissance Painting	
	ARHT 340	Seventeenth and Eighteenth Century Art	
	ARHT 350	Art of the Nineteenth Century	
	ARHT 360	Twentieth-Century Art	
	ARHT 361	Modern Architecture	
	ARHT 401	Introduction to Art Theory and Practices	
	ARHT 470	Contemporary Art	
	ARHT 490	Selected Problems in Art History	
	MUGN 100	Introduction to Music	
	MUGN 109	Introduction to Jazz	
	MUGN 120	Rap and Rock as Cultural Phenomena	
	MUGN 136	The History of Broadway	
	MUGN 150	Influence of Afro-American Culture on Music	
	MUGN 160	Introduction to Music in World Cultures	
-	Total Credits		3

**Teacher Ed Program Requirements (K-6)** 

Code	Title	Credits
Required Course	Work	
CMST 101	Fundamentals of Speech: Communication Requirement <sup>1</sup>	3
PSYC 101	Introduction to Psychology <sup>1</sup>	3
FSHD 214	Child Development I	3
ECEL 200	Perspectives on Early Childhood and Elemental Education in a Democracy <sup>1</sup>	ry 3
EDFD 221	Historical Foundations of American Education	3
EDFD 220	Philosophical Orientation to Education <sup>1</sup>	3
MTHM 201	Mathematics in Elementary Schools I	3
Pass the MSU Health Knowledge Test available through the Center of 3-4 Pedagogy or complete a course from the list below.		

Pedagogy or complete a course from the list below.				
<b>Professional Seq</b>	uence			
First Semester Jui	nior Year			
FSHD 314	Child Development II: Adolescence	3		
MTHM 302	Mathematics in Elementary Schools II	3		
READ 399	Early Literacy Development and Instruction	3		
ECEL 279	Foundation and Philosophy of Inclusive Education	3		
Second Semester	Junior Year			
ECSE 339	Pedagogy in the Inclusive Elementary Classroom	3		
ECEL 408	Social Studies and the Arts in Elementary Classrooms	3		
First Semester Sei	First Semester Senior Year			
ECEL 410	Clinical Experience I: Inclusive Elementary and Early Childhood Classrooms	2		
ECEL 412	Seminar I: Inclusive Elementary Classrooms	1		
READ 408	Literacy in the Elementary Grades	3		

ECEL 427	Explorations: Science, Math, and Technology in t Elementary Classrooms	the 3
Second Semester S	Senior Year	
ECEL 414	Clinical Practice II: Inclusive Early Childhood and Elementary Classrooms	d 9
ECEL 421	Seminar II: Inclusive Elementary Classrooms	3
Total Credits		63-64

Fulfills a General Education Requirement.

## **Physiology/Hygiene Course**

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Code	Title	Credits
BIOL 100	Biological Sciences	4
BIOL 107	Biology for Survival	3
BIOL 110	The Biology of Human Life	4
BIOL 215	Human Heredity	3
BIOL 240	Mammalian Anatomy and Physiology I	3
BIOL 241	Mammalian Anatomy and Physiology II	3
BIOL 243	Human Anatomy and Physiology	4
BIOL 380	Genetics	4
HLTH 101	Personal Health Issues	3
HLTH 207	Injury Prevention and Emergency Care	3
HLTH 208	Study of Human Diseases	3
HLTH 213	Perspectives on Drugs	3
HLTH 220	Mental Health	3
HLTH 290	Human Sexuality	3
HLTH 330	Health Education Methods	3
HLTH 411	School Health and Community Services	3
HLTH 430	Counseling Skills for Public Health Professiona	ls 3
HONP 210	Honors Seminar in Science	4
HONP 211	Honors Seminar in Contemporary Issues in Science	3
HPEM 150	Principles and Practice of Emergency Care	3
NUFD 182	Nutrition: A Socioecological Perspective	3