

HUMANITIES MAJOR (B.A.)

NOTE: All GNHU courses have been changed to HUMN. See the Humanities (<http://catalog.montclair.edu/coursesaz/humn>) (HUMN) page for course descriptions.

The major in Humanities critically examines the culture, ideas, and values of earlier cultures, western and non-western, both in their original time periods and as they have been appropriated and transformed by later ages. In particular, the program seeks to develop a critical awareness of how the classical past has been utilized as a symbol or an ideal by modern cultures, including American, and how western culture has developed its own particular views about itself as being distinctly different from non-western cultures.

The major is especially recommended for students who have a broad interest in the liberal arts either for their own sake or as preparation for business and the professions. The Humanities program is unique in allowing students the opportunity to select a wide spectrum of courses from a multiplicity of different disciplines (history, literature, philosophy, religious studies, art history, music history).

A minimum of 120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA. However, more than 120 credits may be required depending upon the major field of study.

Program Requirements

Students must complete 42 credits of General Education requirements (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs>) and 3-9 credits of World Languages and Cultures Requirements (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement>).

Code	Title	Credits
General Humanities Courses		
GNHU 201	General Humanities I (to 1400)	3
GNHU 202	General Humanities II (from 1400)	3
GNHU 285	Mythology	3
GNHU 499	Senior Humanities Seminar	4
General Humanities Electives		
Complete the 5 elective requirements from the lists (see below)		24
Total Credits		37

Electives

History

Code	Title	Credits
Select two of the following three requirements:		6

Earlier Western History

Select 0-3 credits from the following:

GNHU 283	Women, Gender, and Sexuality in the Ancient World
GNHU 332	Selected Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe)
GNHU 345	Imaging Medieval and Early Modern Women
GNHU 351	The City in Antiquity
GNHU 355	Alexander the Great: Legend and Legacy
GNHU 357	The Roman Republic
GNHU 358	Cleopatra

GNHU 360	The Roman Empire
GNHU 361	Selected Topics in Mediterranean Archaeology
GNHU 362	Field Methods in Mediterranean Archaeology
GNHU 381	Africa in Classical Antiquity
GNHU 384	Introduction to Roman Law
HIST 322	Medieval European Civilization 450-1350
HIST 419	Age of Renaissance, 1350-1517
GNHU 281	Greek Civilization
or HIST 281	Greek Civilization
GNHU 282	Roman Civilization
or HIST 282	Roman Civilization

Later Western History

Select 0-3 credits from the following:

HIST 204	The Second World War
HIST 212	Social History of the United States
HIST 213	Economic History of the United States
HIST 214	Diplomatic History of the United States
HIST 215	Women in American History
HIST 217	History of Black Americans
HIST 218	Political History of the United States
HIST 219	Sport in History
HIST 221	Europe's Conquest of the Americas, 1415-1763
HIST 222	Economic History of Europe
HIST 309	Feminist Ideas in Western Thought
HIST 310	Immigrant in American History
HIST 312	Historical Geography of the United States
HIST 315	War in History
HIST 323	History of Russia to 1917
HIST 324	Russia Since 1917
HIST 326	Modern German History
HIST 327	History of France Since 1789
HIST 328	Conflict in Modern Ireland
HIST 329	History of England to 1714
HIST 331	History of England 1714-1914
HIST 411	Intellectual History of the United States
HIST 415	European Social History
HIST 420	The Reformation Era, 1500-1650
HIST 422	Studies in Enlightenment History
HIST 424	Diplomatic History of Europe
HIST 426	The Nazi Third Reich
HIST 427	The Holocaust, 1939-1945
HIST 433	American Colonial History 1607-1763
HIST 435	The Union in Crisis 1820-1877
HIST 436	America in the Gilded Age
HIST 437	American Society in the 20th Century
HIST 438	America in the Sixties: The Crisis of Consensus Liberalism
POLS 216	Urban Politics
POLS 312	Black Politics in America
POLS 318	The American Presidency
POLS 339	Contemporary Western European Politics
SOCI 207	Social Structure of American Society

Non-Western History

Select 0-3 credits from the following:

HIST 108	Introduction to African Civilization
HIST 109	Introduction to Islamic Civilization
HIST 114	Early Latin America
HIST 115	History of Puerto Rico
HIST 116	Modern Latin America
HIST 128	Pre-Modern Japan: A History of Japan to the Meiji Restoration
HIST 129	Modern Japan: A History of Japan From the Meiji Through the Showa
HIST 131	Introduction to Indian Civilization
HIST 132	Introduction to Chinese Civilization
HIST 133	Modern Chinese Civilization
HIST 223	Communist Revolution in China
HIST 330	Chinese Social History Through Literature
HIST 333	History of Brazil
HIST 334	Women in the Muslim World: A History of Representations
HIST 416	Church and State in Latin America
HIST 430	Revolutions in Latin American History
HIST 431	Development of Indian Character and Culture
HIST 432	Development of Japanese Character and Culture
POLS 204	Government and Politics of Africa
POLS 206	Government and Politics of China and Japan
POLS 342	Government and Politics of the Middle East

Total Credits 6

Philosophy/Religious Studies

Code	Title	Credits
Philosophy		
Select one of the following: 3		
GNHU 454	Lucretius and Ancient Science	
JUST 360	Rights, Liberties and American Justice	
LAWS 391	Women and the Law	
PHIL 102	Ethics	
PHIL 202	Ethics and Business	
PHIL 204	Philosophical Issues in Biomedical Ethics	
PHIL 206	Philosophical Issues in Law and Justice	
PHIL 212	Social and Political Philosophy	
PHIL 231	American Philosophy	
PHIL 233	Contemporary Philosophers	
PHIL 237	Asian Philosophy	
PHIL 239	Existentialism	
PHIL 260	Philosophies of Art	
PHIL 262	Philosophy of Religion	
PHIL 264	Critical Reasoning and Arguments	
PHIL 266	Philosophy of Science	
PHIL 270	Philosophy of Mind	
PHIL 271	Philosophy of Sport	
PHIL 280	Philosophy of Cyberspace	
PHIL 290	Fields of Philosophy: Selected Topics	
PHIL 295	Periods and Movements: Selected Topics	

PHIL 297	Periods and Movements: Selected Topics
PHIL 310	Knowledge, Belief and Truth
PHIL 312	Existence and Reality
PHIL 316	Philosophy of Law
PHIL 324	Legal Reasoning
or JURI 324	Legal Reasoning
PHIL 330	Philosophy and Death
PHIL 331	History of Philosophy: Ancient Philosophy
PHIL 333	History of Philosophy: Modern Philosophy
PHIL 334	Theoretical and Applied Ethics
PHIL 335	Nineteenth Century Philosophy
PHIL 390	Fields of Philosophy: Selected Topics
PHIL 395	Periods and Movements: Selected Topics
PHIL 397	Periods and Movements: Selected Topics
PHIL 424	Seminar in Philosophy
POLS 215	Ethnic Politics in America
POLS 307	American Political Thought
POLS 323	American Constitutional Law: Civil Rights and Liberties

Religious Studies

Select one of the following: 3

RELG 200	Old Testament/Hebrew Scriptures
RELG 204	New Testament/Christian Scriptures
RELG 207	American Religious Texts
RELG 213	Buddhism
RELG 209	Introduction to Greek and Roman Religion
or GNHU 209	Introduction to Greek and Roman Religion
RELG 214	Asian Texts
RELG 215	Hinduism
RELG 217	Taoism
RELG 218	Death, Dying and Afterlife
RELG 221	Religion and Culture
RELG 223	Religion in the United States
RELG 225	Religion and Social Activism
RELG 240	Asian Religions
RELG 246	Islamic Religious Traditions
RELG 254	Native American Religion
RELG 256	Religion in Latin America
RELG 258	Christian History and Thought
RELG 267	Women and Religion
RELG 273	The Holocaust: Religious Perspectives
RELG 301	Spirituality and Mysticism
RELG 326	Theology
RELG 362	Philosophy of Religion
RELG 363	Psychology of Religion

Total Credits 6

Myth Studies

Code	Title	Credits
Select one of the following: 3		
ENGL 210	Myth and Literature	
ENLT 366	African Myth and Literature	
GNHU 220	Celtic Mythology	

GNHU 221	Viking Mythology	
GNHU 288	Mythic Traditions	
GNHU 320	Selected Topics in Interdisciplinary Humanities (Course may be used if the topic is appropriate.)	
GNHU 380	The Mythology of JRR Tolkien's Middle-Earth	
GNHU 385	Greek Tragedy	
GNHU 470	Seminar in Classical Humanities	
GNHU 490	Principles of Mythic Symbolism	
RELG 332	Myth, Meaning and Self	
Total Credits		3

Literature

Code	Title	Credits
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Comparative Literature

Select one of the following:		3
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ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	
ENGL 260	Art of Poetry	
ENGL 262	Art of Fiction	
ENGL 263	Art of Drama	
ENGL 274	Contemporary U.S. Literature of Immigration	
ENGL 360	Irish Literary Revival: 1890-1939	
ENLT 315	American Indian Themes	
ENLT 316	African, Asian and Caribbean Literature in English	
ENLT 349	Contemporary Irish Literature	
ENLT 367	Contemporary African Literature	
ENLT 372	Women Prose Writers	
ENLT 373	Literary Modernism	
ENLT 374	Contemporary European Drama	
ENLT 375	Modern Drama: Ibsen to O'Neill	
ENLT 376	Modern European Novel	
ENLT 377	Speculative Fiction: Fantasy	
ENLT 378	Science Fiction	
ENLT 398	Autobiography	
ENLT 464	Modern Poetry to T.S. Eliot	
ENLT 492	Seminar in Comparative Literature	
GNHU 193	Russian Culture and Civilization	
	or RUIN 193 Russian Culture and Civilization	
GNHU 217	Reading Asian Cultures	
GNHU 290	Selected Topics in Greek and Roman Literature and Culture	
GNHU 310	History of Criticism	
GNHU 470	Seminar in Classical Humanities	

National Literature

Select one of the following:		3
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ENGL 234	American Drama	
ENGL 238	Black Writers in the United States: A Survey	
ENGL 239	Social Protest Literature in America	
ENGL 240	English Literature I: Beginnings to 1660	
ENGL 241	English Literature II: 1660 to Present	
ENGL 250	Special Topics in English or American Literature	
ENGL 256	English Novel to 1900	
ENGL 275	Vietnam War and American Culture	

ENGL 294	Women Poets	
ENGL 301	The Novels of Toni Morrison	
ENGL 324	American Poetry to 1940	
ENGL 325	American Poetry: World War II to Present	
ENGL 326	Early American Literature	
ENGL 333	Literature of American Renaissance	
ENGL 336	American Literary Realism	
ENGL 337	Modern American Fiction	
ENGL 338	Recent American Fiction 1990 to Present	
ENGL 341	Literature of the Long Eighteenth Century	
ENGL 343	Milton	
ENGL 344	Chaucer	
ENGL 345	Medieval English Literature	
ENGL 346	19th Century English Romantic Literature	
ENGL 347	Victorian Poetry	
ENGL 348	Renaissance Literature	
ENGL 352	English Drama: Beginnings to 1642	
ENGL 353	Shakespeare: Comedies-Histories	
ENGL 354	Shakespeare: Tragedies-Romances	
ENGL 364	Contemporary Poetry	
ENGL 401	Old English Language and Literature	
ENGL 456	20th Century English Novel	
ENGL 493	Seminar in American Literature	
ENGL 494	Seminar in English Literature	

Total Credits		6
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Art and Music History

Code	Title	Credits
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Select one of the following:		3
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ARHT 101	Art in Non-Western Societies	
ARHT 191	African-American Art	
ARHT 203	Modern Philosophies of Art	
ARHT 280	Asian Art	
ARHT 281	African Art: Sub-Saharan	
ARHT 290	American Art	
ARHT 302	History of Photography	
ARHT 303	History of Industrial Design	
ARHT 314	Greek Art	
ARHT 315	Roman Art	
ARHT 321	Early Medieval Art: Early Christian, Byzantine Early Medieval	
ARHT 322	Medieval Art: Romanesque and Gothic	
ARHT 331	Renaissance Art in Italy: The Fifteenth Century	
ARHT 332	Renaissance Art in Italy: The Sixteenth Century	
ARHT 336	Northern Renaissance Painting	
ARHT 340	Seventeenth and Eighteenth Century Art	
ARHT 350	Art of the Nineteenth Century	
ARHT 360	Twentieth-Century Art	
ARHT 361	Modern Architecture	
ARHT 401	Introduction to Art Theory and Practices	
ARHT 470	Contemporary Art	
ARHT 490	Selected Problems in Art History	
MUGN 100	Introduction to Music	

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MUGN 109 Introduction to Jazz

MUGN 120 Rap and Rock as Cultural Phenomena

MUGN 136 The History of Broadway

MUGN 150 Influence of Afro-American Culture on Music

MUGN 160 Introduction to Music in World Cultures

Total Credits

3