HUMANITIES MAJOR (B.A.)

The major in Humanities critically examines the culture, ideas, and values of earlier cultures, western and non-western, both in their original time periods and as they have been appropriated and transformed by later ages. In particular, the program seeks to develop a critical awareness of how the classical past has been utilized as a symbol or an ideal by modern cultures, including American, and how western culture has developed its own particular views about itself as being distinctly different from non-western cultures.

The major is especially recommended for students who have a broad interest in the liberal arts either for their own sake or as preparation for business and the professions. The Humanities program is unique in allowing students the opportunity to select a wide spectrum of courses from a multiplicity of different disciplines (history, literature, philosophy, religious studies, art history, music history).

A minimum of 120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA. However, more than 120 credits may be required depending upon the major field of study.

**Program Requirements**

Students must complete 42 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

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<td>GNHU 202</td>
<td>General Humanities II (from 1400)</td>
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<td>GNHU 499</td>
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**General Humanities Electives**

Complete the 5 elective requirements from the lists (see below) 24

Total Credits 37

**Electives**

**History**

Select two of the following three requirements: 6

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<tr>
<td>GNHU 283</td>
<td>Women, Gender, and Sexuality in the Ancient World</td>
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<tr>
<td>GNHU 332</td>
<td>Selected Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe)</td>
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<tr>
<td>GNHU 345</td>
<td>Imaging Medieval and Early Modern Women</td>
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<td>The City in Antiquity</td>
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<td>GNHU 355</td>
<td>Alexander the Great: Legend and Legacy</td>
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<td>GNHU 357</td>
<td>The Roman Republic</td>
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<td>Cleopatra</td>
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<td>GNHU 360</td>
<td>The Roman Empire</td>
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<td>GNHU 361</td>
<td>Selected Topics in Mediterranean Archaeology</td>
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<td>Field Methods in Mediterranean Archaeology</td>
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**Later Western History**

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<td>HIST 213</td>
<td>Economic History of the United States</td>
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<td>HIST 214</td>
<td>Diplomatic History of the United States</td>
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<td>Women in American History</td>
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<td>History of Black Americans</td>
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<td>HIST 218</td>
<td>Political History of the United States</td>
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<td>Sport in History</td>
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<td>Europe’s Conquest of the Americas, 1415-1763</td>
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<td>Economic History of Europe</td>
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<td>Feminist Ideas in Western Thought</td>
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<td>Russia Since 1917</td>
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<td>Modern German History</td>
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<td>History of France Since 1789</td>
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<td>Conflict in Modern Ireland</td>
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<td>History of England to 1714</td>
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<td>History of England 1714-1914</td>
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<td>HIST 426</td>
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<td>The Union in Crisis 1820-1877</td>
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<td>America in the Gilded Age</td>
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<td>HIST 437</td>
<td>American Society in the 20th Century</td>
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<td>America in the Sixties: The Crisis of Consensus Liberalism</td>
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<td>Urban Politics</td>
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<td>Black Politics in America</td>
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<td>The American Presidency</td>
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<td>POLS 339</td>
<td>Contemporary Western European Politics</td>
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<td>SOCI 207</td>
<td>Social Structure of American Society</td>
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**Non-Western History**

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<td>Introduction to Islamic Civilization</td>
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<td>Early Latin America</td>
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<td>History of Puerto Rico</td>
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<td>HIST 116</td>
<td>Modern Latin America</td>
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<tr>
<td>HIST 128</td>
<td>Pre-Modern Japan: A History of Japan to the Meiji Restoration</td>
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<tr>
<td>HIST 129</td>
<td>Modern Japan: A History of Japan From the Meiji Through the Showa</td>
</tr>
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<td>HIST 131</td>
<td>Introduction to Indian Civilization</td>
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<tr>
<td>HIST 132</td>
<td>Introduction to Chinese Civilization</td>
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<td>Modern Chinese Civilization</td>
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<td>Communist Revolution in China</td>
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<td>Chinese Social History Through Literature</td>
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<td>History of Brazil</td>
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<td>HIST 334</td>
<td>Women in the Muslim World: A History of Representations</td>
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<td>Church and State in Latin America</td>
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<td>Revolutions in Latin American History</td>
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<td>Government and Politics of Africa</td>
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<td>Government and Politics of China and Japan</td>
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<td>Government and Politics of the Middle East</td>
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<td>Philosophy and Death</td>
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<td>History of Philosophy: Ancient Philosophy</td>
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<td>History of Philosophy: Modern Philosophy</td>
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<td>Theoretical and Applied Ethics</td>
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<td>Nineteenth Century Philosophy</td>
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<td>PHIL 390</td>
<td>Fields of Philosophy: Selected Topics</td>
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<td>PHIL 395</td>
<td>Periods and Movements: Selected Topics</td>
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<td>American Political Thought</td>
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<td>POLS 323</td>
<td>American Constitutional Law: Civil Rights and Liberties</td>
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**Religious Studies**

Select one of the following: 3

- RELG 200 Old Testament/Hebrew Scriptures
- RELG 204 New Testament/Christian Scriptures
- RELG 207 American Religious Texts
- RELG 213 Buddhism
- RELG 209 Introduction to Greek and Roman Religion
  or GNHU 209 Introduction to Greek and Roman Religion
- RELG 214 Asian Texts
- RELG 215 Hinduism
- RELG 217 Taoism
- RELG 218 Death, Dying and Afterlife
- RELG 221 Religion and Culture
- RELG 223 Religion in the United States
- RELG 225 Religion and Social Activism
- RELG 240 Asian Religions
- RELG 246 Islamic Religious Traditions
- RELG 254 Native American Religion
- RELG 256 Religion in Latin America
- RELG 258 Christian History and Thought
- RELG 267 Women and Religion
- RELG 273 The Holocaust: Religious Perspectives
- RELG 301 Spirituality and Mysticism
- RELG 326 Theology
- RELG 362 Philosophy of Religion
- RELG 363 Psychology of Religion

**Myth Studies**

Select one of the following: 3

- ENGL 210 Myth and Literature
- ENLT 366 African Myth and Literature
- GNHU 220 Celtic Mythology
- GNHU 221 Viking Mythology
- GNHU 288 Mystic Traditions
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<td>GNHU 380</td>
<td>The Mythology of J.R.R. Tolkien's Middle-Earth</td>
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<td>GNHU 385</td>
<td>Greek Tragedy</td>
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<td>GNHU 490</td>
<td>Principles of Mythic Symbolism</td>
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<td>Myth, Meaning and Self</td>
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<tr>
<td>ENGL 230</td>
<td>Images of Muslim Women in Twentieth Century Literature and Culture</td>
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<td>ENGL 260</td>
<td>Art of Poetry</td>
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<td>ENGL 262</td>
<td>Art of Fiction</td>
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<td>ENGL 263</td>
<td>Art of Drama</td>
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<td>ENGL 274</td>
<td>Contemporary U.S. Literature of Immigration</td>
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<td>ENGL 360</td>
<td>Irish Literary Revival: 1890-1939</td>
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<td>ENLT 315</td>
<td>American Indian Themes</td>
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<td>African, Asian and Caribbean Literature in English</td>
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<td>Contemporary Irish Literature</td>
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<td>ENLT 367</td>
<td>Contemporary African Literature</td>
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<td>Women Prose Writers</td>
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<td>GNHU 217</td>
<td>Reading Asian Cultures</td>
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<td>Black Writers in the United States: A Survey</td>
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<td>Social Protest Literature in America</td>
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<td>English Literature II: 1660 to Present</td>
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<td>Women Poets</td>
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<td>The Novels of Toni Morrison</td>
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<td>History of Industrial Design</td>
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<td>Early Medieval Art: Early Christian, Byzantine Early Medieval</td>
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Total Credits 3