# BLOOMFIELD COLLEGE GENERAL EDUCATION

**Aesthetic Appreciation** 

Code Title Credits CAT 101 Creative Arts Workshop CAT 124 Dance Jam I CAT 126 Digital Photography CAT 189 Bloomfield College of Montclair State University Concert Choir Beginning Piano I **CAT 191** CAT 192 Beginning Piano II CAT 193 Introduction to Acting **CAT 204** World Music CAT 207 Art Appreciation CAT 211 Artists of the 20th Century **CAT 213** Musical Improvisation CAT 214 Modern Art of Latin America: 1900-1950 **CAT 218** Painting CAT 222 Global Art History **CAT 230** History of Animation CAT 251 Hip Hop Theory **CAT 259** Media Histories CAT 261 Interact and Interface CAT 365 Art in Interdisciplinary Space CMP 130 Intro To Data Visualization **CRW 206A** Screenwriting CRW 257 Intermediate Fiction Writing CRW 271 Intermediate Poetry Writing **ENG 150A** Introduction to Western Literature **ENG 203B** British Literature Survey I ENG 204WI British Literature Survey II ENG 251 The Art of Fiction ENG 352 The Art of Drama **ENG 253** The Art Of Poetry Gothic Literature **ENG 258WI** ENG 274 Children's Literature ENG 278A American Literature Survey I **ENG 279WI** American Literature Survey II **ENG 281WI** Literature, Film, and Theory **ENG 333 Select Topics in Literature** ENG 364 Selected Topics in Shakespeare REL 227WI Religion and Literature

#### **Civic Engagement**

HIS 102 Introduction to Public History

CodeTitleCreditsEDC 202ATeaching as a Profession: Meeting the Needs of all LearnersEDC 217 Understanding Family and Community

HIS 104 Introduction to Women's Studies

HUM 220 Ignite Your Passion

#### **Communication Skills**

Code	Title	Credits
CAT 244 Visual C	ommunications	
COM 122	Public Speaking	
COM 128	Intro To Mass Communication	
CRW 120	Introduction to Creative Writing	
ENG 249	Advanced Grammar and Editing	
FRN 115	French Language Culture I	
FRN 125	French Language Culture II	
SPA 110A	Spanish Language Culture I	
SPA 120A	Spanish Language Culture II	
WRT 205	Introduction to Professional and Technical Wri	iting
WRT 229 Language and Society: Western Rhetoric in Contemporary Use		ary
WRT 256	Digital Media Writing	

#### **Problem Solving/Critical Thinking**

Problem Solving/Critical Ininking		
Code	Title	Credits
AFS 207 African	-American History to 1877	
AFS 225 African	-American History from 1877-Present	
BUS 107A	Personal Financial Planning	
CAT 237	Group Game Project I	
CAT 247	Design Thinking and Practice	
CAT 308A	Group Game Project II	
CAT 368 Immers	sive Design	
COM 370 Media	Ethics	
EDC 210	Educational Psychology	
EDC 233 Select	Topics in Education	
ENG 202 Select	Topics in Contemporary Literature	
HIS 216	Colonial Latin America and the Caribbean, 1500-1825	
HIS 219WI	Writing History	
HIS 226A	Modern Latin America and the Caribbean, 18 Present	25-
HIS 233 Selecte	d Topics in History	
HIS 244 The Ma	king of the United States to 1877	
MTH 200	Applied Statistics I	
MTH 221C	Calculus Analytic Geometry I	
PHL 100 Introdu	ction to Philosophy	
PHL 110 Effective	ve Reasoning	
PHL 200 Logic		
PHL 226 African	-American Philosophy	
PHL 230 Biomed	dical Ethics	
PHL 305 Philoso	pphy of Religion	
PSY 100	Introduction to Psychology	
PSY 230	Social Psychology	
PSY 335 Psycho	ology of Gender	
000100		

Introduction to Sociology

Social Inequality

SOC 100

SOC 234A

WRT 229 Language and Society: Western Rhetoric in Contemporary Use

## **Scientific Literacy**

Code	Title	Credits
BIO 115	Selected Topics in Biology	
BIO 211 Human	Biology	
SCI 100A	Integrated Science	3-4
SCI 103	Astronomy	

## **Technological and Digital Literacy**

Code	Title	Credits
CAT 364 Motion	Capture with Motionbuilder	
CMP 100 Comp	uter Literacy	
CMP 108	Spreadsheet Essentials	
CMP 120	Cyber Crime	
CMP 126A	Programming I	
CMP 226B	Programming II	

### **Transcultural and Global Awareness**

Code	Title	Credits
AFS 105 Introduc	ction to Africana Studies	
AFS 222 African-	-American Literature	
AFS 226WI	Literature Of Race, Class, Gender	
AFS 232	Introduction to Islam	
AFS 233 Select 7	Topics in African Studies	
AFS 248 Harlem	Renaissance: Reflection on Art and Society	
AFS 363WI	Major Writers of the African Diaspora	
APG 111 Cultura	l Anthropology	
CAT 203A	World Art I	
CAT 232	Japanese Culture Language	
CAT 235 World A	rt II	
CAT 302 Patchw	ork: A Quilter's Look at the World	
ENG 222 African	-American Literature	
ENG 232	Latin American Literature Survey	
GIS 202 Internati	ional Studies I	
GIS 203 Compara	ative Politics	
GIS 208 Internati	ional Relations	
GIS 210 Human	Rights	
GIS 215 Modern	Chinese Politics	
GIS 230 America	n Political Thought	
GIS 322 East Asi	an Politics	
HIS 105 Introduc	tion to Africana Studies	
HIS 106	Introduction To Geography	
HIS 116 Introduc	ction to Latin American and Caribbean Studies	
HIS 227	Global History I	
HIS 237A	Global History II	
HIS 254 The Unit	ted States in the World, 1877-Present	
REL 115	Critical Approaches to Religion	
REL 200 Introduc	ction to World Religions	
REL 201 Old Test	tament Literature, History and Religion	

REL 204 New Testament Literature, History and Relgion

REL 208 Religion in America	
REL 211 Religio	on and Society
REL 230 Tradit	ional Religions of the World
REL 233	Selected Topics in Religion
<b>REL 237 Introd</b>	uction to Buddhism
REL 238 Introd	uction to Hinduism
REL 280 Gende	ers, Sexuality and Religion
REL 320 Psych	ology of Religion
REL 333 Specia	al Topics: Religion
REL 350 Politic	es of Religion
REL 360 Africa	n Religion, Civilization, and Culture
REL 370 Mytho	ology

**REL 380 Politics and Religion**