

HUMANITIES - COMPARATIVE MYTH AND LITERATURE CONCENTRATION (B.A.)

The Humanities Major is a broad yet rigorous program that examines the ideas, values, and creative works of earlier cultures and their later influence, through multiple disciplines of the humanities (literature, history, art, philosophy, religion, music etc.). The cultural importance and continuity of mythology and literature has a central place in this curriculum, but for students who want to focus further on the study of myth and literature, across a range of cultures and periods, the Concentration in Comparative Mythology and Literature brings a special emphasis to their major, and adds a unique distinction to their degree. By taking a small number of additional key courses, students taking this concentration develop a deeper familiarity with the myths and literatures of different cultures, and important tools for understanding, interpreting, and comparing them.

Program Requirements Overview

Code	Title	Credits
	General Education Requirements	42
	World Languages and Cultures Requirements	3-9
	Major Requirements	46
	Free Electives	29-23
Total Credits		120

Major Requirements

Code	Title	Credits
HUMN 201	General Humanities I (to 1400)	3
HUMN 202	General Humanities II (from 1400)	3
HUMN 285	Mythology	3
HUMN 499	Senior Humanities Seminar	4

General Humanities Electives

Complete the 4 elective requirements from the lists (see below) 21

Concentration Requirements

HUMN 151	Seminar: Inquiry in the Humanities	3
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Concentration Electives ¹

Select one of the following: 3

ENGL 210	Myth and Literature
ENGL 366	African Myth and Literature
HUMN 220	Celtic Mythology
HUMN 288	Mythic Traditions
HUMN 320	Special Topics in Interdisciplinary Humanities
HUMN 380	The Mythology of JRR Tolkien's Middle-Earth
HUMN 470	Seminar in Classical Humanities
HUMN 490	Principles of Mythic Symbolism
HUMN 385	Greek Tragedy
HUMN 221	Viking Mythology
RELG 322	Religion and Peacemaking

Select one of the following: 3

HUMN 193	Russian Culture and Civilization
HUMN 217	Reading Asian Cultures

HUMN 221	Viking Mythology	
HUMN 220	Celtic Mythology	
HUMN 288	Mythic Traditions	
HUMN 290	Special Topics in Greek and Roman Literature and Culture	
HUMN 310	History of Criticism	
HUMN 320	Special Topics in Interdisciplinary Humanities	
HUMN 345	Imaging Medieval and Early Modern Women	
HUMN 355	Alexander the Great: Legend and Legacy	
HUMN 358	Cleopatra	
HUMN 380	The Mythology of JRR Tolkien's Middle-Earth	
HUMN 385	Greek Tragedy	
Select one of the following:		3
HUMN 470	Seminar in Classical Humanities	
HUMN 480	Independent Study in General Humanities	
HUMN 490	Principles of Mythic Symbolism	
Total Credits		46

¹ One course may not be used to fulfill more than one area.

General Humanities Electives History

Code	Title	Credits
Select two of the following three requirements:		6

Earlier Western History

Select 0-3 credits from the following:

HUMN 281	Greek Civilization
HUMN 282	Roman Civilization
HUMN 283	Women, Gender, and Sexuality in the Ancient World
HUMN 332	Special Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe)
HUMN 345	Imaging Medieval and Early Modern Women
HUMN 351	The City in Antiquity
HUMN 355	Alexander the Great: Legend and Legacy
HUMN 357	The Roman Republic
HUMN 358	Cleopatra
HUMN 360	The Roman Empire
HUMN 361	Special Topics in Mediterranean Archaeology
HUMN 362	Field Methods in Mediterranean Archaeology
HUMN 381	Africa in Classical Antiquity
HUMN 384	Introduction to Roman Law
HIST 322	Medieval European Civilization 450-1350
HIST 419	Age of Renaissance, 1350-1517

Later Western History

Select 0-3 credits from the following:

HIST 212	Social History of the United States
HIST 213	Economic History of the United States
HIST 214	History of United States Foreign Relations
HIST 215	U.S. Women's History
HIST 217	African American History
HIST 218	Political History of the United States
HIST 309	Feminist Ideas in Western Thought

HIST 312	Historical Geography of the United States
HIST 323	History of Russia to 1917
HIST 324	Russia Since 1917
HIST 407	U.S. Immigration History
HIST 411	Cultural and Intellectual History of the United States Since 1880
HIST 415	European Social History
HIST 420	The Reformation Era, 1500-1650
HIST 426	The Nazi Third Reich
HIST 427	The Holocaust, 1939-1945
HIST 433	American Colonial History 1607-1763
HIST 435	The Civil War and Reconstruction Era, 1845-1877
HIST 436	The Gilded Age and Progressive Era, 1877-1920
HIST 437	The Rise and Decline of the New Deal Order: United States Politics and Society, 1920-1980
HIST 438	America in the Sixties: The Crisis of Consensus Liberalism
POLS 216	Urban Politics
POLS 312	Black Politics in the United States
POLS 318	The American Presidency
POLS 339	Contemporary Western European Politics
Non-Western History	
Select 0-3 credits from the following:	
HIST 108	Introduction to African Civilization
HIST 114	Early Latin America
HIST 116	Modern Latin America
HIST 129	Modern Japan: A History of Japan From the Meiji Through the Showa
HIST 131	Introduction to Indian Civilization
HIST 132	Introduction to Chinese Civilization
HIST 133	Modern Chinese Civilization
HIST 223	Communist Revolution in China
HIST 330	Chinese Social History Through Literature
HIST 333	History of Brazil
HIST 334	Women and Gender in the Middle East: Past and Present
HIST 430	Revolutions in Latin American History
HIST 432	Development of Japanese Character and Culture
POLS 204	Government and Politics of Africa
POLS 206	Government and Politics of China and Japan
POLS 342	Government and Politics of the Middle East
Total Credits	

6

Philosophy/Religious Studies

Code	Title	Credits
Philosophy		
Select one of the following:		
HUMN 454	Lucretius and Ancient Science	3
JUST 360	Rights, Liberties and American Justice	
PHIL 102	Ethics	
PHIL 202	Ethics and Business	
PHIL 204	Philosophical Issues in Biomedical Ethics	
PHIL 206	Philosophical Issues in Law and Justice	

PHIL 212	Social and Political Philosophy
PHIL 231	American Philosophy
PHIL 233	Contemporary Philosophers
PHIL 237	Asian Philosophy
PHIL 239	Existentialism
PHIL 260	Philosophies of Art
PHIL 262	Philosophy of Religion
PHIL 264	Critical Reasoning and Arguments
PHIL 266	Philosophy of Science
PHIL 270	Philosophy of Mind
PHIL 271	Philosophy of Sport
PHIL 280	Philosophy of Technology
PHIL 290	Special Topics in Fields in Philosophy
PHIL 295	Special Topics in Periods and Movements
PHIL 297	Special Topics in Periods and Movements
PHIL 310	Knowledge, Belief and Truth
PHIL 312	Existence and Reality
PHIL 316	Philosophy of Law
PHIL 324	Legal Reasoning
or JURI 324	Legal Reasoning
PHIL 330	Philosophy and Death
PHIL 331	History of Philosophy: Ancient Philosophy
PHIL 333	History of Philosophy: Modern Philosophy
PHIL 390	Special Topics in Fields of Philosophy
PHIL 395	Special Topics in Periods of Movements
PHIL 397	Special Topics in Periods of Movements
PHIL 424	Seminar in Philosophy
POLS 215	Ethnic Politics in America
POLS 307	American Political Thought
POLS 323	American Constitutional Law: Civil Rights and Liberties

Religious Studies

Select one of the following:	3
RELG 200	Old Testament/Hebrew Scriptures
RELG 204	New Testament/Christian Scriptures
RELG 207	American Religious Texts
RELG 213	Buddhism
RELG 209	Introduction to Greek and Roman Religion
or HUMN 20'	Introduction to Greek and Roman Religion
RELG 214	Asian Texts
RELG 215	Hinduism
RELG 217	Taoism
RELG 218	Death, Dying and Afterlife
RELG 221	Religion and Culture
RELG 223	Religion in the United States
RELG 225	Religion and Social Activism
RELG 240	Asian Religions
RELG 246	Islamic Religious Traditions
RELG 254	Native American Religion
RELG 256	Religion in Latin America
RELG 267	Women and Religion
RELG 273	The Holocaust: Religious Perspectives

RELG 301	Spirituality and Mysticism
RELG 362	Philosophy of Religion
RELG 363	Psychology of Religion

Total Credits 6

Literature

Code	Title	Credits
Comparative Literature		

Select one of the following: 3

ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture
ENGL 260	Art of Poetry
ENGL 262	Art of Fiction
ENGL 263	Art of Drama
ENGL 274	Contemporary U.S. Literature of Immigration
ENGL 360	Irish Literary Revival: 1890-1939
ENGL 315	American Indian Themes
ENGL 316	African, Asian and Caribbean Literature in English
ENGL 335	Contemporary Irish Literature
ENGL 363	Modern Poetry to T.S. Eliot
ENGL 367	Contemporary African Literature
ENGL 372	Women Prose Writers
ENGL 373	Literary Modernism
ENGL 374	Contemporary European Drama
ENGL 375	Modern Drama: Ibsen to O'Neill
ENGL 376	Modern European Novel
ENGL 377	Speculative Fiction: Fantasy
ENGL 378	Science Fiction
ENGL 398	Autobiography
ENGL 492	Seminar in Comparative Literature
HUMN 193	Russian Culture and Civilization
HUMN 217	Reading Asian Cultures
HUMN 290	Special Topics in Greek and Roman Literature and Culture
HUMN 310	History of Criticism
HUMN 470	Seminar in Classical Humanities

National Literature

Select one of the following: 3

ENGL 234	American Drama
ENGL 238	Black Writers in the United States: A Survey
ENGL 239	Social Protest Literature in America
ENGL 240	English Literature I: Beginnings to 1660
ENGL 241	English Literature II: 1660 to Present
ENGL 250	Special Topics in English or American Literature
ENGL 256	English Novel to 1900
ENGL 275	Vietnam War and American Culture
ENGL 294	Women Poets
ENGL 301	The Novels of Toni Morrison
ENGL 324	American Poetry to 1940
ENGL 325	American Poetry: World War II to Present
ENGL 326	Early American Literature
ENGL 333	Literature of American Renaissance
ENGL 336	American Literary Realism

ENGL 337	Modern American Fiction
ENGL 338	Recent American Fiction 1990 to Present
ENGL 341	Literature of the Long Eighteenth Century
ENGL 343	Milton
ENGL 344	Chaucer
ENGL 345	Medieval English Literature
ENGL 346	19th Century English Romantic Literature
ENGL 347	Victorian Poetry
ENGL 348	Renaissance Literature
ENGL 352	English Drama: Beginnings to 1642
ENGL 353	Shakespeare: Comedies-Histories
ENGL 354	Shakespeare: Tragedies-Romances
ENGL 364	Contemporary Poetry
ENGL 401	Old English Language and Literature
ENGL 493	Seminar in American Literature
ENGL 494	Seminar in English Literature
HUMN 160	Digital Transformations in the Humanities

Total Credits 6

Art and Music History

Code	Title	Credits
Select one of the following:		

ARHT 191	African-American Art
ARHT 280	Asian Art
ARHT 281	African Art: Sub-Saharan
HUMN 314	Greek Art
HUMN 315	Roman Art
HUMN 321	Early Medieval Art: Early Christian, Byzantine Early Medieval
ARHT 322	Medieval Art: Romanesque and Gothic
ARHT 331	Renaissance Art in Italy: The Fifteenth Century
ARHT 332	Renaissance Art in Italy: The Sixteenth Century
ARHT 336	Northern Renaissance Painting
ARHT 340	Seventeenth and Eighteenth Century Art
ARHT 350	Art of the Nineteenth Century
ARHT 360	Twentieth-Century Art
ARHT 361	Modern Architecture
ARHT 490	Special Topics in Art History
MUGN 100	Introduction to Music
MUGN 109	Introduction to Jazz
MUGN 120	Rap and Rock as Cultural Phenomena
MUGN 136	The History of Broadway
MUGN 150	Influence of Afro-American Culture on Music
MUGN 160	Introduction to Music in World Cultures
VIST 109	Special Topics in Global Art Cultures
VIST 203	Modern Philosophies of Art
VIST 205	History of Contemporary Art
VIST 270	On Photography
VIST 272	History of Product Design
VIST 305	Theories of Looking: Critical Theory and Visual Culture

Total Credits 3

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
A. New Student Seminar		
	Complete a 1 credit New Student Seminar	1
C. Communication		
	1. <i>Writing</i>	3
	2. <i>Literature</i>	3
	3. <i>Communication</i>	3
D. Fine and Performing Arts		
	Complete a 3 credit Fine and Performing Arts course.	3
F. Humanities		
	1. <i>Great Works and Their Influences</i>	3
	2. <i>Philosophical and Religious Perspectives</i>	3
G. Computer Science		
	Complete a 3 credit Computer Science course.	3
H. Mathematics		
	Complete a 3 credit Mathematics course.	3
I. Natural Science Laboratory		
	Complete a 4 credit Natural Science Laboratory course.	4
J. Physical Education		
	Complete a 1 credit Physical Education course.	1
K. Social Science		
	1. <i>American and European History</i>	3
	2. <i>Global Cultural Perspectives</i>	3
	3. <i>Social Science Perspectives</i>	3
	Students in P12 Subject Area Teaching programs complete EDFD 200 as part of the Teacher Education sequence.	
L. Interdisciplinary Studies		
	Complete a 3 credit Interdisciplinary Studies course.	3
	Students in P12 Subject Area Teaching programs complete SASE 210 as part of the Teacher Education sequence.	
Total Credits		42

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
World Languages		
	Based on language placement exam, complete one or two sequential courses in the same language. Requirement is automatically fulfilled by language major courses.	3-6
World Cultures		
	Requirement may be fulfilled by course selected in General Education 0-3 - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses.	
Total Credits		3-9

Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year			
Fall	Credits	Spring	Credits
GNED 199		1 WRIT 106	3
WRIT 105		3 GENERAL EDUCATION (D) Fine and Performing Arts	3
CMST 101		3 GENERAL EDUCATION (K3) Social Science – Social Science Perspectives	3
GENERAL EDUCATION (K2) Social Science – Global Cultural Perspectives		3 HUMN 202	3
HUMN 151		3 HUMN 285	3
HUMN 201		3	
		16	15

Second Year			
Fall	Credits	Spring	Credits
GENERAL EDUCATION (F2) Humanities – Philosophical and Religious Perspectives		3 GENERAL EDUCATION (K1) Social Science – American and European History	3
GENERAL EDUCATION (L) Interdisciplinary Studies		3 World Language 2	3
World Language 1		3 Major Elective: History	3
Major Elective: History		3 Major Elective: Religious Studies	3
Free Elective		3 Free Elective	3
		15	15

Third Year			
Fall	Credits	Spring	Credits
GENERAL EDUCATION (I) Natural Science Laboratory		4 GENERAL EDUCATION (G) Computer Science	3
Major Elective: Comparative Literature		3 Major Elective: Art and Music	3
Concentration Elective		3 Concentration Elective	3
Free Elective		3 Free Elective	3
Free Elective		3 Free Elective	3
		16	15

Fourth Year			
Fall	Credits	Spring	Credits
GENERAL EDUCATION (H) Mathematics		3 GENERAL EDUCATION (J) Physical Education	1
Concentration Elective		3 HUMN 499	4
Free Elective		3 Free Elective	3

Free Elective	3 Free Elective	3
Free Elective	3 Free Elective	3
15		14

Total Credits 121