HUMANITIES MAJOR (B.A.) (COMBINED B.A./M.A.T WITH TEACHER CERTIFICATION IN GRADES K-6 AND TEACHER OF STUDENTS WITH DISABILITIES.)

The Dual Degree Dual Certification Program is a 5-year Program that leads to teacher certification in elementary education (K-6) teacher certification in Teacher of Student Disabilities, a baccalaureate degree in General Humanities and master’s degree. Interested students must apply to and be admitted to the Teacher Education Program as an undergraduate. Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one year master's portion of the program.

Please visit the Teacher Education website (http://www.montclair.edu/cehs/academics/cop) for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines and procedures. Students are also strongly advised to review the Teacher Education Program Handbook.

A minimum of 120 credits of coursework is required for the baccalaureate degree. For this program, a student must complete the baccalaureate degree with a minimum 3.25 overall GPA and a minimum 3.25 major GPA.

Program Requirements

Students must complete 42 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Requirements for the graduate portion of this dual degree program can be found here (http://catalog.montclair.edu/programs/teaching-teacher-certification-grade-k-6-students-disabilities-combined-ba-mat).

Major Requirements

General Humanities Courses
- GNHU 201 General Humanities I (to 1400) 3
- GNHU 202 General Humanities II (from 1400) 3
- GNHU 285 Mythology 3
- GNHU 499 Senior Humanities Seminar 4

General Humanities Elective Courses
Complete the 5 elective requirements from the lists (see below) 24

Total Credits 37

Electives

History
Select two of the following three requirements: 6

Earlier Western History
Select 0-3 credits from the following:
- GNHU 283 Women, Gender, and Sexuality in the Ancient World

Later Western History
Select 0-3 credits from the following:
- HIST 204 The Second World War
- HIST 212 Social History of the United States
- HIST 213 Economic History of the United States
- HIST 214 Diplomatic History of the United States
- HIST 215 Women in American History
- HIST 217 History of Black Americans
- HIST 218 Political History of the United States
- HIST 219 Sport in History
- HIST 221 Europe's Conquest of the Americas, 1415-1763
- HIST 222 Economic History of Europe
- HIST 309 Feminist Ideas in Western Thought
- HIST 310 Immigrant in American History
- HIST 312 Historical Geography of the United States
- HIST 315 War in History
- HIST 323 History of Russia to 1917
- HIST 324 Russia Since 1917
- HIST 326 Modern German History
- HIST 327 History of France Since 1789
- HIST 328 Conflict in Modern Ireland
- HIST 329 History of England to 1714
- HIST 331 History of England 1714-1914
- HIST 411 Intellectual History of the United States
- HIST 415 European Social History
- HIST 420 The Reformation Era, 1500-1650
- HIST 422 Studies in Enlightenment History
- HIST 424 Diplomatic History of Europe
- HIST 426 The Nazi Third Reich
- HIST 427 The Holocaust, 1939-1945
- HIST 433 American Colonial History 1607-1763
- HIST 435 The Union in Crisis 1820-1877
- HIST 436 America in the Gilded Age
- HIST 437 American Society in the 20th Century

GNHU 332 Selected Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe)
- GNHU 345 Imaging Medieval and Early Modern Women
- GNHU 351 The City in Antiquity
- GNHU 355 Alexander the Great: Legend and Legacy
- GNHU 357 The Roman Republic
- GNHU 358 Cleopatra
- GNHU 360 The Roman Empire
- GNHU 361 Selected Topics in Mediterranean Archaeology
- GNHU 362 Field Methods in Mediterranean Archaeology
- GNHU 381 Africa in Classical Antiquity
- GNHU 384 Introduction to Roman Law
- HIST 322 Medieval European Civilization 450-1350
- HIST 419 Age of Renaissance, 1350-1517
- GNHU 281 Greek Civilization or HIST 281 Greek Civilization
- GNHU 282 Roman Civilization or HIST 282 Roman Civilization
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HIST 438</td>
<td>America in the Sixties: The Crisis of Consensus Liberalism</td>
</tr>
<tr>
<td>POLS 216</td>
<td>Urban Politics</td>
</tr>
<tr>
<td>POLS 312</td>
<td>Black Politics in America</td>
</tr>
<tr>
<td>POLS 318</td>
<td>The American Presidency</td>
</tr>
<tr>
<td>POLS 339</td>
<td>Contemporary Western European Politics</td>
</tr>
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<td>SOCI 207</td>
<td>Social Structure of American Society</td>
</tr>
</tbody>
</table>

**Non-Western History**

Select 0-3 credits from the following:

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>HIST 108</td>
<td>Introduction to African Civilization</td>
</tr>
<tr>
<td>HIST 109</td>
<td>Introduction to Islamic Civilization</td>
</tr>
<tr>
<td>HIST 114</td>
<td>Early Latin America</td>
</tr>
<tr>
<td>HIST 115</td>
<td>History of Puerto Rico</td>
</tr>
<tr>
<td>HIST 116</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HIST 128</td>
<td>Pre-Modern Japan: A History of Japan to the Meiji Restoration</td>
</tr>
<tr>
<td>HIST 129</td>
<td>Modern Japan: A History of Japan From the Meiji Through the Showa</td>
</tr>
<tr>
<td>HIST 131</td>
<td>Introduction to Indian Civilization</td>
</tr>
<tr>
<td>HIST 132</td>
<td>Introduction to Chinese Civilization</td>
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<td>HIST 133</td>
<td>Modern Chinese Civilization</td>
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<tr>
<td>HIST 223</td>
<td>Communist Revolution in China</td>
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<td>HIST 330</td>
<td>Chinese Social History Through Literature</td>
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<tr>
<td>HIST 333</td>
<td>History of Brazil</td>
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<td>HIST 334</td>
<td>Women in the Muslim World: A History of Representations</td>
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<td>HIST 416</td>
<td>Church and State in Latin America</td>
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<td>HIST 430</td>
<td>Revolutions in Latin American History</td>
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<td>HIST 431</td>
<td>Development of Indian Character and Culture</td>
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<td>HIST 432</td>
<td>Development of Japanese Character and Culture</td>
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<td>POLS 204</td>
<td>Government and Politics of Africa</td>
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<td>POLS 206</td>
<td>Government and Politics of China and Japan</td>
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<tr>
<td>POLS 342</td>
<td>Government and Politics of the Middle East</td>
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**Total Credits**

6

**Philosophy/Religious Studies**

**Philosophy**

Select one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>GNHU 454</td>
<td>Lucretius and Ancient Science</td>
</tr>
<tr>
<td>JUST 360</td>
<td>Rights, Liberties and American Justice</td>
</tr>
<tr>
<td>LAWS 391</td>
<td>Women and the Law</td>
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<tr>
<td>PHIL 102</td>
<td>Ethics</td>
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<tr>
<td>PHIL 202</td>
<td>Ethics and Business</td>
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<tr>
<td>PHIL 204</td>
<td>Philosophical Issues in Biomedical Ethics</td>
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<td>PHIL 206</td>
<td>Philosophical Issues in Law and Justice</td>
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<tr>
<td>PHIL 212</td>
<td>Social and Political Philosophy</td>
</tr>
<tr>
<td>PHIL 231</td>
<td>American Philosophy</td>
</tr>
<tr>
<td>PHIL 233</td>
<td>Contemporary Philosophers</td>
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<tr>
<td>PHIL 237</td>
<td>Asian Philosophy</td>
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<td>PHIL 239</td>
<td>Existentialism</td>
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<tr>
<td>PHIL 260</td>
<td>Philosophies of Art</td>
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<tr>
<td>PHIL 262</td>
<td>Philosophy of Religion</td>
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<tr>
<td>PHIL 264</td>
<td>Critical Reasoning and Arguments</td>
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<td>PHIL 266</td>
<td>Philosophy of Science</td>
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<tr>
<td>PHIL 270</td>
<td>Philosophy of Mind</td>
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<tr>
<td>PHIL 271</td>
<td>Philosophy of Sport</td>
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<tr>
<td>PHIL 280</td>
<td>Philosophy of Cyberspace</td>
</tr>
<tr>
<td>PHIL 290</td>
<td>Fields of Philosophy: Selected Topics</td>
</tr>
<tr>
<td>PHIL 295</td>
<td>Periods and Movements: Selected Topics</td>
</tr>
<tr>
<td>PHIL 297</td>
<td>Periods and Movements: Selected Topics</td>
</tr>
<tr>
<td>PHIL 310</td>
<td>Knowledge, Belief and Truth</td>
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<tr>
<td>PHIL 312</td>
<td>Existence and Reality</td>
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<td>PHIL 316</td>
<td>Philosophy of Law</td>
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<td>PHIL 330</td>
<td>Philosophy and Death</td>
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<td>PHIL 331</td>
<td>History of Philosophy: Ancient Philosophy</td>
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<td>PHIL 333</td>
<td>History of Philosophy: Modern Philosophy</td>
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<td>PHIL 334</td>
<td>Theoretical and Applied Ethics</td>
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<td>PHIL 335</td>
<td>Nineteenth Century Philosophy</td>
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<td>PHIL 390</td>
<td>Fields of Philosophy: Selected Topics</td>
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<td>PHIL 395</td>
<td>Periods and Movements: Selected Topics</td>
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<td>PHIL 397</td>
<td>Periods and Movements: Selected Topics</td>
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<td>PHIL 424</td>
<td>Seminar in Philosophy</td>
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<td>POLS 215</td>
<td>Ethnic Politics in America</td>
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<td>POLS 307</td>
<td>American Political Thought</td>
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<tr>
<td>POLS 323</td>
<td>American Constitutional Law: Civil Rights and Liberties</td>
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<td>JURI 324</td>
<td>Legal Reasoning</td>
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<td>Legal Reasoning</td>
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**Religious Studies**

Select 3 credits from the following:

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>RELG 200</td>
<td>Old Testament/Hebrew Scriptures</td>
</tr>
<tr>
<td>RELG 204</td>
<td>New Testament/Christian Scriptures</td>
</tr>
<tr>
<td>RELG 207</td>
<td>American Religious Texts</td>
</tr>
<tr>
<td>RELG 213</td>
<td>Buddhism</td>
</tr>
<tr>
<td>RELG 214</td>
<td>Asian Texts</td>
</tr>
<tr>
<td>RELG 215</td>
<td>Hinduism</td>
</tr>
<tr>
<td>RELG 217</td>
<td>Taoism</td>
</tr>
<tr>
<td>RELG 218</td>
<td>Death, Dying and Afterlife</td>
</tr>
<tr>
<td>RELG 221</td>
<td>Religion and Culture</td>
</tr>
<tr>
<td>RELG 223</td>
<td>Religion in North America</td>
</tr>
<tr>
<td>RELG 225</td>
<td>Religion and Social Activism</td>
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<tr>
<td>RELG 240</td>
<td>Asian Religions</td>
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<tr>
<td>RELG 246</td>
<td>Islamic Religious Traditions</td>
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<tr>
<td>RELG 254</td>
<td>Native American Religion</td>
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<tr>
<td>RELG 256</td>
<td>Religion in Latin America</td>
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<tr>
<td>RELG 258</td>
<td>Christian History and Thought</td>
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<tr>
<td>RELG 262</td>
<td>Philosophy of Religion</td>
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<tr>
<td>RELG 263</td>
<td>Religion and Psychology</td>
</tr>
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<td>RELG 267</td>
<td>Women and Religion</td>
</tr>
<tr>
<td>RELG 273</td>
<td>The Holocaust: Religious Perspectives</td>
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<td>RELG 301</td>
<td>Spirituality and Mysticism</td>
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<td>RELG 282</td>
<td>Study in Religious Texts</td>
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<td>RELG 286</td>
<td>Theology</td>
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<td>RELG 288</td>
<td>Study in World Religions</td>
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<td>RELG 284</td>
<td>Religion and Society</td>
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<td>Course</td>
<td>Title</td>
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<tr>
<td>RELG 286</td>
<td>Study in Religious Issues</td>
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<tr>
<td>RELG 400</td>
<td>Seminar</td>
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<td>RELG 384</td>
<td>Religion and Society</td>
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<td>GNHU 209</td>
<td>Introduction to Greek and Roman Religion or RELG 209</td>
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<td>Introduction to Greek and Roman Religion</td>
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<td>RELG 386</td>
<td>Study in Religious Issues</td>
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**Myth Studies**

Select one of the following: 3

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 210</td>
<td>Myth and Literature</td>
</tr>
<tr>
<td>ENLT 366</td>
<td>African Myth and Literature</td>
</tr>
<tr>
<td>GNHU 220</td>
<td>Celtic Mythology</td>
</tr>
<tr>
<td>GNHU 221</td>
<td>Viking Mythology</td>
</tr>
<tr>
<td>GNHU 288</td>
<td>Mythic Traditions</td>
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<tr>
<td>GNHU 320</td>
<td>Selected Topics in Interdisciplinary Humanities</td>
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<td>(Course may be used if topic is appropriate)</td>
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<tr>
<td>GNHU 380</td>
<td>The Mythology of J.R.R. Tolkien's Middle-Earth</td>
</tr>
<tr>
<td>GNHU 385</td>
<td>Greek Tragedy</td>
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<tr>
<td>GNHU 470</td>
<td>Seminar in Classical Humanities</td>
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<tr>
<td>GNHU 490</td>
<td>Principles of Mythic Symbolism</td>
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<td>RELG 332</td>
<td>Myth, Meaning and Self</td>
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**Literature**

**Comparative Literature**

Select one of the following: 3

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<th>Title</th>
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<tbody>
<tr>
<td>ENGL 230</td>
<td>Images of Muslim Women in Twentieth Century Literature</td>
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<tr>
<td></td>
<td>and Culture</td>
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<tr>
<td>ENGL 260</td>
<td>Art of Poetry</td>
</tr>
<tr>
<td>ENGL 262</td>
<td>Art of Fiction</td>
</tr>
<tr>
<td>ENGL 263</td>
<td>Art of Drama</td>
</tr>
<tr>
<td>ENGL 274</td>
<td>Contemporary U.S. Literature of Immigration</td>
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<tr>
<td>ENGL 360</td>
<td>Irish Literary Revival: 1890-1939</td>
</tr>
<tr>
<td>ENLT 315</td>
<td>American Indian Themes</td>
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<tr>
<td>ENLT 316</td>
<td>African, Asian and Caribbean Literature in English</td>
</tr>
<tr>
<td>ENLT 349</td>
<td>Contemporary Irish Literature</td>
</tr>
<tr>
<td>ENLT 367</td>
<td>Contemporary African Literature</td>
</tr>
<tr>
<td>ENLT 372</td>
<td>Women Prose Writers</td>
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<tr>
<td>ENLT 373</td>
<td>Literary Modernism</td>
</tr>
<tr>
<td>ENLT 374</td>
<td>Contemporary European Drama</td>
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<tr>
<td>ENLT 375</td>
<td>Modern Drama: Ibsen to O'Neill</td>
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<tr>
<td>ENLT 376</td>
<td>Modern European Novel</td>
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<td>ENLT 377</td>
<td>Speculative Fiction: Fantasy</td>
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<td>ENLT 378</td>
<td>Science Fiction</td>
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<tr>
<td>ENLT 398</td>
<td>Autobiography</td>
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<tr>
<td>ENLT 464</td>
<td>Modern Poetry to T.S. Eliot</td>
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<td>ENLT 492</td>
<td>Seminar in Comparative Literature</td>
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<td>GNHU 217</td>
<td>Reading Asian Cultures</td>
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<td>GNHU 290</td>
<td>Selected Topics in Greek and Roman Literature and Culture</td>
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<td>History of Criticism</td>
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<td>Seminar in Classical Humanities</td>
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**Art and Music History**

Select one of the following: 3

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<tbody>
<tr>
<td>ARHT 101</td>
<td>Art in Non-Western Societies</td>
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<tr>
<td>ARHT 191</td>
<td>African-American Art</td>
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<tr>
<td>ARHT 203</td>
<td>Modern Philosophies of Art</td>
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<tr>
<td>ARHT 280</td>
<td>Asian Art</td>
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<tr>
<td>ARHT 281</td>
<td>African Art: Sub-Saharan</td>
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<td>ARHT 290</td>
<td>American Art</td>
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<tr>
<td>ARHT 302</td>
<td>History of Photography</td>
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<td>ARHT 303</td>
<td>History of Industrial Design</td>
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<tr>
<td>ARHT 314</td>
<td>Greek Art</td>
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<td>ARHT 315</td>
<td>Roman Art</td>
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<td>ARHT 321</td>
<td>Early Medieval Art: Early Christian, Byzantine Early</td>
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<td>Medieval</td>
</tr>
<tr>
<td>ARHT 322</td>
<td>Medieval Art: Romanesque and Gothic</td>
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<tr>
<td>ARHT 331</td>
<td>Renaissance Art in Italy: The Fifteenth Century</td>
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<td>ARHT 332</td>
<td>Renaissance Art in Italy: The Sixteenth Century</td>
</tr>
<tr>
<td>ARHT 336</td>
<td>Northern Renaissance Painting</td>
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<tr>
<td>ARHT 340</td>
<td>Seventeenth and Eighteenth Century Art</td>
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<td>ARHT 350</td>
<td>Art of the Nineteenth Century</td>
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<tr>
<td>ARHT 360</td>
<td>Twentieth-Century Art</td>
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<tr>
<td>ARHT 361</td>
<td>Modern Architecture</td>
</tr>
<tr>
<td>ARHT 401</td>
<td>Introduction to Art Theory and Practices</td>
</tr>
<tr>
<td>ARHT 470</td>
<td>Contemporary Art</td>
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<td>ARHT 490</td>
<td>Selected Problems in Art History</td>
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<tr>
<td>MUGN 100</td>
<td>Introduction to Music</td>
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<td>MUGN 109</td>
<td>Introduction to Jazz</td>
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<tr>
<td>MUGN 120</td>
<td>Rap and Rock as Cultural Phenomena</td>
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<td>MUGN 136</td>
<td>The History of Broadway</td>
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<tr>
<td>MUGN 150</td>
<td>Influence of Afro-American Culture on Music</td>
</tr>
<tr>
<td>MUGN 160</td>
<td>Introduction to Music in World Cultures</td>
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**Teacher Ed Program Requirements (BA/MAT or BS/MAT)**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CMST 101</td>
<td>Fundamentals of Speech: Communication Requirement</td>
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<td>ECEL 200</td>
<td>Perspectives on Early Childhood and Elementary Education in a Democracy</td>
<td>3</td>
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<td>EDFD 220</td>
<td>Philosophical Orientation to Education</td>
<td>3</td>
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<td>FCST 214</td>
<td>Child Development I</td>
<td>3</td>
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<td>MTHM 201</td>
<td>Mathematics in Elementary Schools I</td>
<td>3</td>
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<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology</td>
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**Health for Teacher Education**

Select one of the following: 2

<table>
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<th>Title</th>
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<td>BIOL 100</td>
<td>Biological Sciences</td>
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<td>BIOL 107</td>
<td>Biology for Survival</td>
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<td>BIOL 380</td>
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<tr>
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<tr>
<td>HLTH 207</td>
<td>Injury Prevention and Emergency Care</td>
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<td>HLTH 208</td>
<td>Study of Human Diseases</td>
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<td>HLTH 290</td>
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<tr>
<td>HLTH 330</td>
<td>Health Education Methods</td>
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<td>HLTH 411</td>
<td>School Health and Community Services</td>
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<td>HLTH 430</td>
<td>Counseling Skills for Public Health Professionals</td>
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<td>HONP 210</td>
<td>Honors Seminar in Science</td>
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<td>HONP 211</td>
<td>Honors Seminar in Contemporary Issues in Science</td>
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<td>HPEM 150</td>
<td>Principles and Practice of Emergency Care</td>
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<td>NUFD 182</td>
<td>Nutrition</td>
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**Professional Sequence**

**Undergraduate Professional Sequence I**

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<tr>
<th>Code</th>
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<td>FCST 314</td>
<td>Child Development II: Adolescence</td>
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<td>MTHM 302</td>
<td>Mathematics in Elementary Schools II</td>
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<td>READ 399</td>
<td>Early Literacy Development and Instruction</td>
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<tr>
<td>ECEL 279</td>
<td>Foundation and Philosophy of Inclusive Education</td>
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**Undergraduate Professional Sequence II**

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<tr>
<td>ECEL 418</td>
<td>Social and Cultural Context of Families and Communities</td>
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<tr>
<td>ECSE 305</td>
<td>Development and Learning in Children With and Without Disabilities</td>
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**Undergraduate Professional Sequence III**

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<tr>
<td>ECEL 427</td>
<td>Explorations: Science, Math, and Technology in the Elementary Classrooms</td>
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<td>ECSE 439</td>
<td>Pedagogy in the Inclusive Elementary Classroom</td>
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<td>READ 408</td>
<td>Literacy in the Elementary Grades</td>
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**Required Graduate Courses**

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>ECSE 508</td>
<td>Strengthening Partnerships with Families of Children with Disabilities</td>
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<tr>
<td>ECSE 536</td>
<td>Observation and Assessment of Elementary Age Children with Disabilities</td>
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<tr>
<td>READ 515</td>
<td>Literacy Strategies for the Inclusive Elementary Classroom</td>
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</table>

**Total Credits** 60-61

1 Course will also count toward the MAT portion of this program.

2 Or pass the MSU Health Knowledge Test available through the Center of Pedagogy.